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WALFORD DAVIES.

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LIFT UP YOUR HEARTS

A SACRED SYMPHONY

FOR BASS SOLO, CHORUS, AND ORCHESTRA

BY

H. WALFORD DAVIES.

(Op. 20.)

COMPOSED FOR THE HEREFORD MUSICAL FESTIVAL, 1906.

PRICE TWO SHILLINGS AND SIXPENCE.

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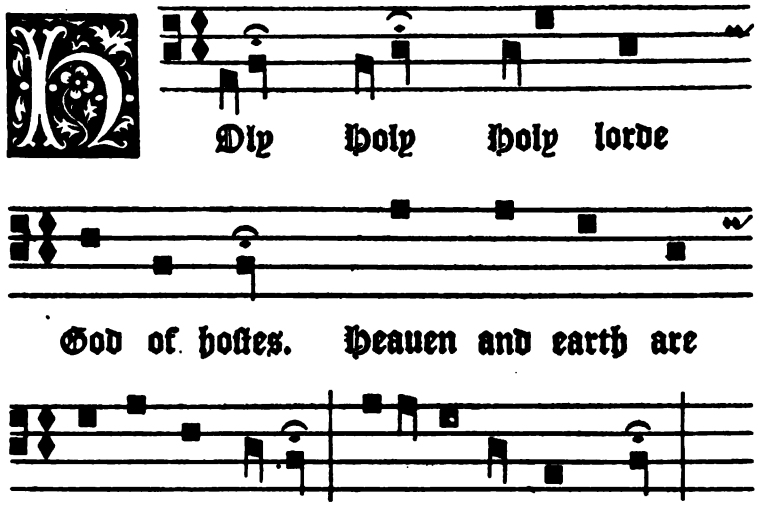

LIFT UP YOUR HEARTS.

No. 1.—INTRODUCTION AND ALLEGRO ENERGICO.

The glorious majesty of the Lord shall endure for ever.

No. 2.—ALLEGRETTO AMABILE.

No. 3.—SOLILOQUY.

Truly the light is sweet and a pleasant thing it is to behold the sun.

But if a man live many years, and rejoice in them all; yet let him remember the days of darkness for they shall be many. All that cometh is vanity.

I have seen all the travail which God hath given to the sons of men to be exercised in it. He hath made everything beautiful in his time: also He hath set the world in their heart so that no man can find out the work that God maketh from the beginning to the end.

The fool hath said in his heart: there is no God.

The great God that formed all things both rewardeth the fool and rewardeth transgressors.

Though a sinner do evil an hundred times and his days be prolonged, yet surely I know that it shall be well with them that fear God, which fear before Him; but it shall not be well with the sinner, neither shall he prolong his days which are as a shadow because he feareth not before God.

The eye is not satisfied with seeing,
Nor the ear filled with hearing.

He that loveth silver shall not be satisfied with silver,
He that loveth pleasure shall be a poor man.

There is a way that seemeth right unto a man,
But the end thereof are the ways of death.

No man hath power in the day of death:
There is no discharge in that war,
Neither shall wickedness deliver those that are given to it.

. . . . . .

There was a little city and few men within it;
And there came a great King against it, and besieged it, and
made great bulwarks against it.
Now there was found in it a poor wise man,
And he by his wisdom delivered the city,
Yet no man remembered that same poor man.

. . . . . .

He was in the world, and the world was made by Him,
And the world knew Him not.
He came unto His own,
And His own received Him not.

No. 4.—LARGO ESPRESSIVO

(in which are heard three sayings of Jesus).

THE HOUR COMETH AND NOW IT IS WHEN TRUE WORSHIPPERS SHALL WORSHIP THE FATHER IN SPIRIT AND TRUTH.

IF ANY MAN WILL COME AFTER ME, LET HIM DENY HIMSELF AND TAKE UP HIS CROSS AND FOLLOW ME. WHOSOEVER SHALL ENDURE UNTO THE END, HE SHALL BE SAVED.

YE SHALL KNOW THE TRUTH, AND THE TRUTH SHALL MAKE YOU FREE; WHILE YE HAVE LIGHT BELIEVE IN THE LIGHT THAT YE MAY BE THE CHILDREN OF LIGHT.

No. 5.—FINALE.

Lift up your hearts:
We lift them up unto the Lord,
Let us give thanks unto our Lord God:
It is meet and right so to do.
It is very meet, right, and our bounden duty that we should at all times and in all places give thanks unto Thee, Holy Father, Almighty, Everlasting God.
Therefore with Angels and Archangels and with all the company of Heaven, we laud and magnify Thy glorious Name, evermore praising Thee, and saying,
Holy, Holy, Holy, Lord God of hosts,
Heaven and earth are full of Thy Glory,
Glory be to Thee, O Lord Most High,
Hosanna in the Highest.
Amen.

CONTENTS.

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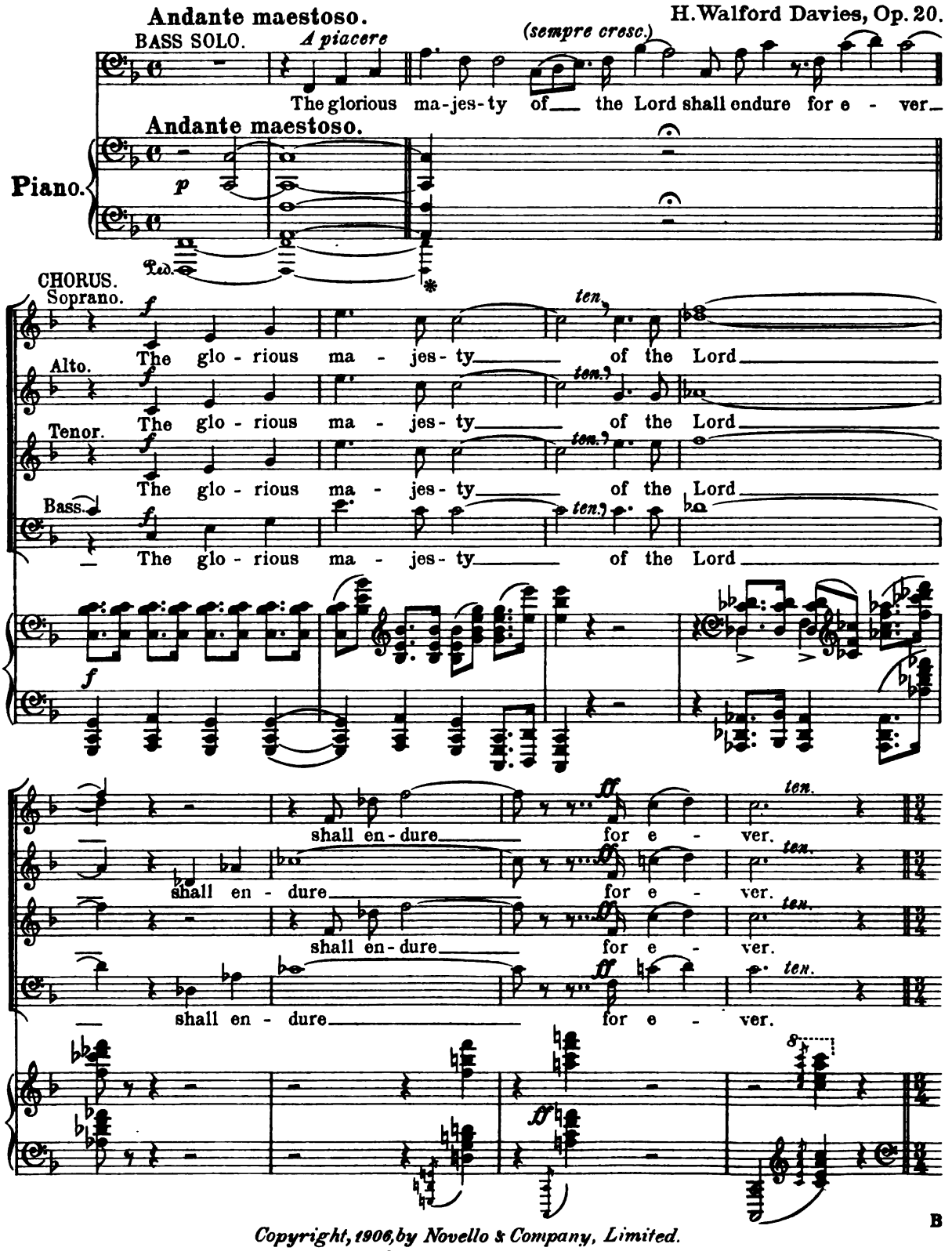
1.	Introduction and Allegro energico	3
2.	Allegretto amabile	17
3.	Soliloquy—"Truly the light is sweet"	21
4.	Largo espressivo (Wherein are heard three sayings of Jesus) ...	31
5.	Finale—"Lift up your hearts"	40

LIFT UP YOUR HEARTS.

SACRED SYMPHONY IN F.

Nº 1. INTRODUCTION.



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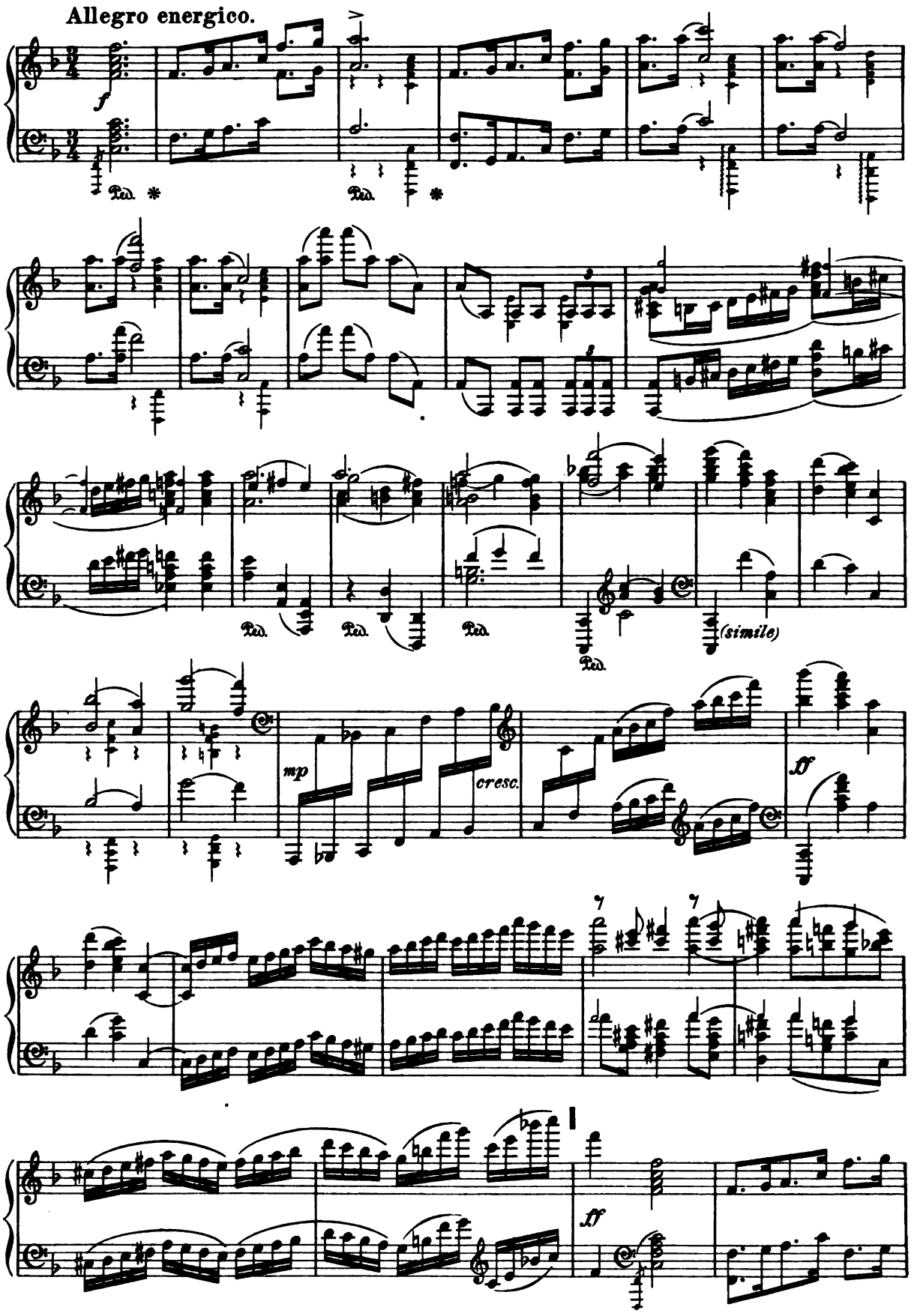
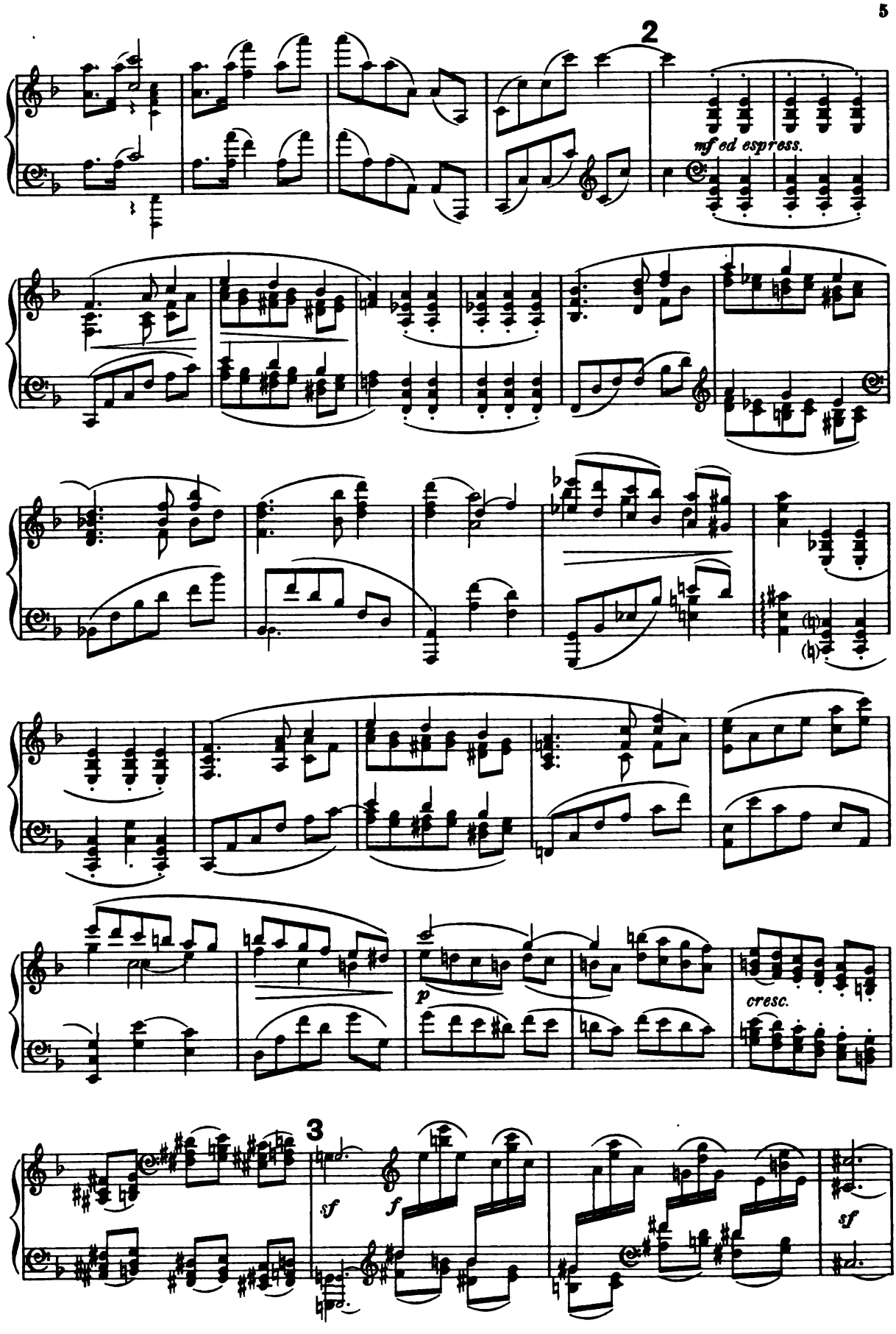
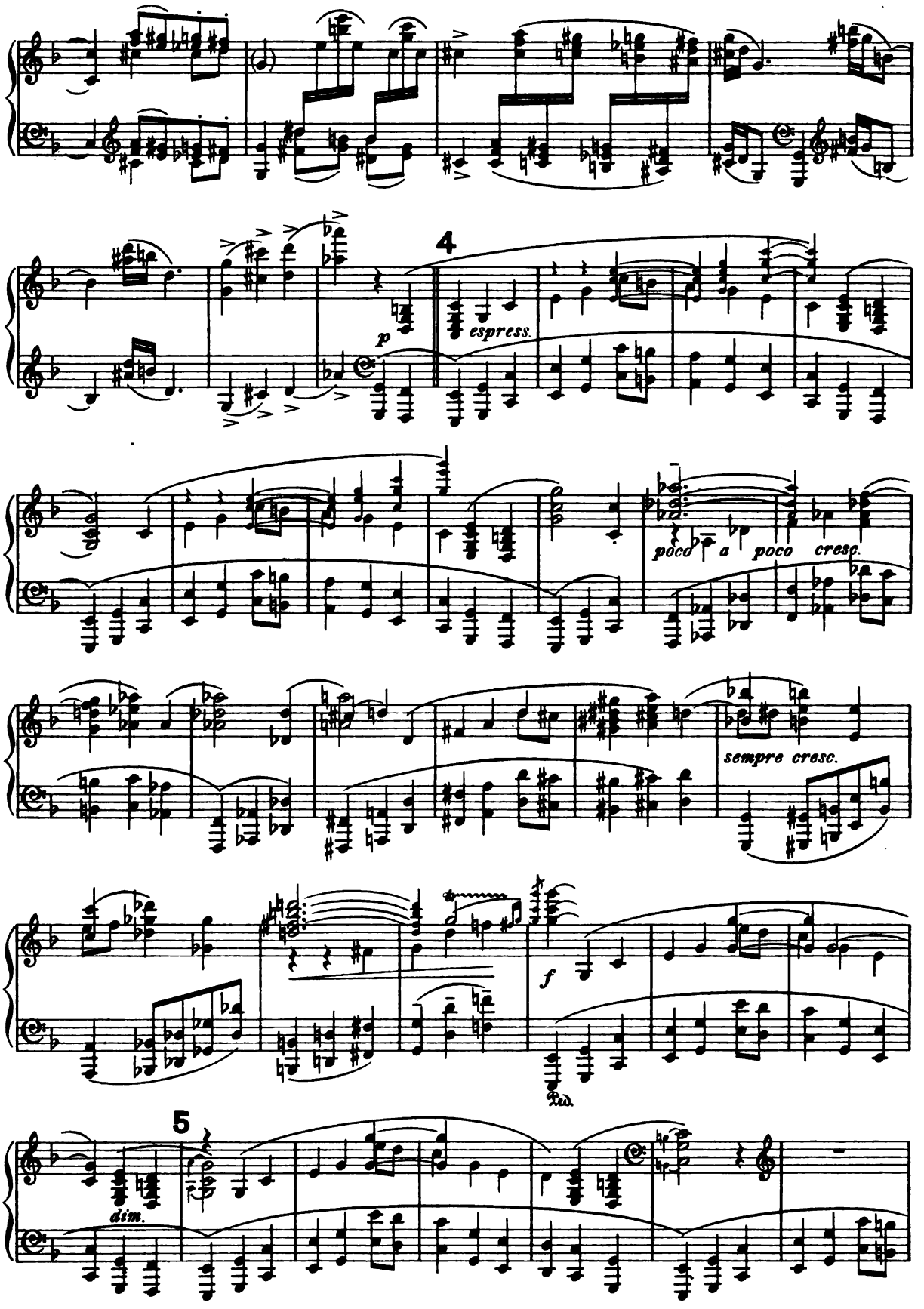
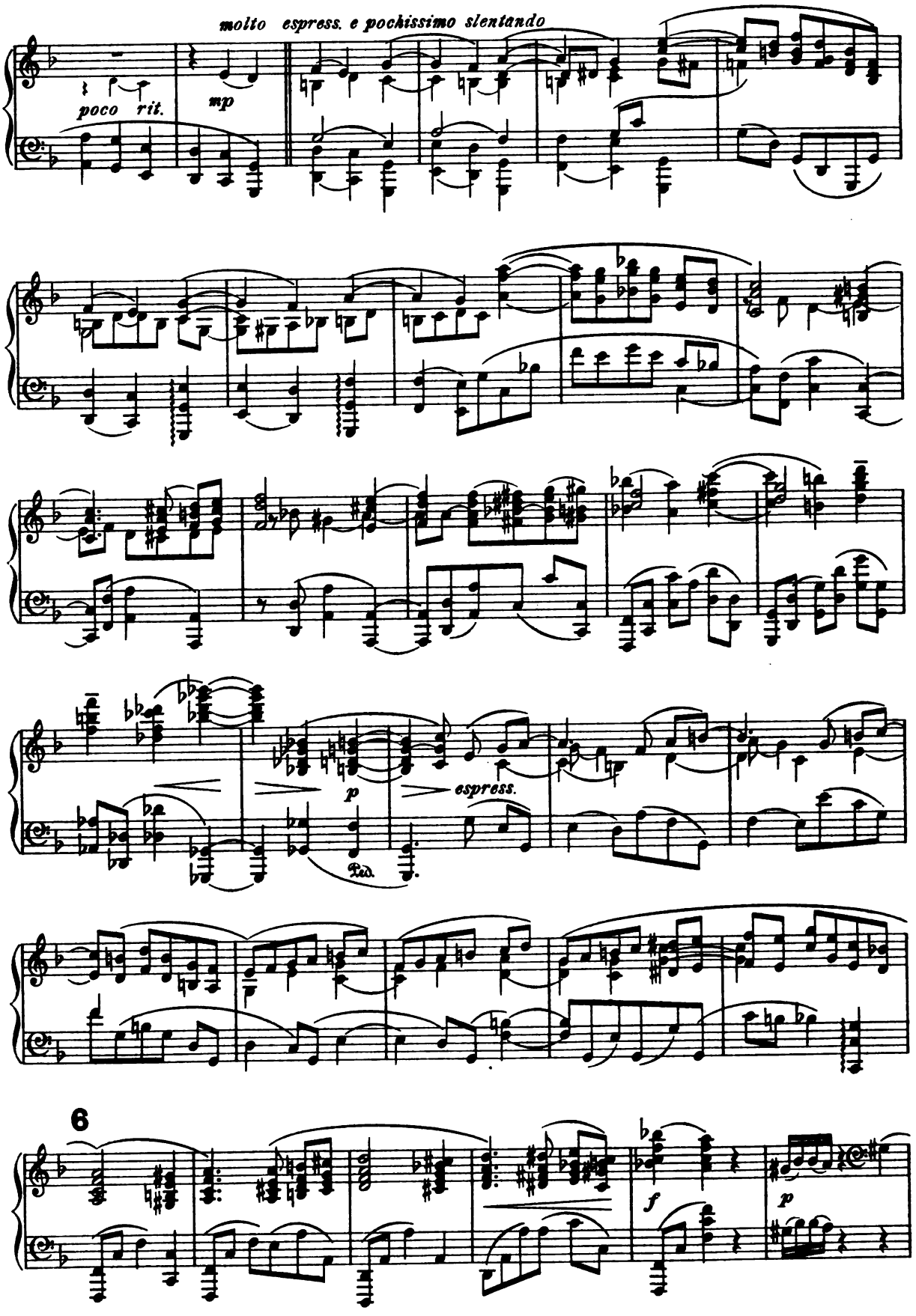
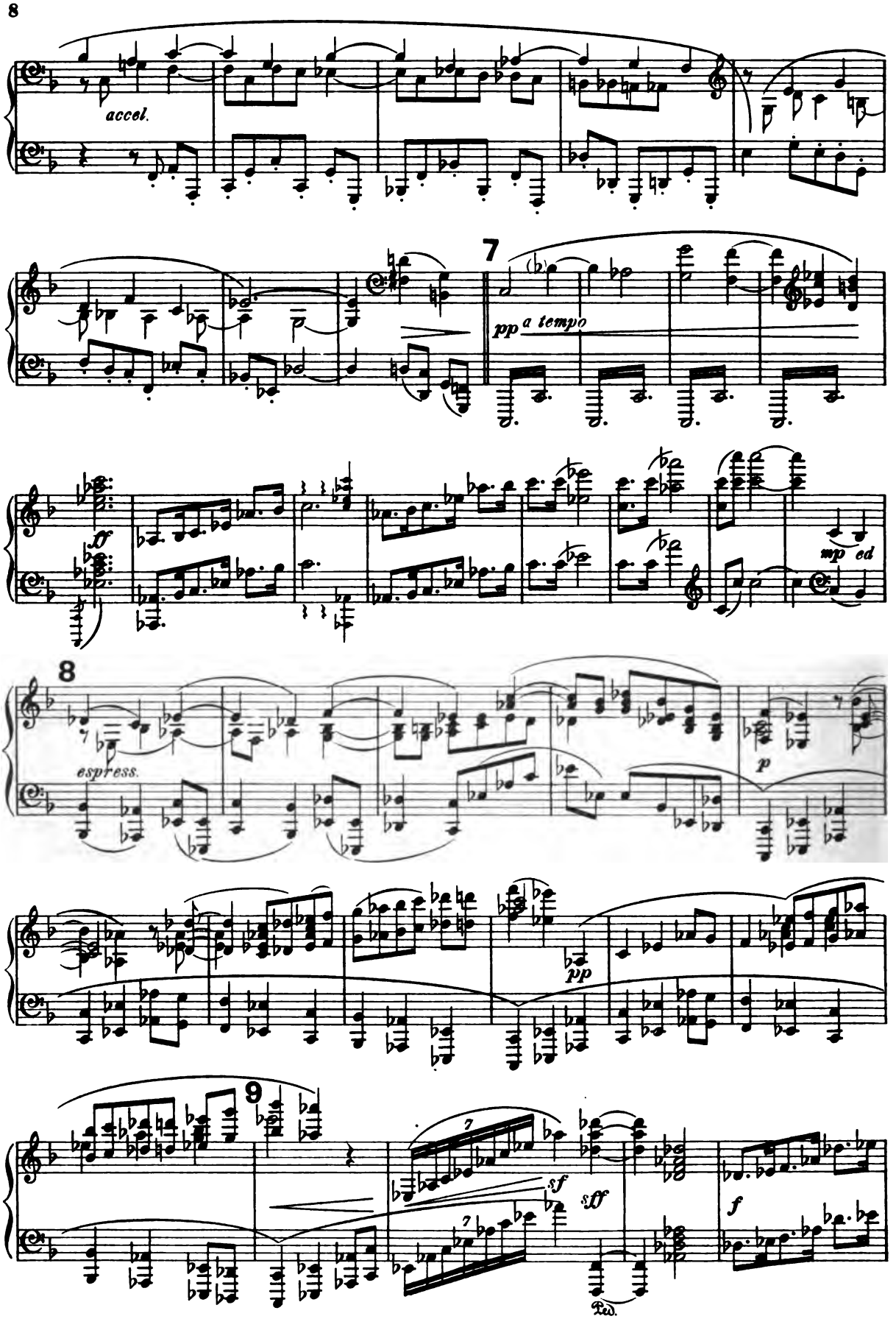
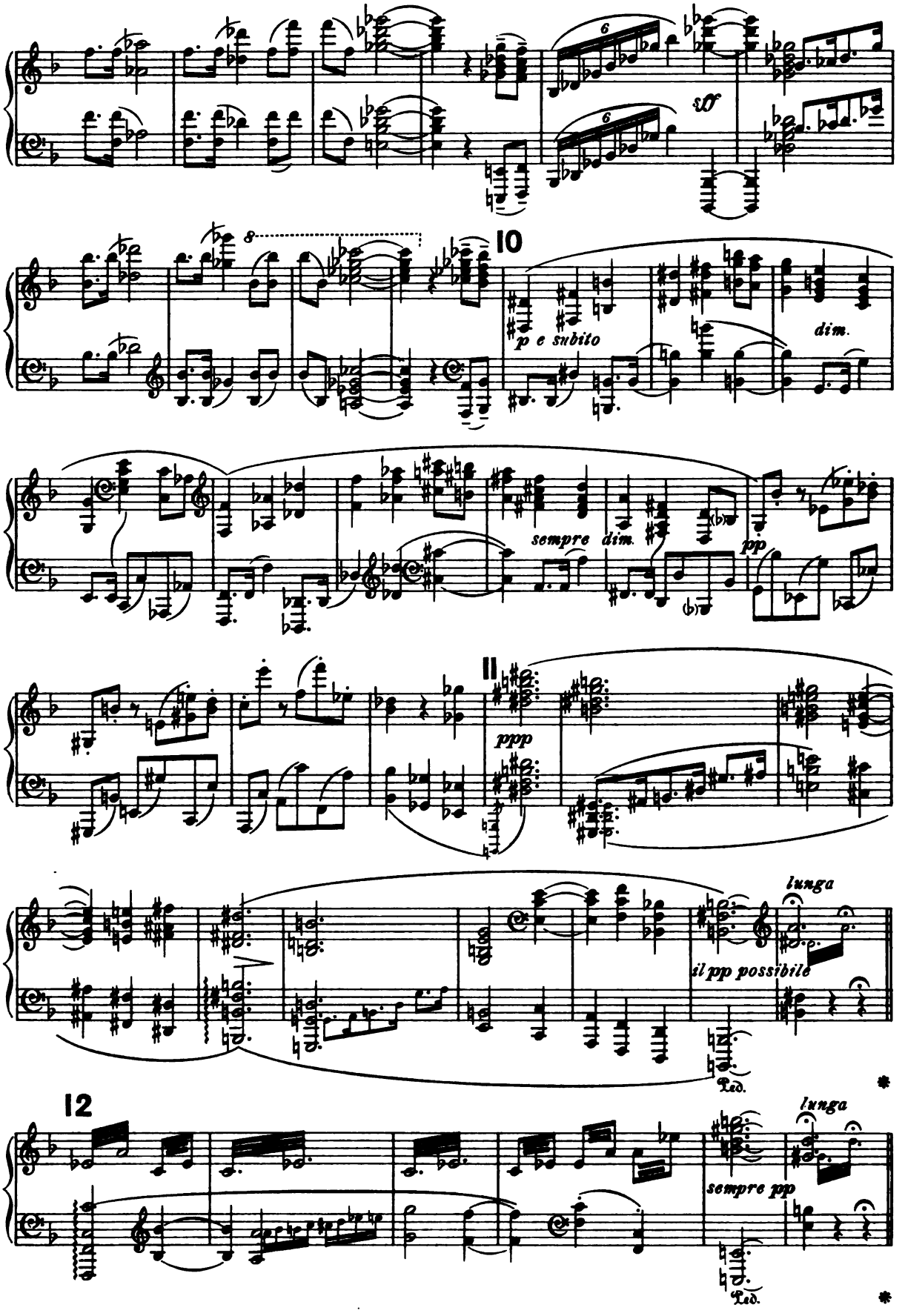

Allegro energico.
f
Ped.
(simile)
mp
cresc.
ff

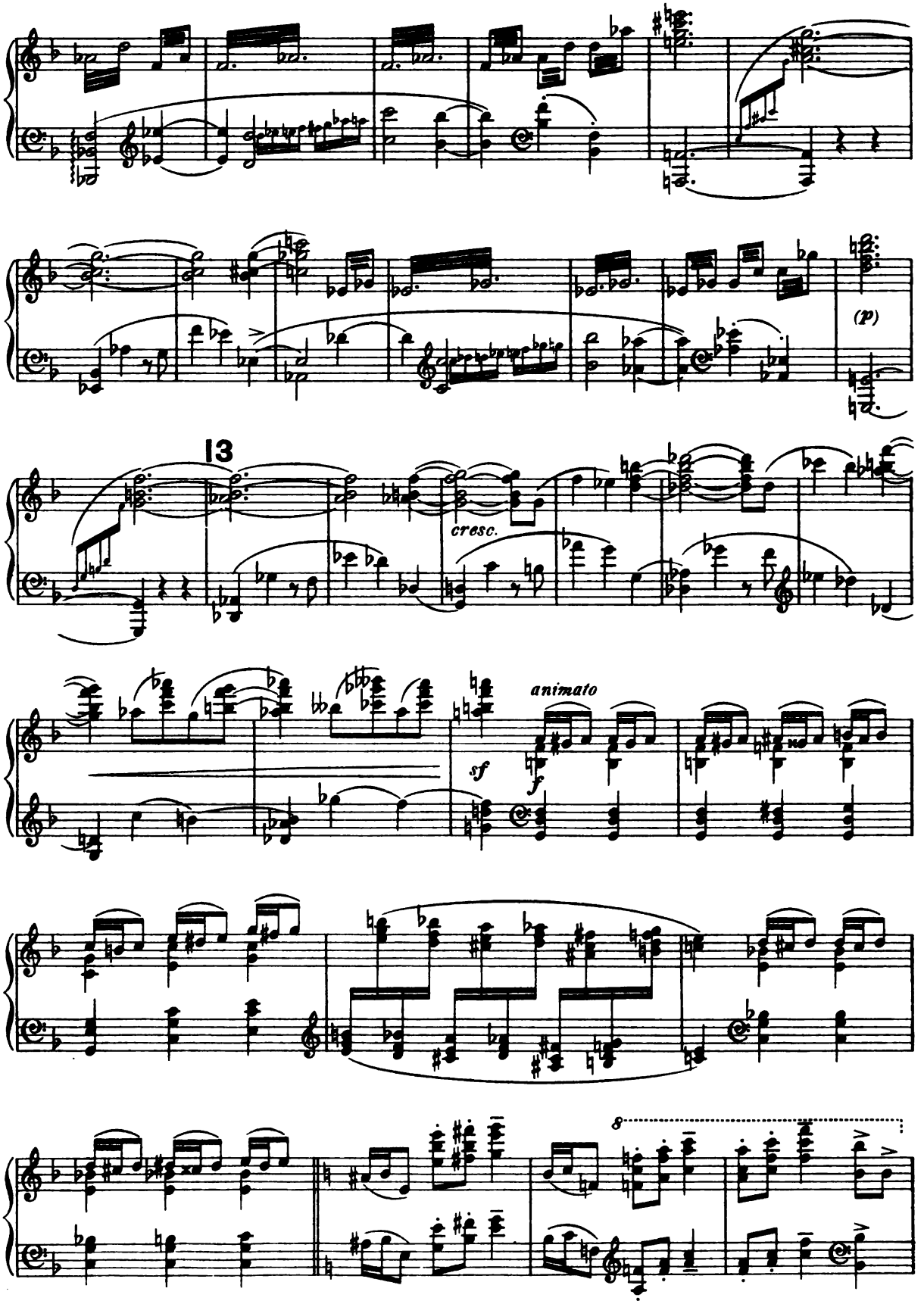

2
mf ed espress.
p
cresc.
3
sf
f
sf


4
p
espress.
poco a poco cresc.
sempre cresc.
f
Ped.
5
dim.


molto espress. e pochissimo slentando
poco rit.
mp
p
espress.
Ped.
6
f
p


accel.
7
pp a tempo
ff
mp ed
8
espress.
p
pp
9
7
sf
sff
f
Ped.


6
sf
8
10
p e subito
dim.
sempre dim.
pp
11
ppp
lunga
il pp possibile
Ped.
12
lunga
sempre pp
Ped.


(p)
13
cresc.
animato
sf
f

14

stringendo

ff

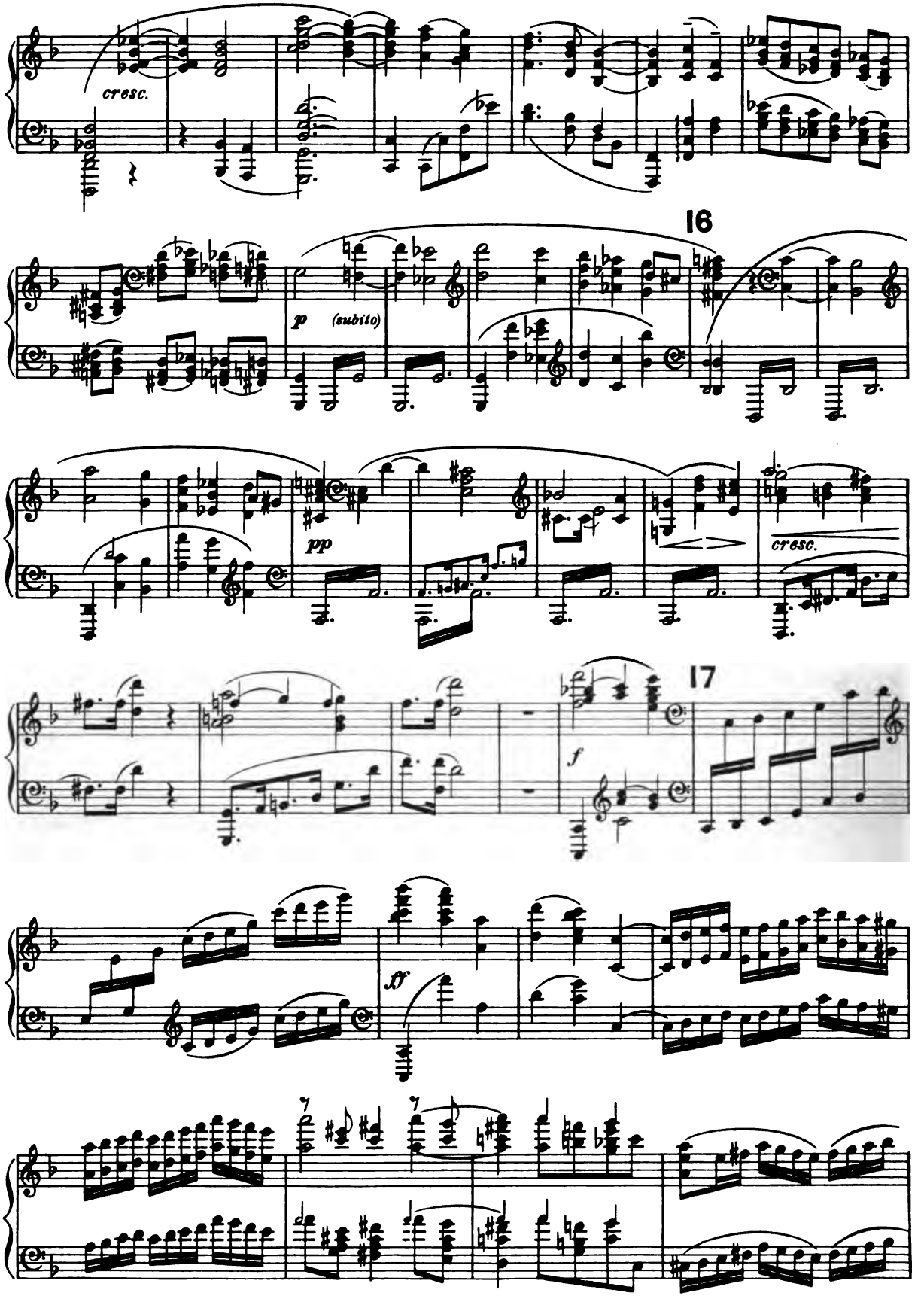
15

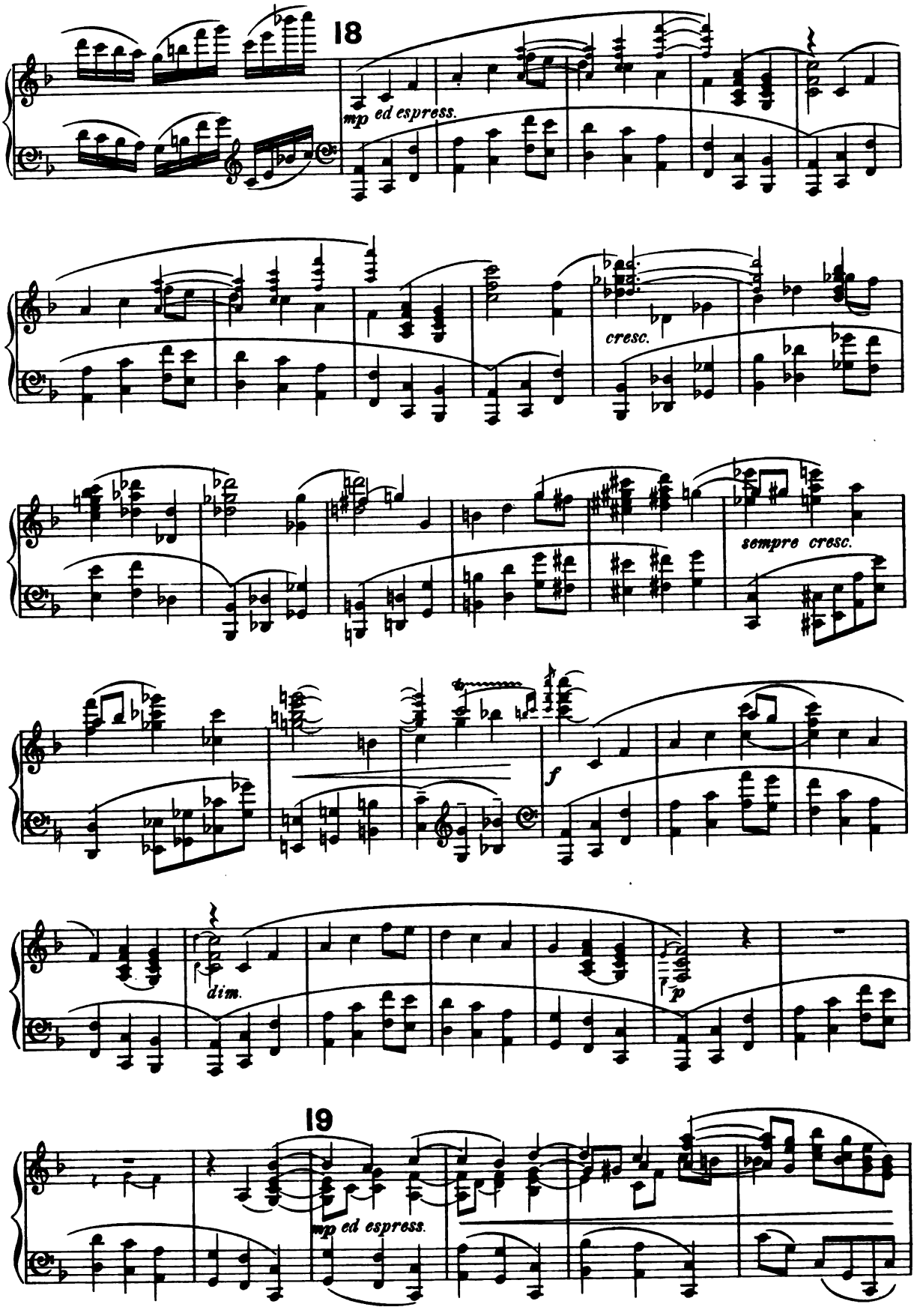
p ed espress.

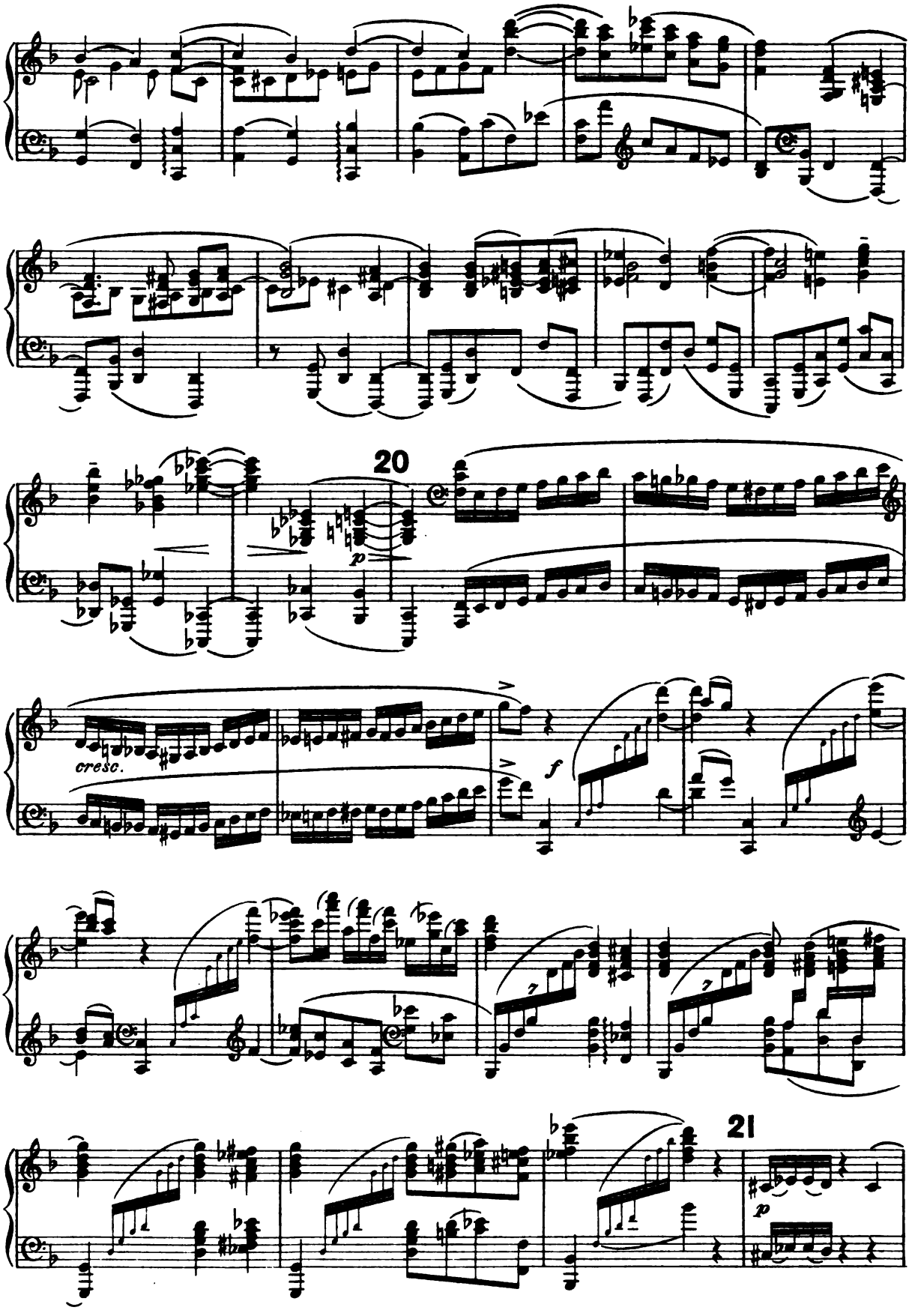
pp

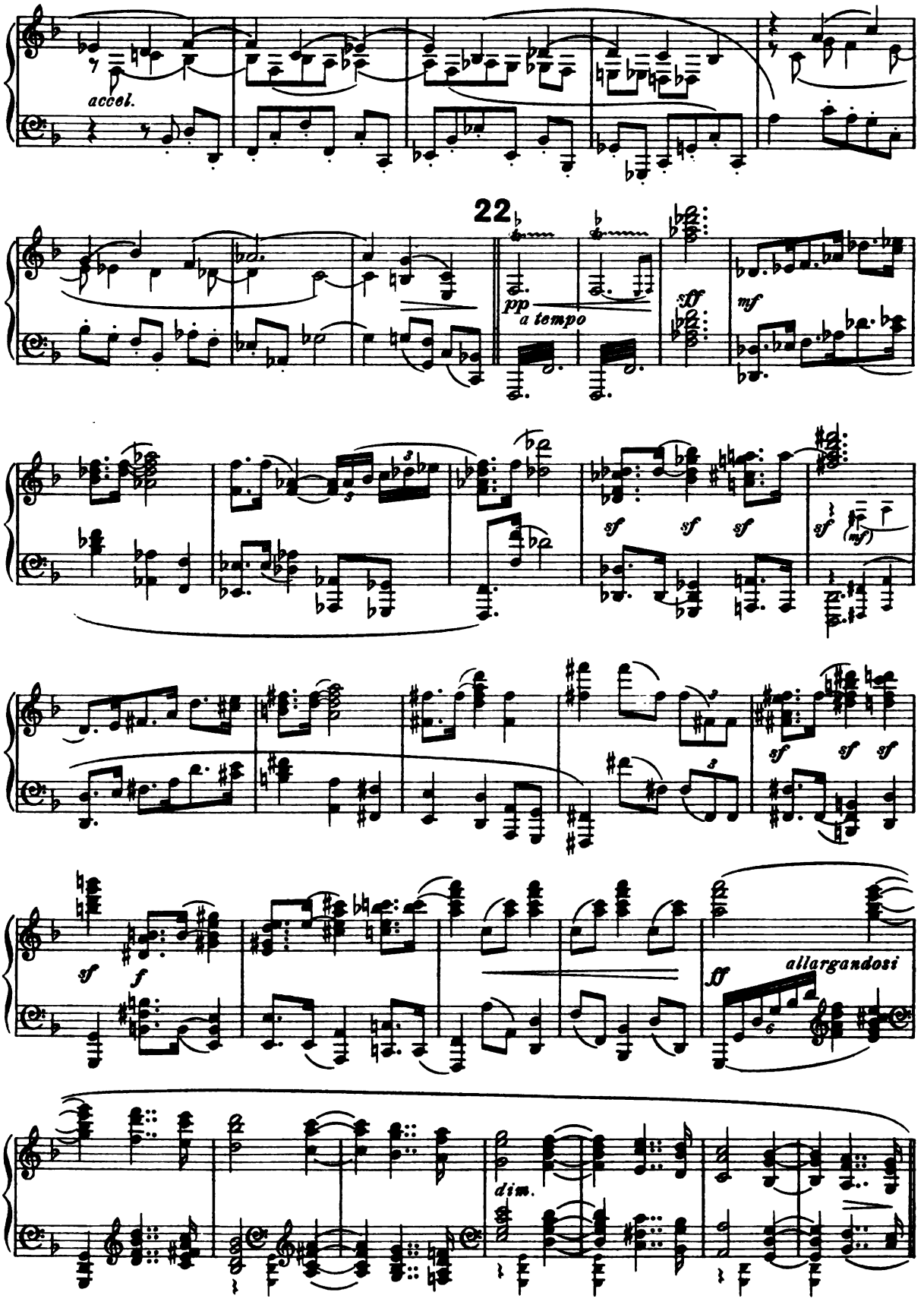
Ped.

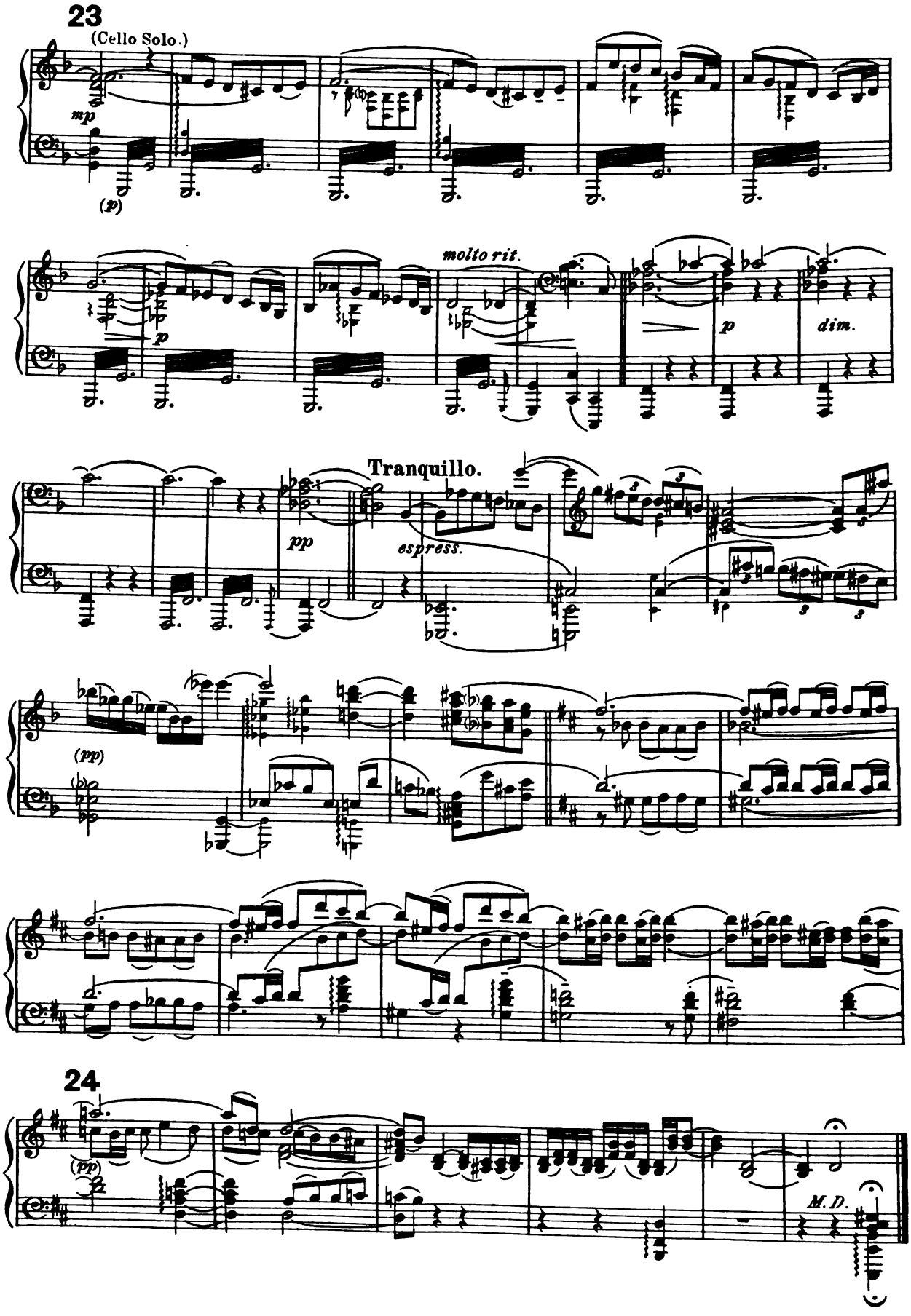
*


cresc.
16
p
(subito)
pp
cresc.
17
f
ff

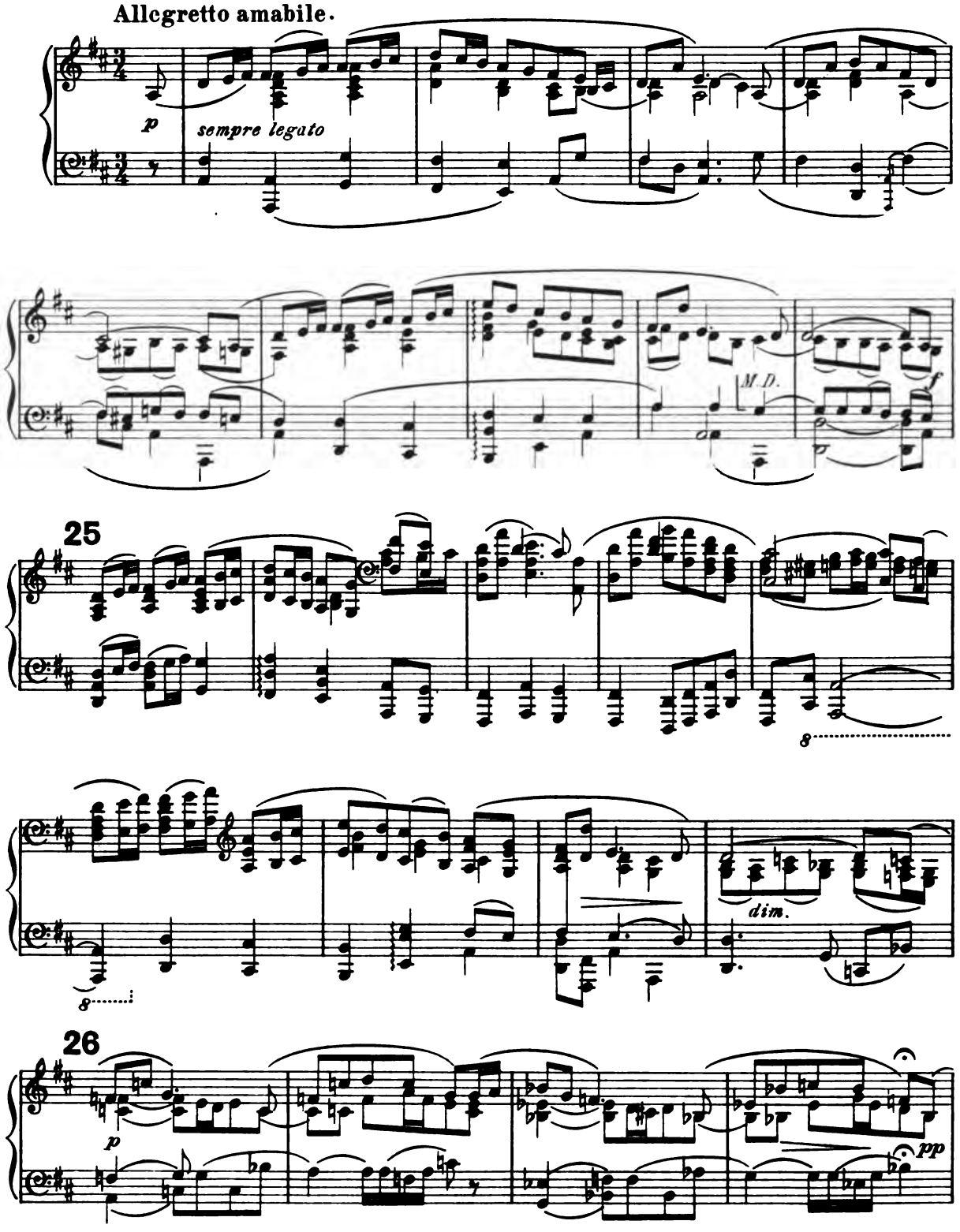

18
mp ed espress.
cresc.
sempre cresc.
f
dim.
p
19
mp ed espress.

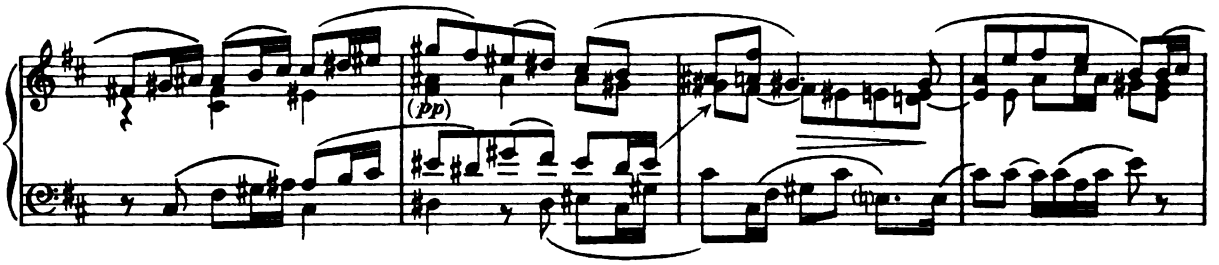

20
p
cresc.
f
21
p

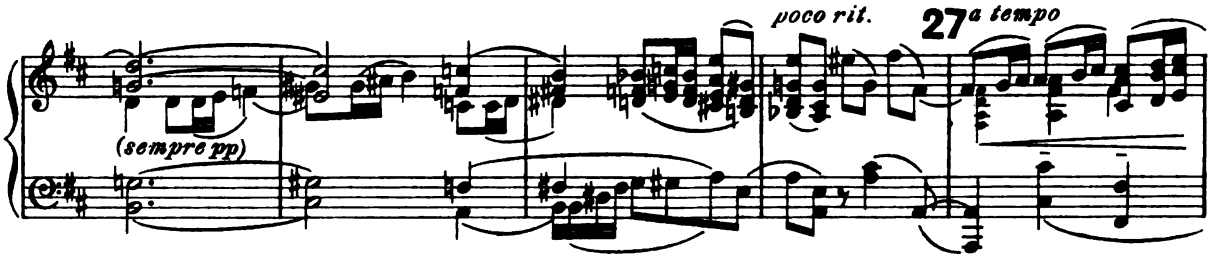

accel.
22
pp
a tempo
sff
mf
sf
sf
sf
sf
(mf)
sf
sf
sf
sf
f
ff
allargandosi
dim.

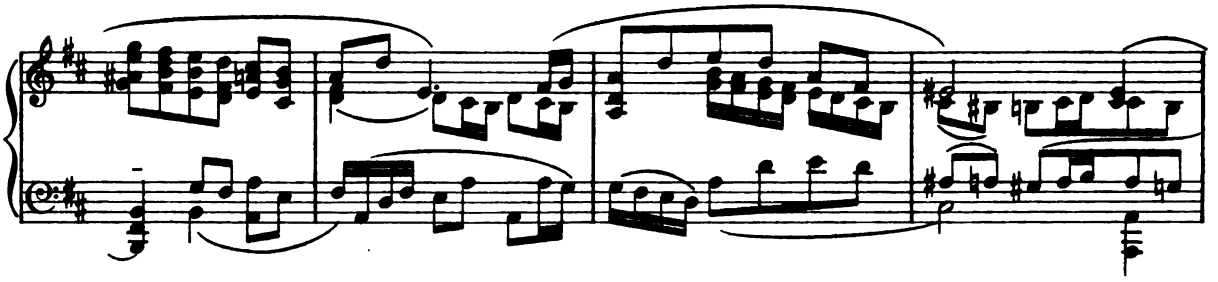

23
(Cello Solo.)
mp
(p)
p
molto rit.
p
dim.
Tranquillo.
pp
espress.
(pp)
24
(pp)
M.D.

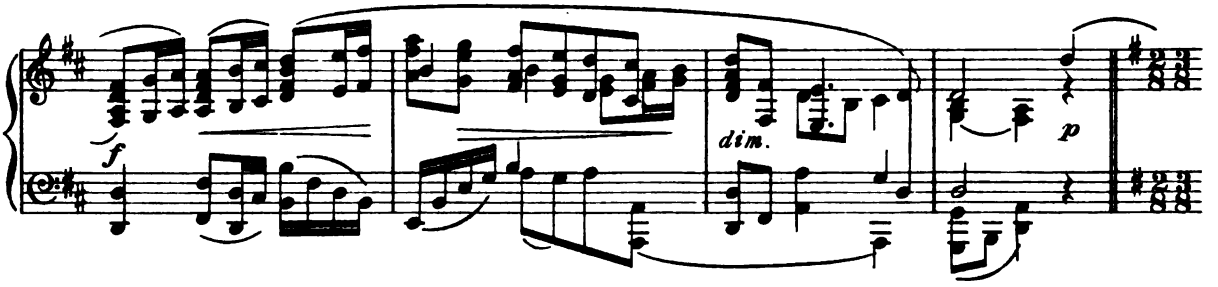
Nº 2. ALLEGRETTO AMABILE.



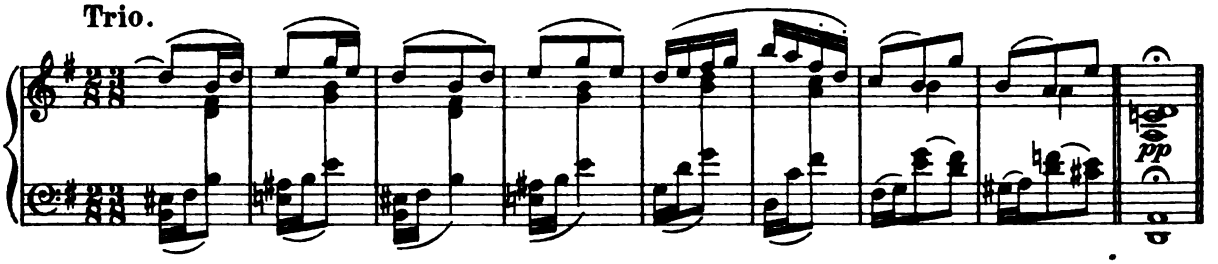


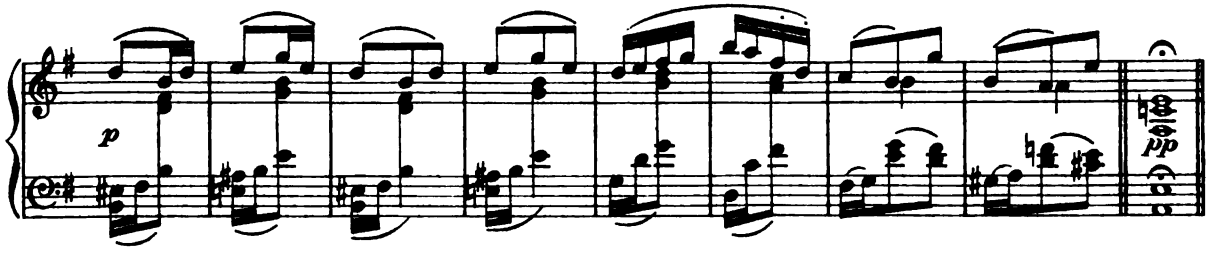


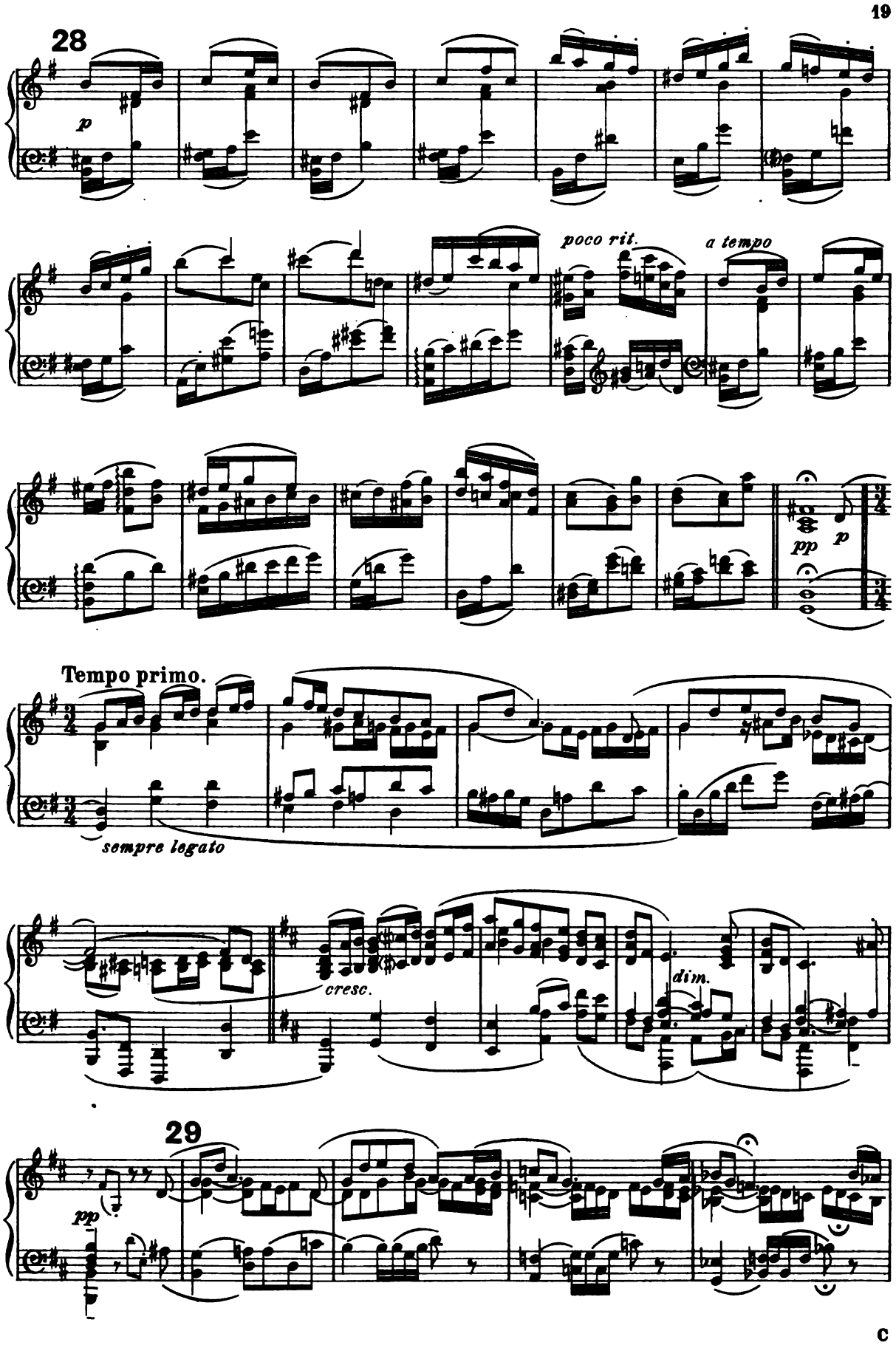


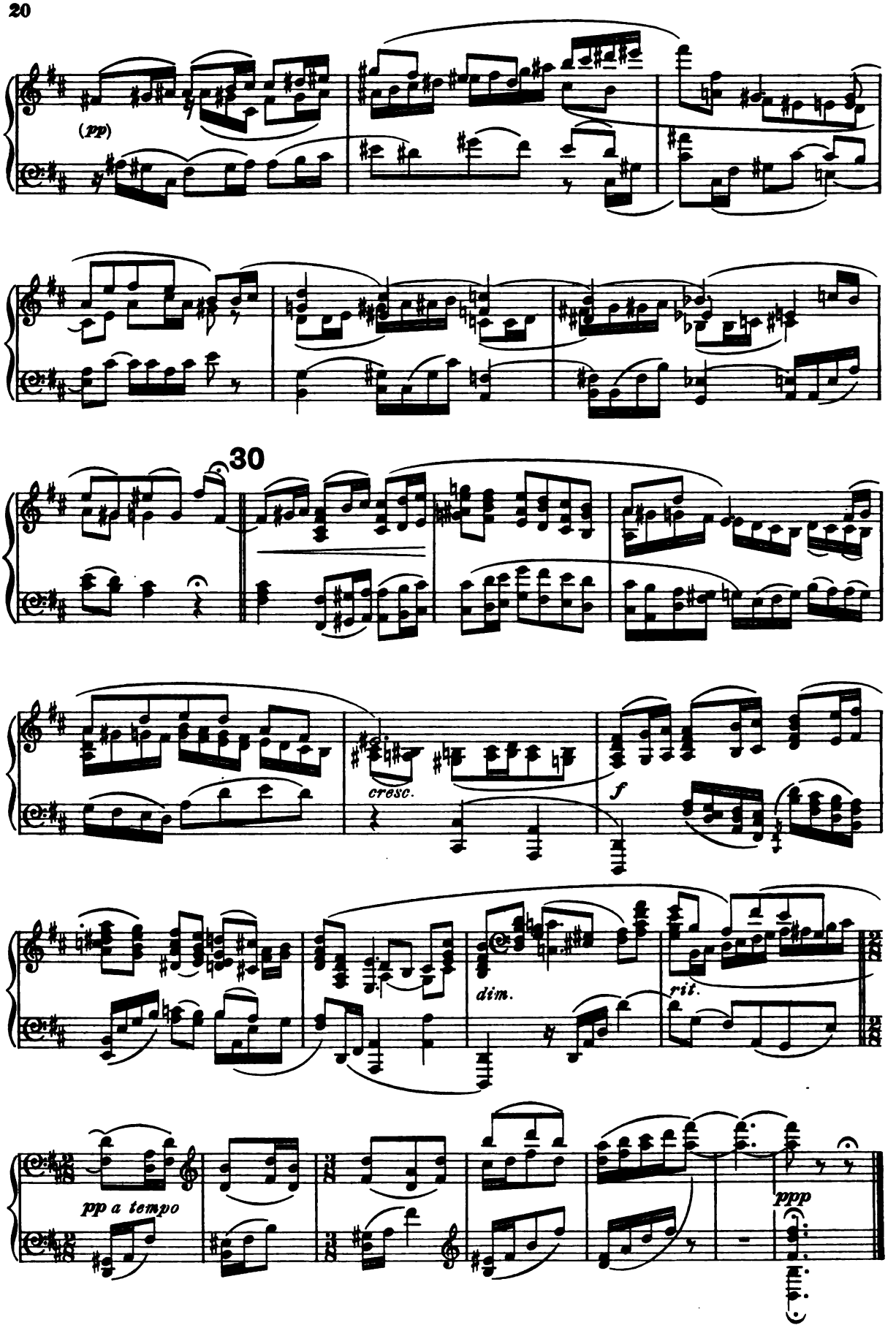


Trio.






28
p
poco rit.
a tempo
pp
p
Tempo primo.
sempre legato
cresc.
dim.
29
pp


(pp)
30
cresc.
f
dim.
rit.
pp a tempo
ppp

Nº 3. SOLILOQUY.

Andante quasi Recit.

BASS SOLO.

p

Tru - ly the light is sweet, And a pleasant thing it is to behold the

sun. But if a man live ma - ny years,

p *pp*

31

— and re-joice in them all; yet — let him re - mem - ber the days of

(*pp*)

pp

dark-ness for they shall be man - y. All that com - eth is

32

va - -ni - ty.

(pp)

Tranquillo.

p

I have seen all the tra - vail which God hath

sotto voce

giv - en to the sons of men to be ex - er - ci - sed in it. He hath made

e - verything, e - very - thing beau - ti - ful in his time: Al - so He hath

(pp)

set the world in their heart so that no man, no

man can find out the work that God maketh from the be-ginning to the

33

end.

tempo perduto
sotto voce

The fool hath said in his heart: there is no God.

a tempo

34

a tempo

espress.

pp

mp

The great God that form - ed all things both re-ward-eth the

fool and re - ward - eth trans-gres - sors.

Più mosso.

mf

cresc.

Though a sin-ner do e - vil an hundred times, and his days be pro-

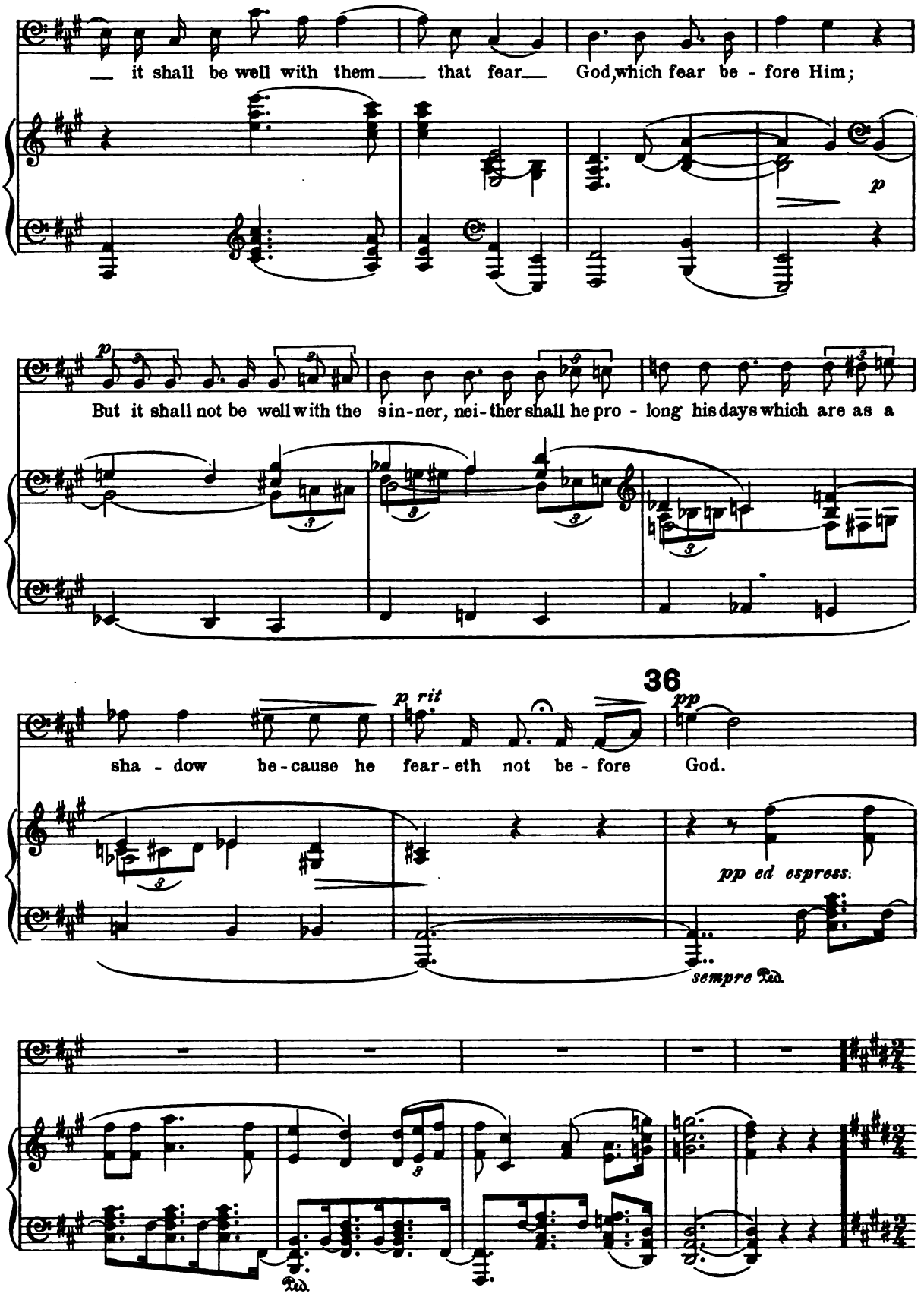
p

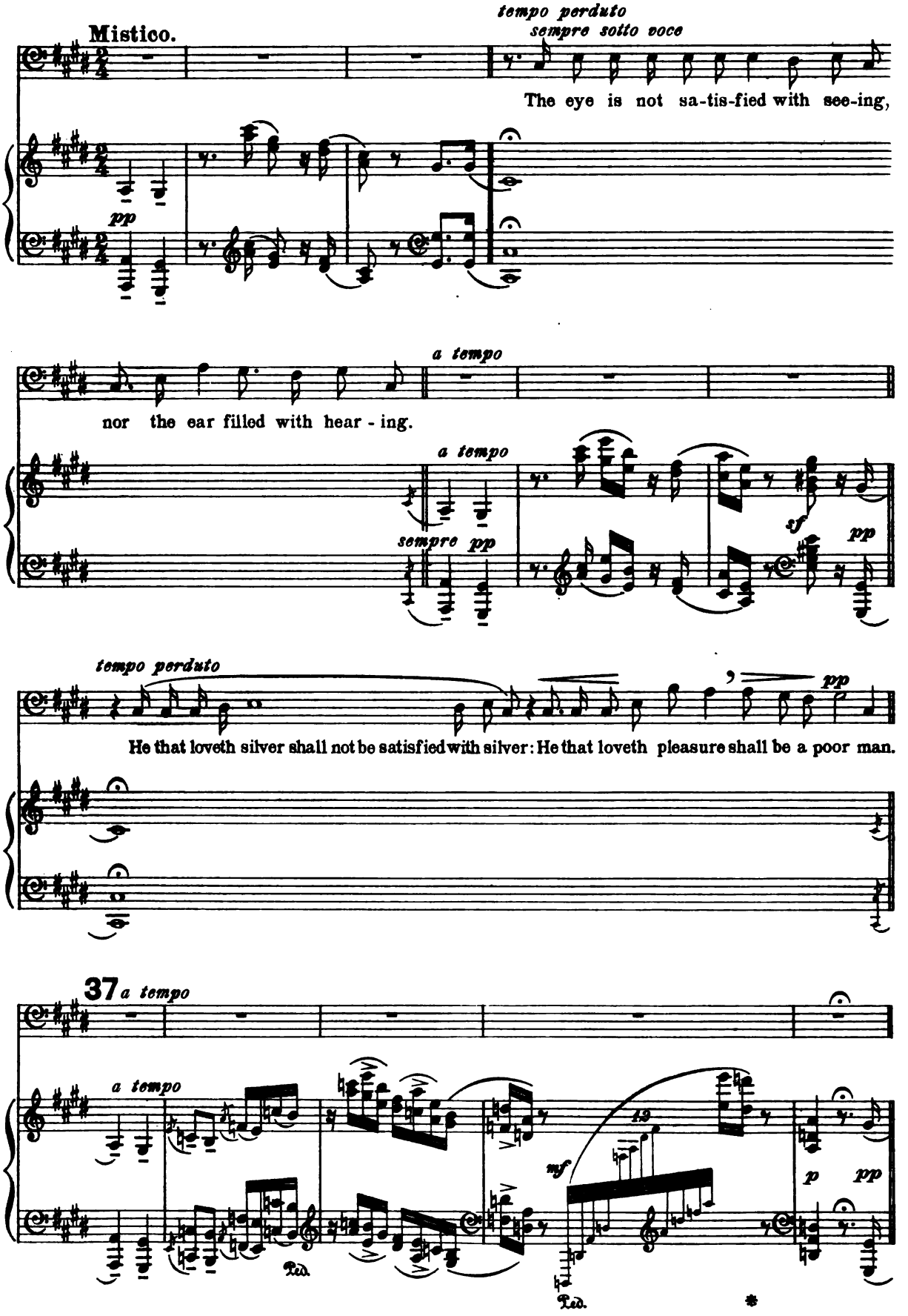
35

f

allarg.

- long - - ed, Yet sure-ly I know that


it shall be well with them that fear God, which fear be - fore Him;
p
But it shall not be well with the sin-ner, nei-ther shall he pro - long his days which are as a
p
36
p rit
pp
sha - dow be-cause he fear-eth not be - fore God.
pp ed espress:
sempre Ped.
Ped.


Mistico.
tempo perduto
sempre sotto voce
The eye is not sa-tis-fied with see-ing,
pp
a tempo
nor the ear filled with hear - ing.
a tempo
sempre pp
sf
pp
tempo perduto
pp
He that loveth silver shall not be satisfied with silver: He that loveth pleasure shall be a poor man.
37 a tempo
a tempo
Ped.
mf
Ped.
p
pp

tempo perduto

There is a way that seemeth right un-to a man, but the end there-of are the ways of death.

p

a tempo

a tempo *accel. e cresc.*

38 *ff*

No man hath power in the day of death: There is

f

Ped. Ped.

no discharge in that war Nei-ther shall wick - - ed - ness de-

-li-ver those that are given to it.

39 **Andante espressivo.**

tempo perduto

p

There was a lit-tle ci-ty and few men with-in it;

p

And there came a great king a-gainst it, and be-sieg-ed it, and built great

a tempo

bulwarks against it. Now there was found in it a

a tempo *pp*

cresc. *pp*

poor wise man, And he by his wis-dom de-li-ver-ed the ci-ty; Yet

cresc.

40

no man, no man re-membered that same poor man.

pp *pp*

SEMI-CHORUS.

pp Soprano.

He was in the world, and the world was made by Him, and the world knew Him not:

pp Alto.

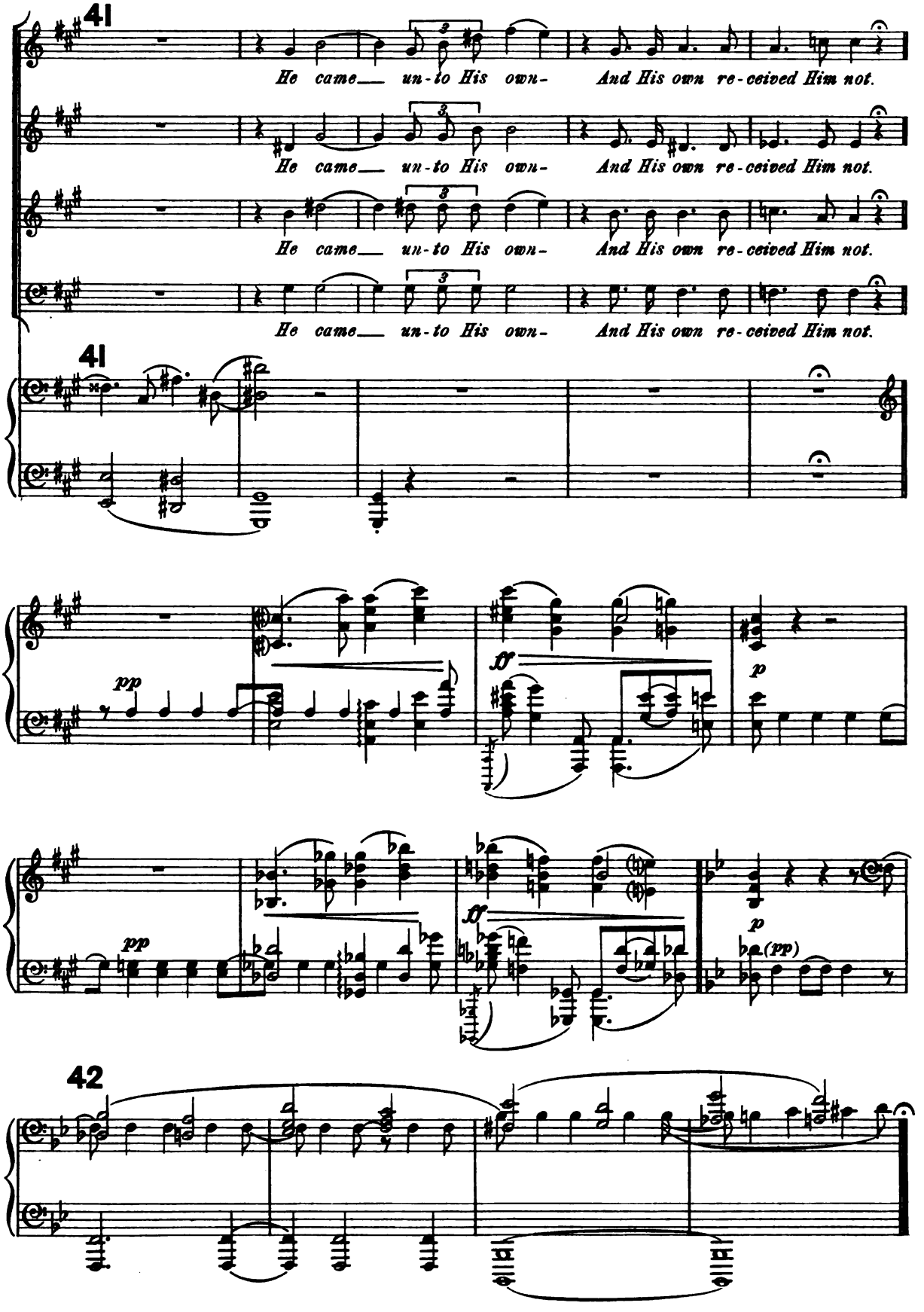
He was in the world, and the world was made by Him, and the world knew Him not:

pp Tenor.

He was in the world, and the world was made by Him, and the world knew Him not:

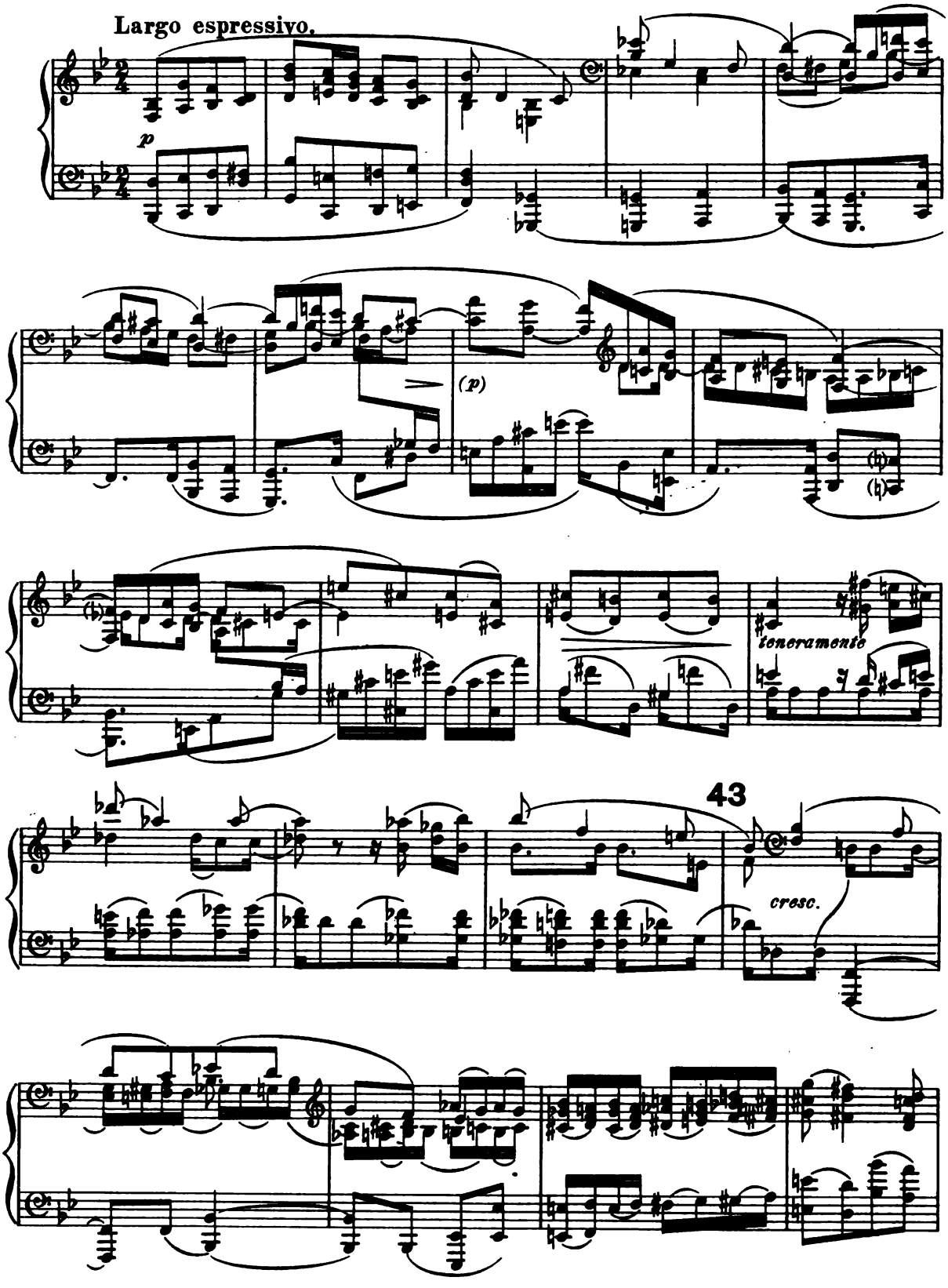
pp Bass.

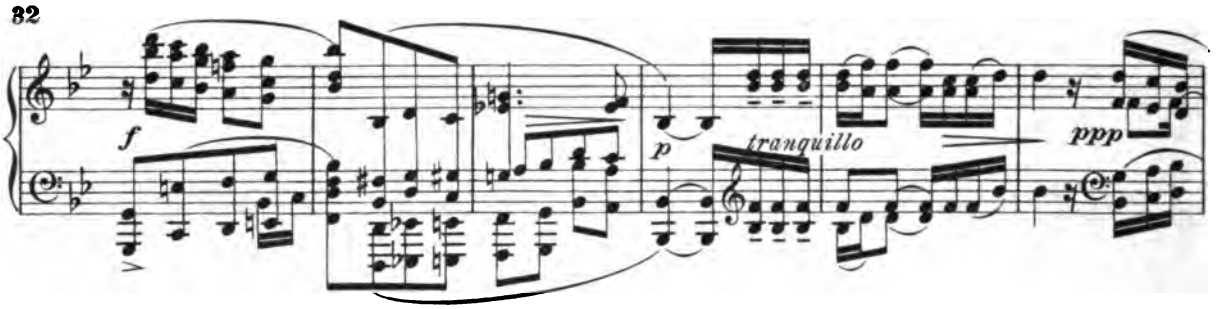
He was in the world, and the world was made by Him, and the world knew Him not:


41
He came un-to His own- And His own re-ceived Him not.
He came un-to His own- And His own re-ceived Him not.
He came un-to His own- And His own re-ceived Him not.
He came un-to His own- And His own re-ceived Him not.
41
pp
ff
p
pp
ff
p
(pp)
42

Nº 4. LARGO ESPRESSIVO.

(WHEREIN ARE HEARD THREE SAYINGS OF JESUS.)





BASS SOLO. *pp*

The hour com-eth and now it is when true wor-ship-

44 SEMI-CHORUS.

pp

The hour com-eth and now it

pp

The hour com-eth and now it

pp

The hour com-eth and now it

-pers shall wor-ship the Fa-ther in spi-rit and truth. The hour com-eth and now it

44

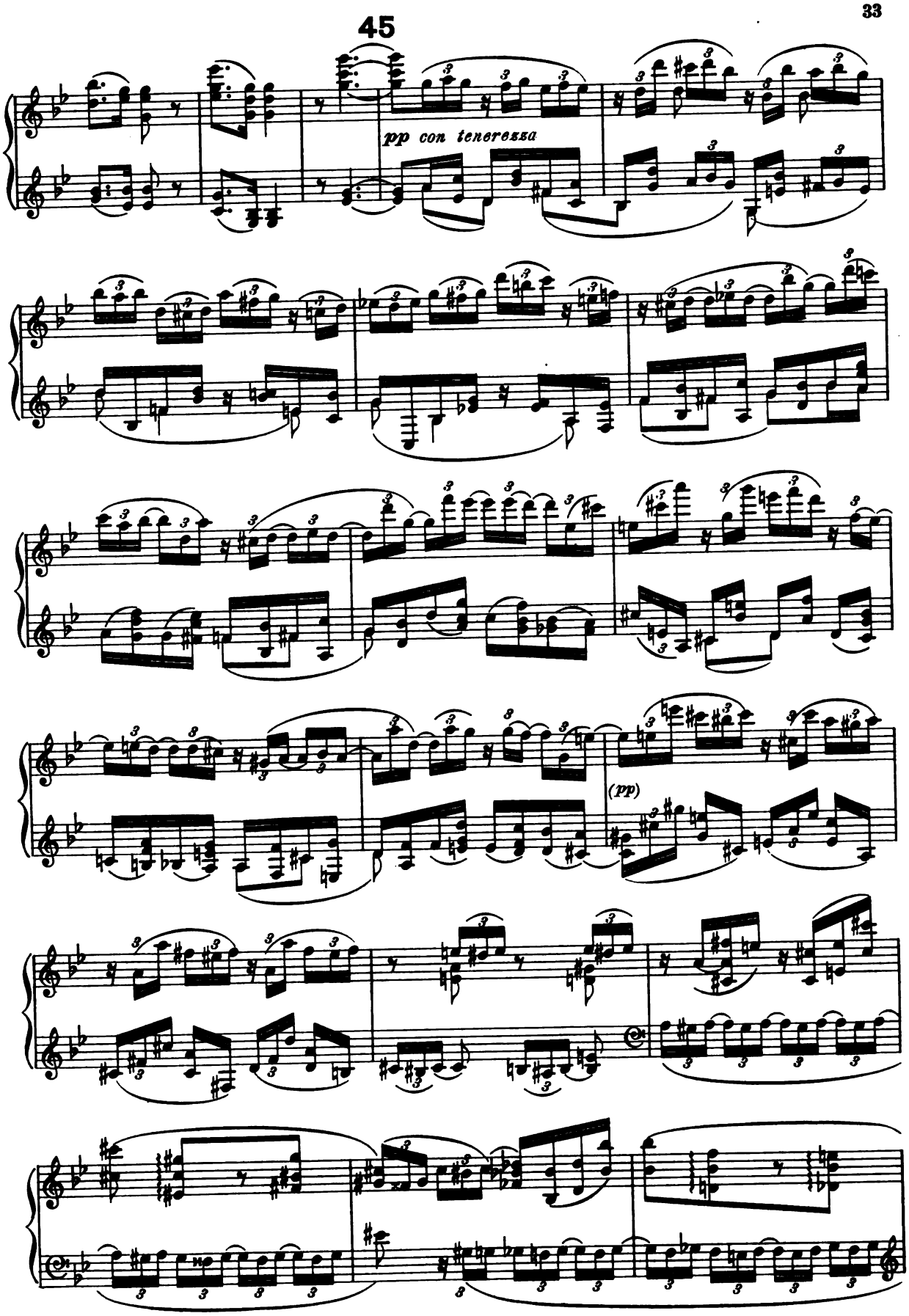
pp

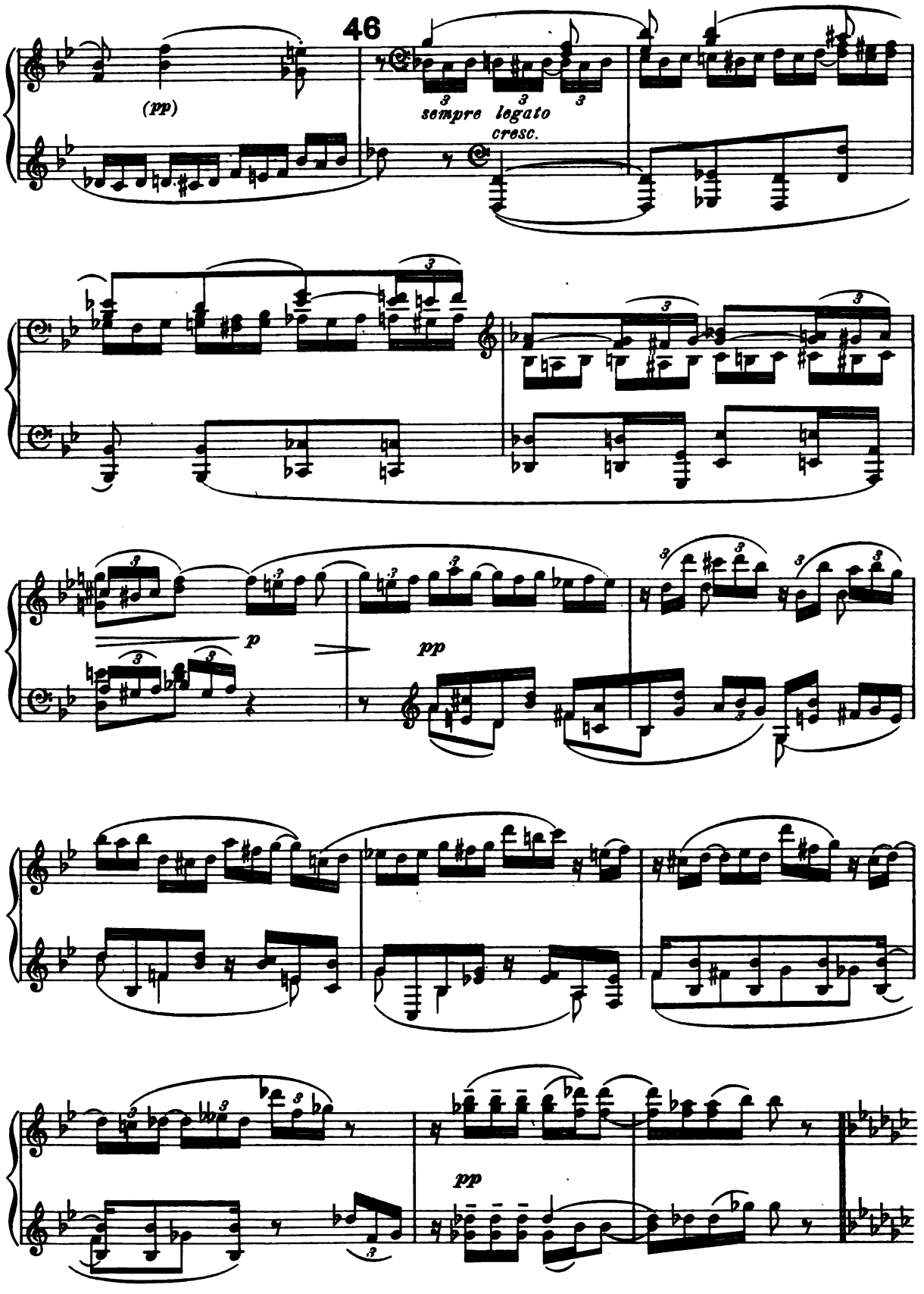
is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

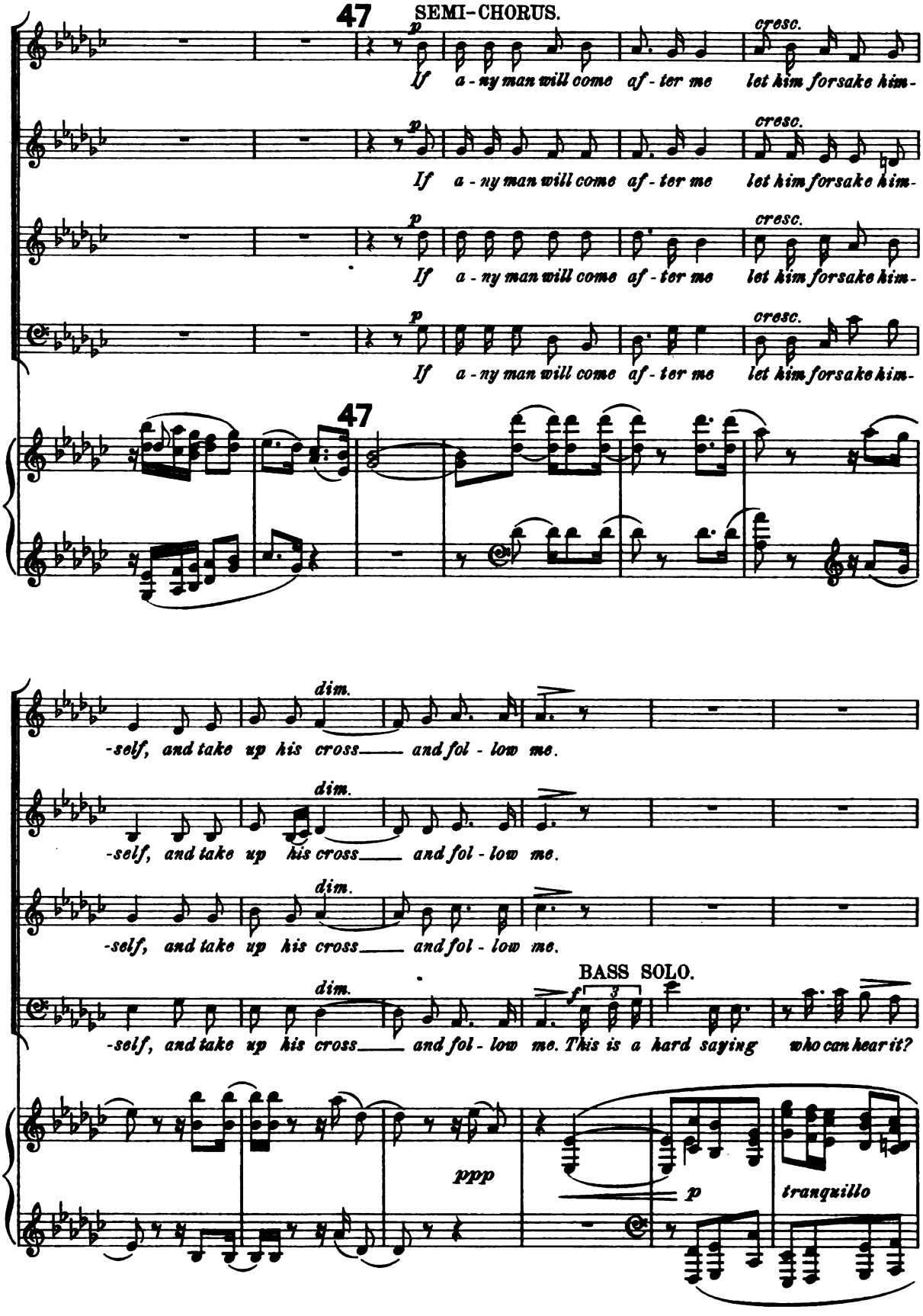
is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.

is when true wor-shippers shall worship the Fa-ther in spi-rit and truth.


45
pp con tenerezza
(pp)


46
(pp)
sempre legato
cresc.
p
pp
pp


47
SEMI-CHORUS.
p
cresc.
If a - ny man will come af - ter me let him forsake him-
47
dim.
-self, and take up his cross and fol - low me.
BASS SOLO.
f
This is a hard saying who can hear it?
ppp
p
tranquillo

SEMI-CHORUS.

f

Who-so - e - ver shall en-dure un - to the end he shall be sa -

Who-so - e - ver shall en-dure un - to the end he shall be sa -

Who-so - e - ver shall en-dure un - to the end he shall be sa -

Who-so - e - ver shall en-dure un - to the end he shall be sa -

mf

48

-ved.

- ved.

-ved.

- ved.

48

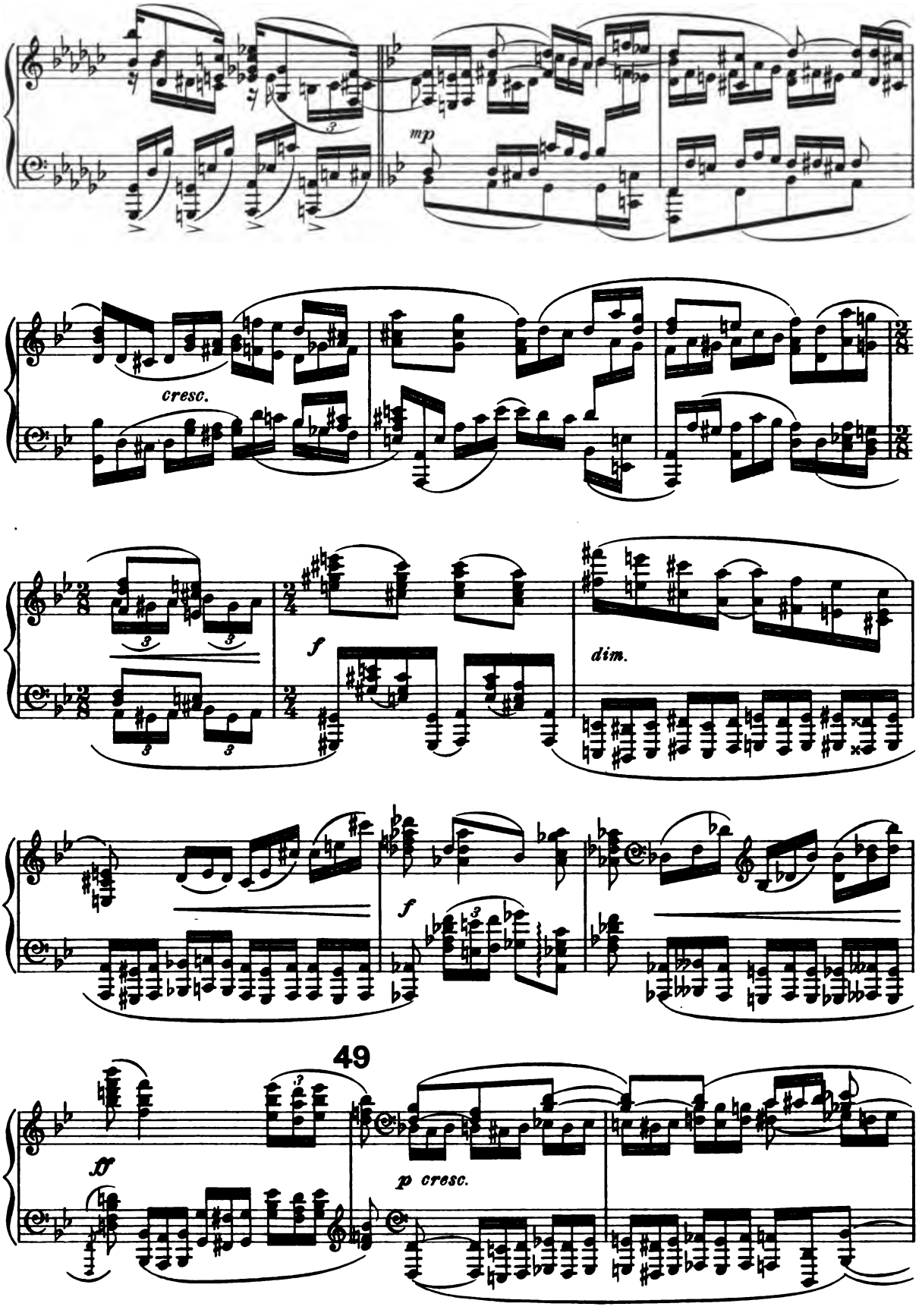
BASS SOLO.

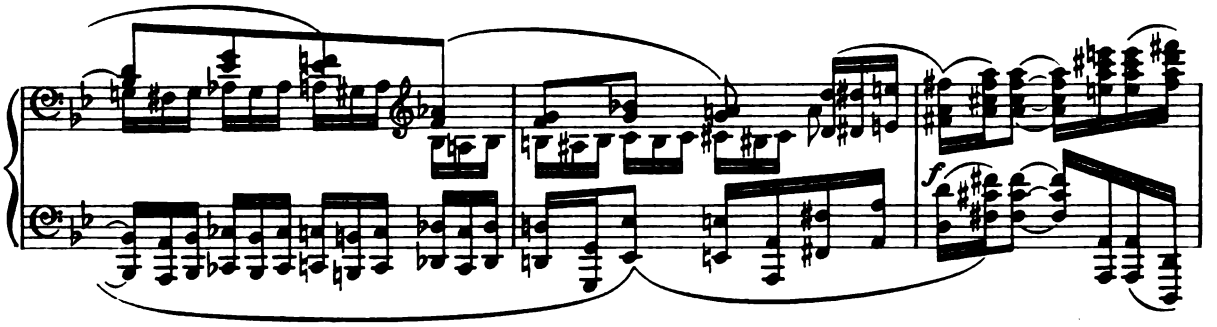
mf

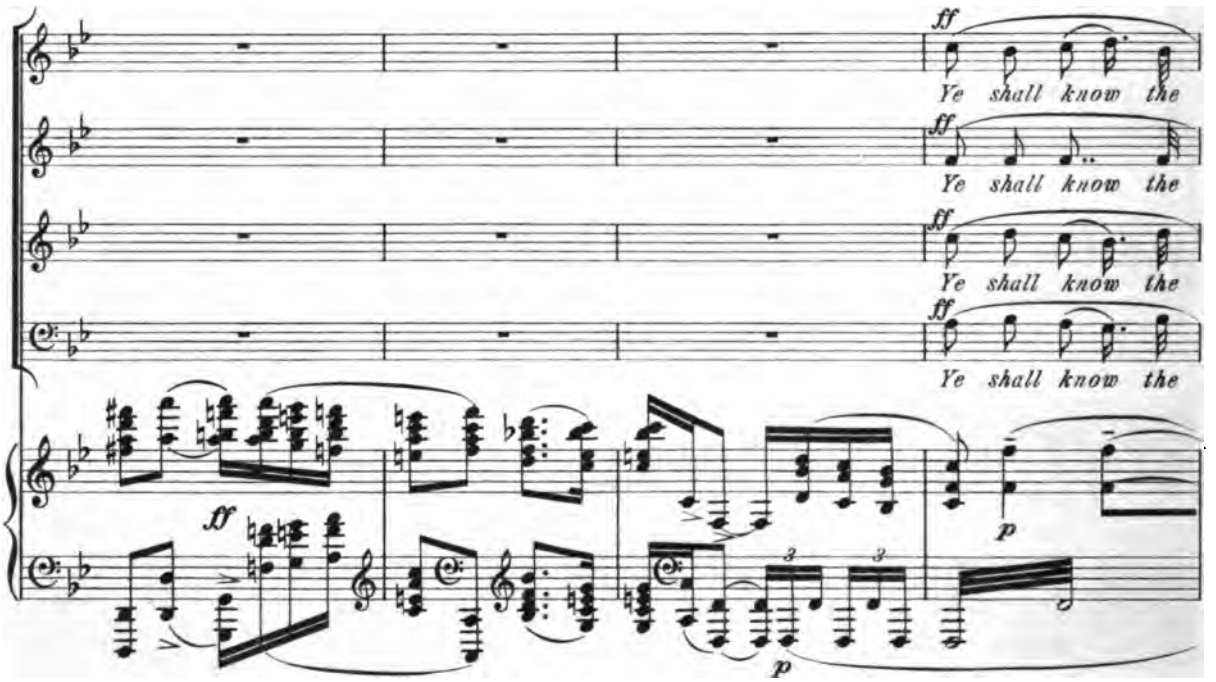
Never man spake like this man.

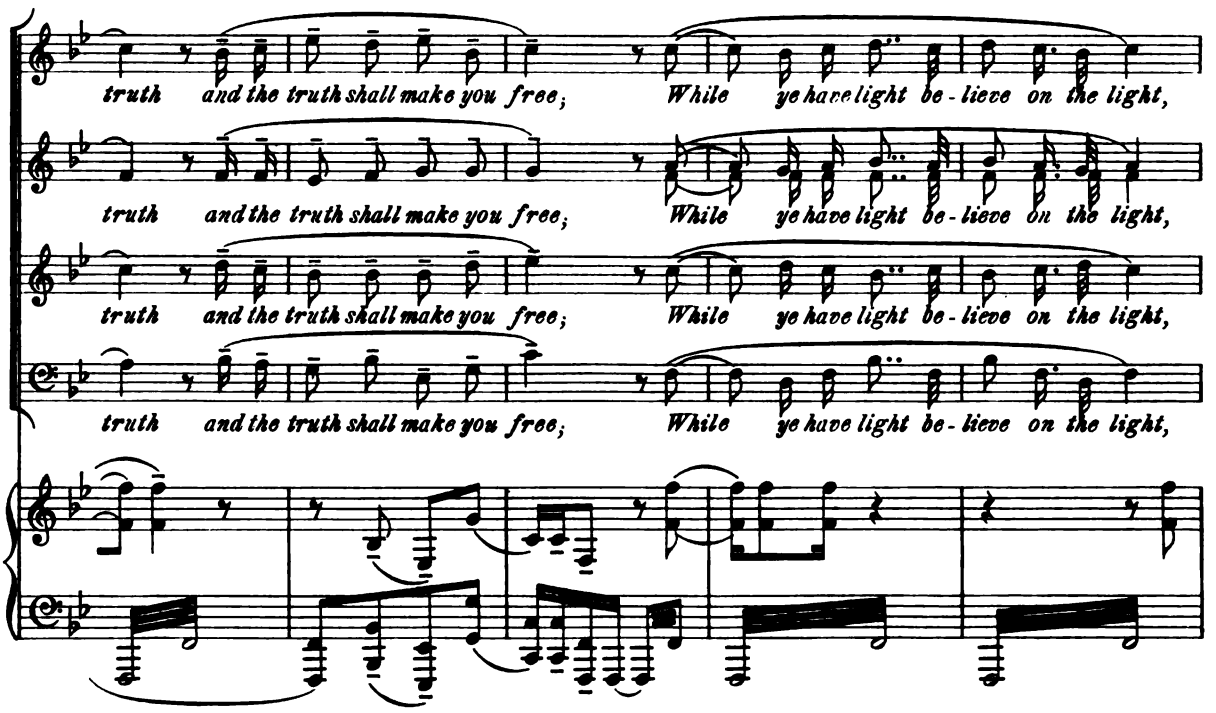
cresc.

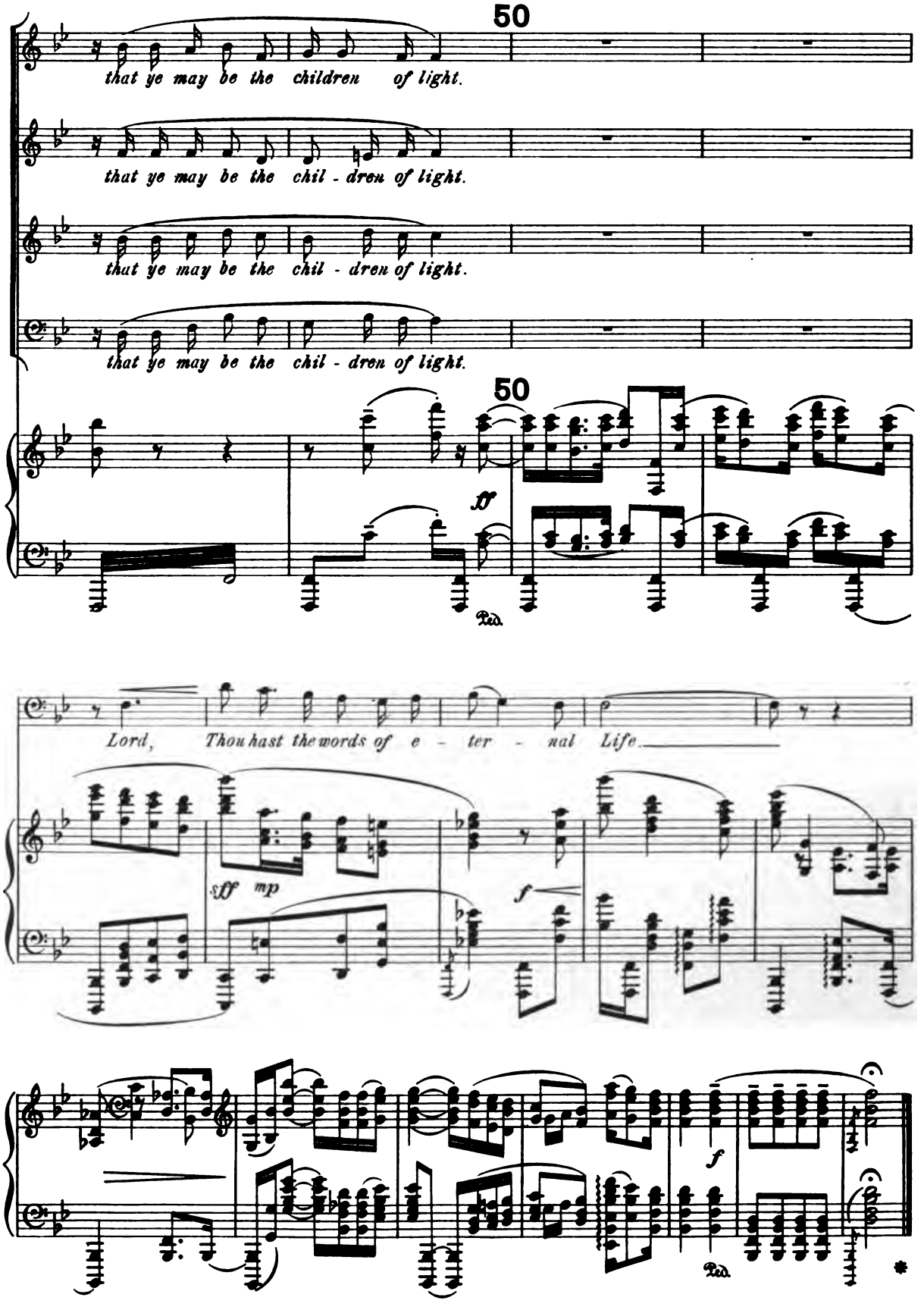
f


mp
cresc.
f
dim.
f
49
ff
p cresc.



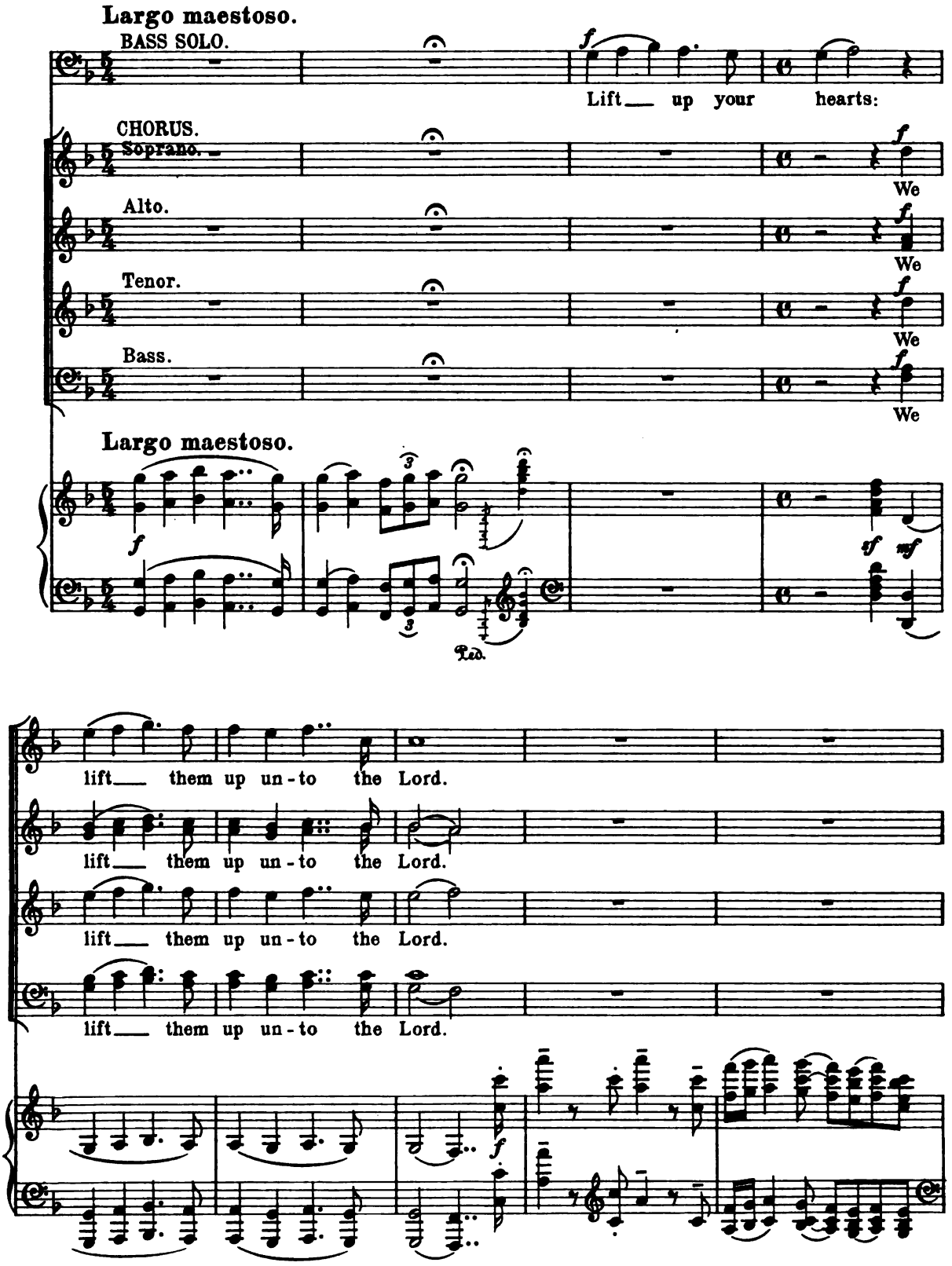

ff
Ye shall know the
ff
Ye shall know the
ff
Ye shall know the
ff
Ye shall know the
ff
p
p


truth and the truth shall make you free; While ye have light be-lieve on the light,
truth and the truth shall make you free; While ye have light be-lieve on the light,
truth and the truth shall make you free; While ye have light be-lieve on the light,
truth and the truth shall make you free; While ye have light be-lieve on the light,


50
that ye may be the children of light.
that ye may be the chil - dren of light.
that ye may be the chil - dren of light.
that ye may be the chil - dren of light.
50
ff
Ped.
Lord, Thou hast the words of e - ter - nal Life.
sff
mp
f
f
Ped.

Nº 5. FINALE.

LIFT UP YOUR HEARTS.



BASS SOLO.

Let us give thanks unto our Lord God:

f

It is meet and right so to do.

f

It is meet and right so to do.

f

It is meet and right so to do.

f *unis.*

It is meet and right so to do.

sf *mf* *dim.*

51 BASS SOLO.

mf

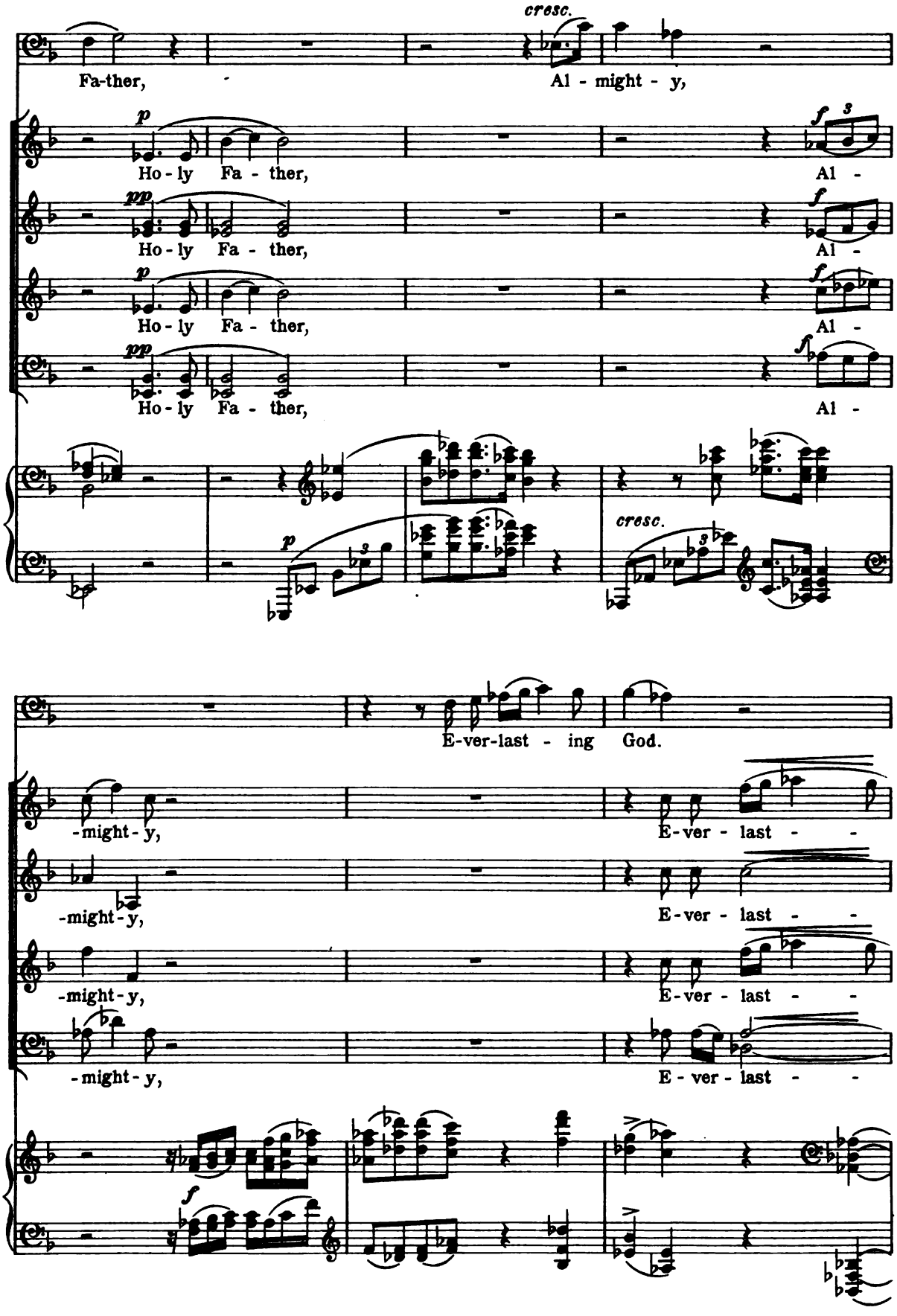
It is ve-ry meet, right and our boun-den du-ty that we should at all times

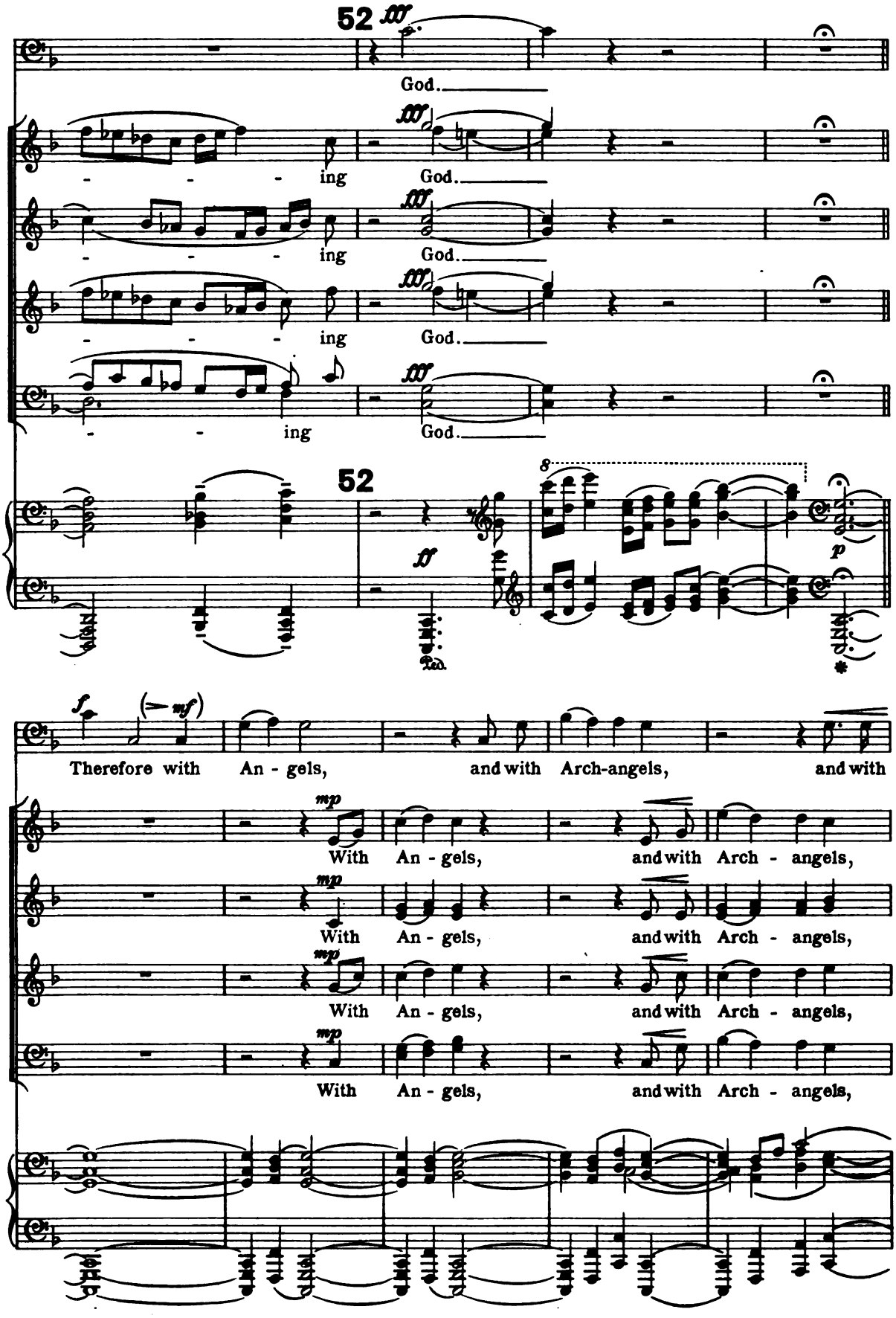
mp

and in all pla-ces give thanks un-to Thee, O Lord, Ho-ly

espress.

pp


cresc.
Fa-ther,
Al - might - y,
p
Ho - ly Fa - ther,
f
Al -
pp
Ho - ly Fa - ther,
f
Al -
p
Ho - ly Fa - ther,
f
Al -
pp
Ho - ly Fa - ther,
f
Al -
p
cresc.
E-ver-last - ing God.
-might - y,
E-ver - last - -
-might - y,
E-ver - last - -
-might - y,
E-ver - last - -
-might - y,
E - ver - last - -
f


52
fff
God.
- - - ing God.
- - - ing God.
- - - ing God.
- - ing God.
52
ff
p
f
(> mf)
Therefore with An - gels, and with Arch-angels, and with
mp
With An - gels, and with Arch - angels,
With An - gels, and with Arch - angels,
With An - gels, and with Arch - angels,
With An - gels, and with Arch - angels,

all the compa-ny of heaven,

f with all the compa-ny of

f with all, with all the compa-ny of

f with all the compa-ny of

f with all the compa-ny of

cresc.

53

sempre f We laud and mag - ni - fy, we mag-ni-fy

heaven, *mf* we laud and mag-ni-fy

heaven, *mf* we laud and mag-ni-fy,

heaven, *mf* we laud and mag-ni-fy

heaven, *mf* we laud and mag-ni-fy,

53

p

Thy glo - rious Name; e - vermore prais-ing Thee,

Thy glo - rious Name; e -

p we mag-ni-fy Thy glo - rious Name; *p cresc.* e - ver - more,

p Thy glo-rious Name; *p* e - ver - more,

p mag - - ni-fy Thy glo - - rious Name; *p cresc.* e - - ver-

p

f say - ing,

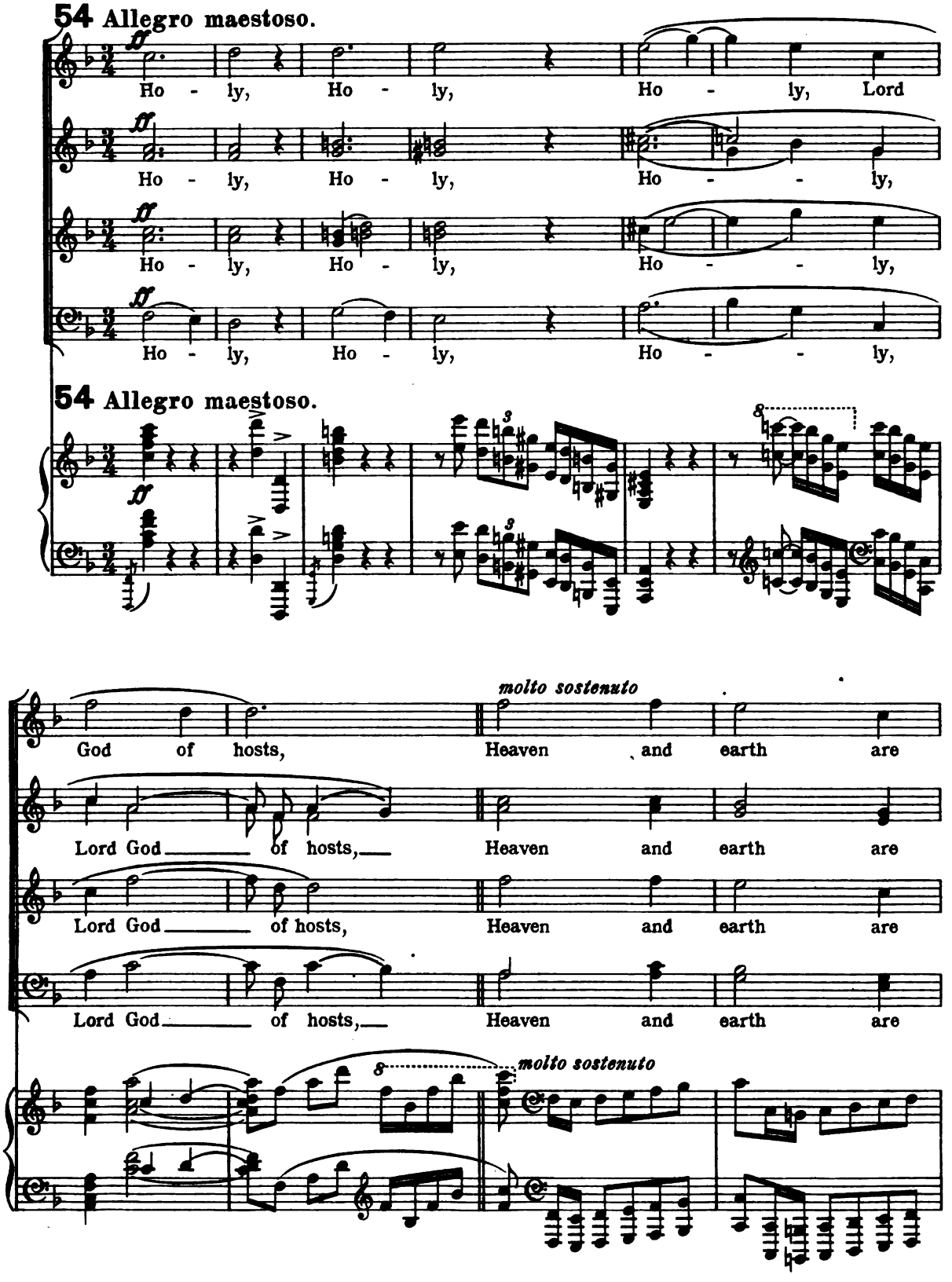
- - ver-more prais - - ing Thee, *f* say - ing,

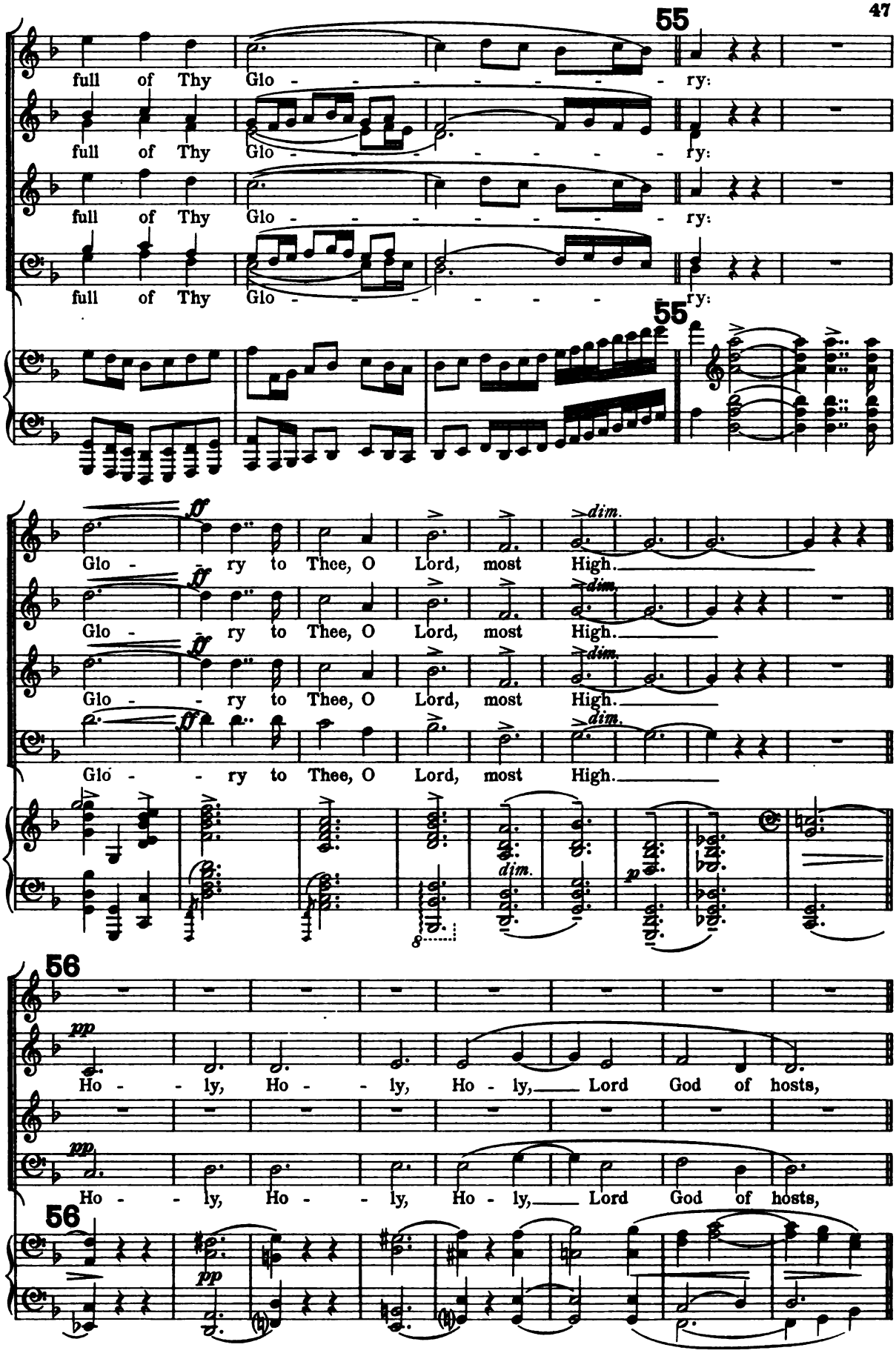
e - vermore prais - - ing Thee, *f* say - ing,

e - ver - more prais - - ing Thee, *f* say - ing,

- more prais - ing Thee, *f* say - ing,

HOLY, HOLY, HOLY.




55
full of Thy Glo - - - - - - - - ry:
full of Thy Glo - - - - - - - - ry:
full of Thy Glo - - - - - - - - ry:
full of Thy Glo - - - - - - - - ry:
55
ff
dim.
Glo - - ry to Thee, O Lord, most High.
Glo - - ry to Thee, O Lord, most High.
Glo - - ry to Thee, O Lord, most High.
Glo - - ry to Thee, O Lord, most High.
dim.
p
56
pp
Ho - - ly, Ho - - ly, Ho - ly, Lord God of hosts,
Ho - - ly, Ho - - ly, Ho - ly, Lord God of hosts,
56
pp

p
Ho - ly, Ho - ly, Ho - ly,

p
Ho - ly, Ho - ly, Ho - ly, Lord

pp (sempre pp)
Ho - - ly, Ho - - ly, Ho - - ly, Lord

pp (sempre pp)
Ho - - ly, Ho - - ly, Ho - - - ly, Lord

p

57 sempre pp
Lord God of hosts, Ho - ly, Ho - - ly,

sempre pp
God of hosts, Ho - - - ly, Ho - - -

sempre pp
God of hosts, Ho - - - ly, Ho - - -

sempre pp
God of hosts, Ho - - - ly, Ho - - -

57
p e sempre espress.
sempre legato

sempre con pedale
Ho - ly,

ly, Ho - - - ly, Lord God of hosts,

ly, Ho - - - ly, Lord God of hosts,

ly, Ho - - - ly, Lord God of hosts,

p *poco cresc.*

Ho - - - ly, Ho - - - - ly, Ho - ly, Lord

p *poco cresc.*

Ho - - - ly, Ho - - - - ly, Ho - ly, Lord

p *poco cresc.*

Ho - - - - ly, Ho - - - ly, Ho - - -

p *poco cresc.*

Ho - ly, Ho - ly, Lord God of hosts,

p *poco cresc.*

58

Soprano I.

God of hosts, *mf* Ho - ly, Ho - - ly,

Soprano II.

God of hosts, *mf* Ho - - ly, Ho-

Alto I.

God of hosts, *mf* Ho - - - ly, Ho - -

Alto II.

God of hosts, *mf* Ho - - - ly, Ho - -

Tenor I.

- - ly, Lord God of hosts, *mf* Ho - ly, Ho - - ly,

Tenor II.

- - ly, Lord God of hosts, *mf* Ho - - ly, Ho-

Bass.

p *mf*

Lord God of hosts, Ho - ly, Ho - -

58

p *mf*

Ho - - - - - ly, Lord God of hosts,

- - ly, Lord God of hosts,

- - - - - ly, Ho - ly, Lord God of hosts,

- - - - - ly, Ho - ly, Lord God of hosts,

Ho - - - - - ly, Lord God of hosts,

- - ly, Lord God of hosts,

- ly, Ho - - - - ly, Lord God of hosts,

SEMI CHORUS.*)

mp Ho - ly, Ho - ly, Ho - ly,

mp SEMI CHORUS.

Ho - ly, Ho - ly, Ho - ly,

mp SEMI CHORUS.

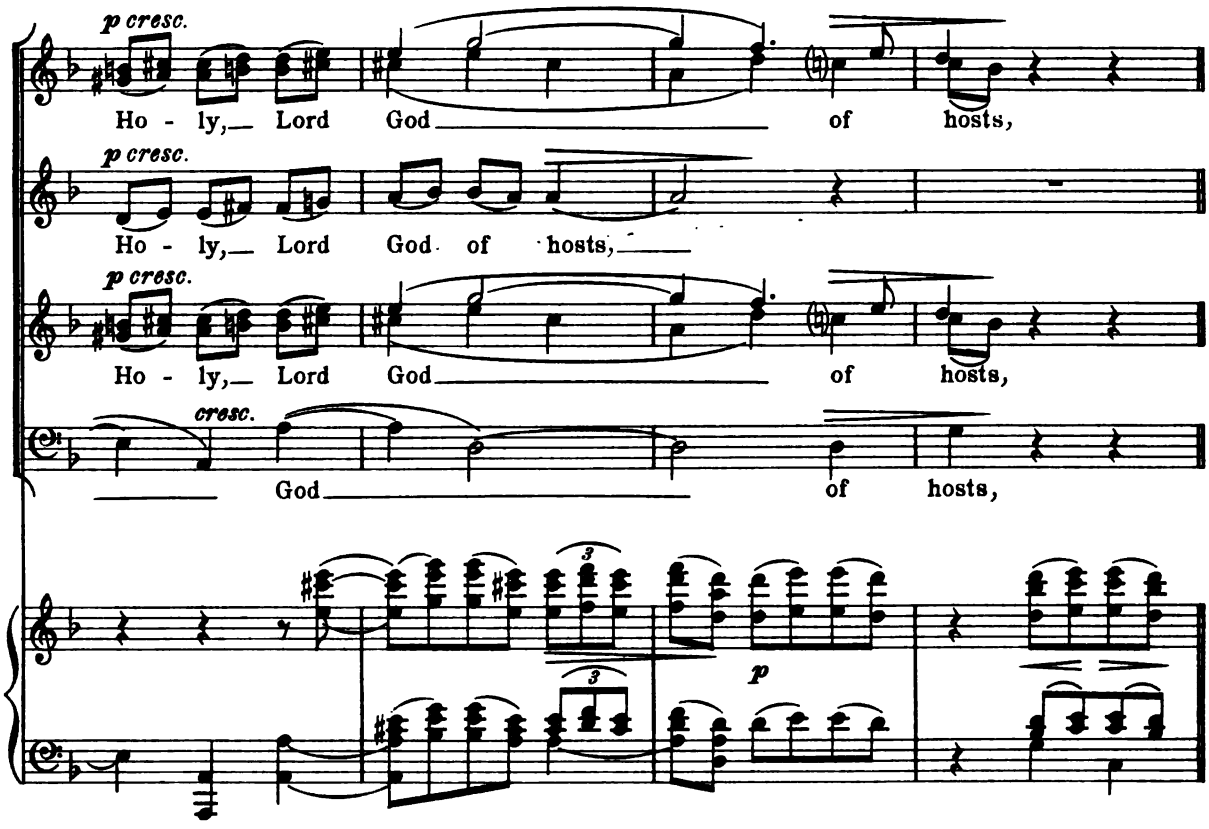
Ho - ly, Ho - ly, Ho - ly,

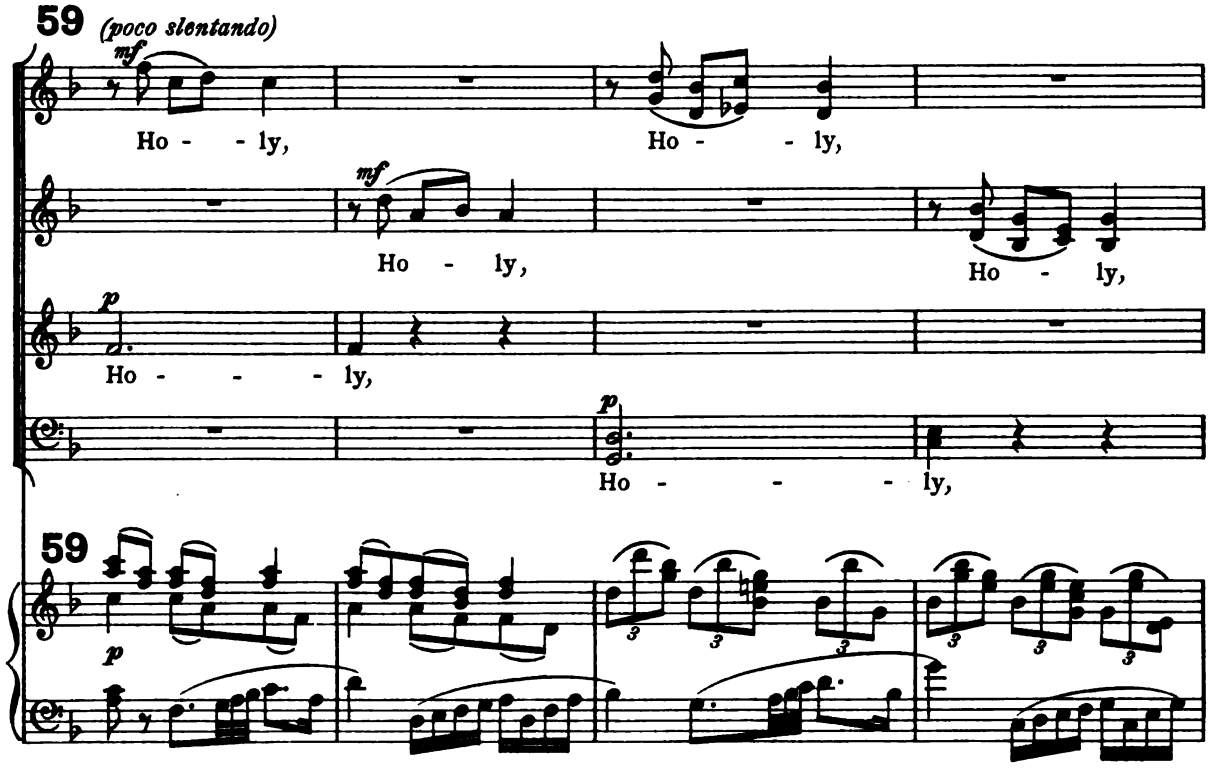
mp SEMI CHORUS.

Ho - ly, Ho - ly, Ho - ly, *p* Lord

p

*) NOTE. The Semi Chorus here and elsewhere should consist of four or six picked voices to each part.





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EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS.

TUTTI. *mp* *cresc.*

Ho - - - - - - - ly, Lord God of

TUTTI. *p* *cresc.*

Ho - - - - - - - - - - - - -

TUTTI. *mp* *cresc.*

Ho - - - - - - - - - - ly,

sempre cresc.

TUTTI. *f*

Ho - - ly, Ho -

f

hosts, Ho - - - ly, Ho - ly,

- - - - ly, *f* Ho - - ly,

Lord God of hosts, *f* Ho - ly,

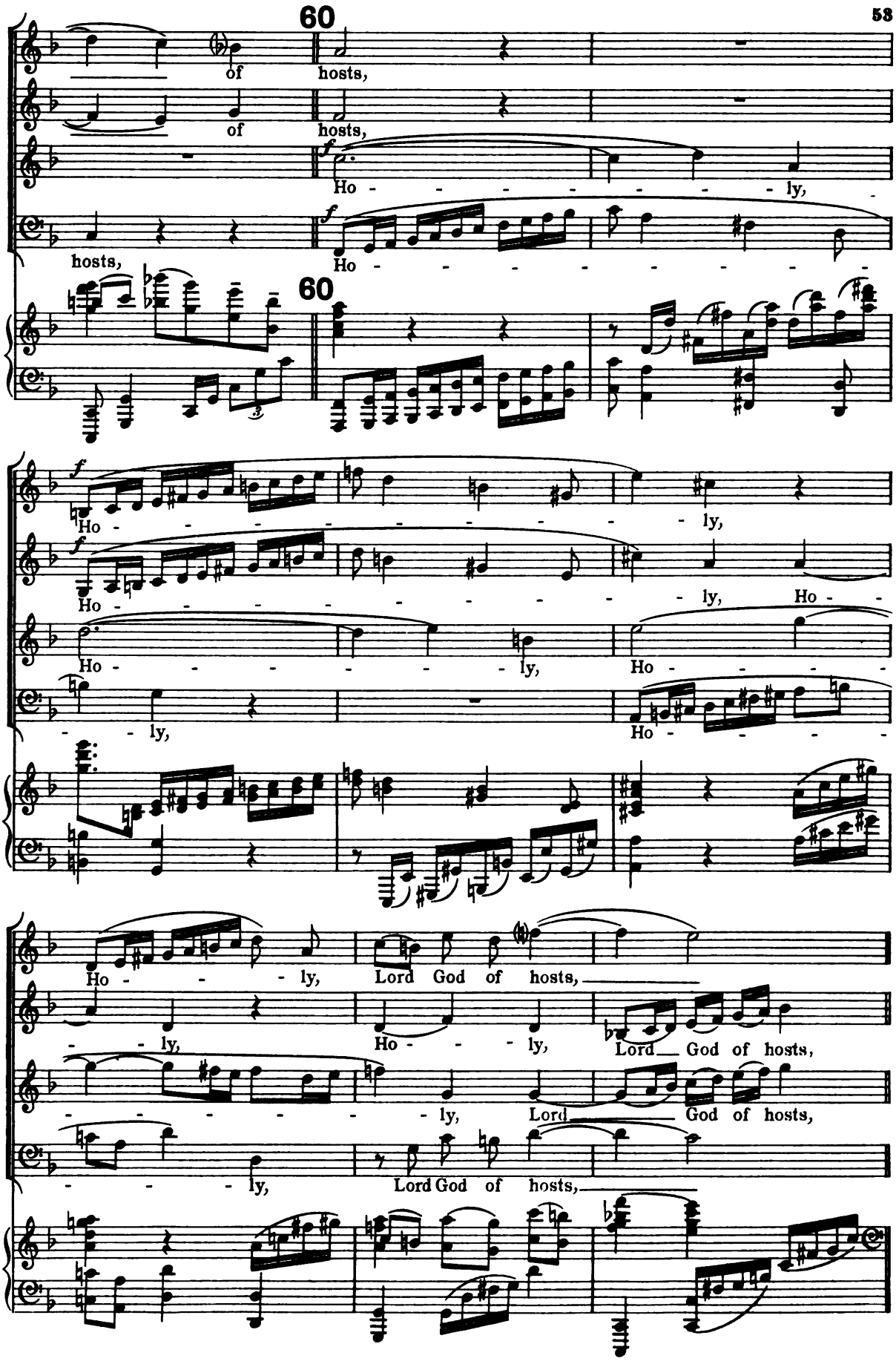
f

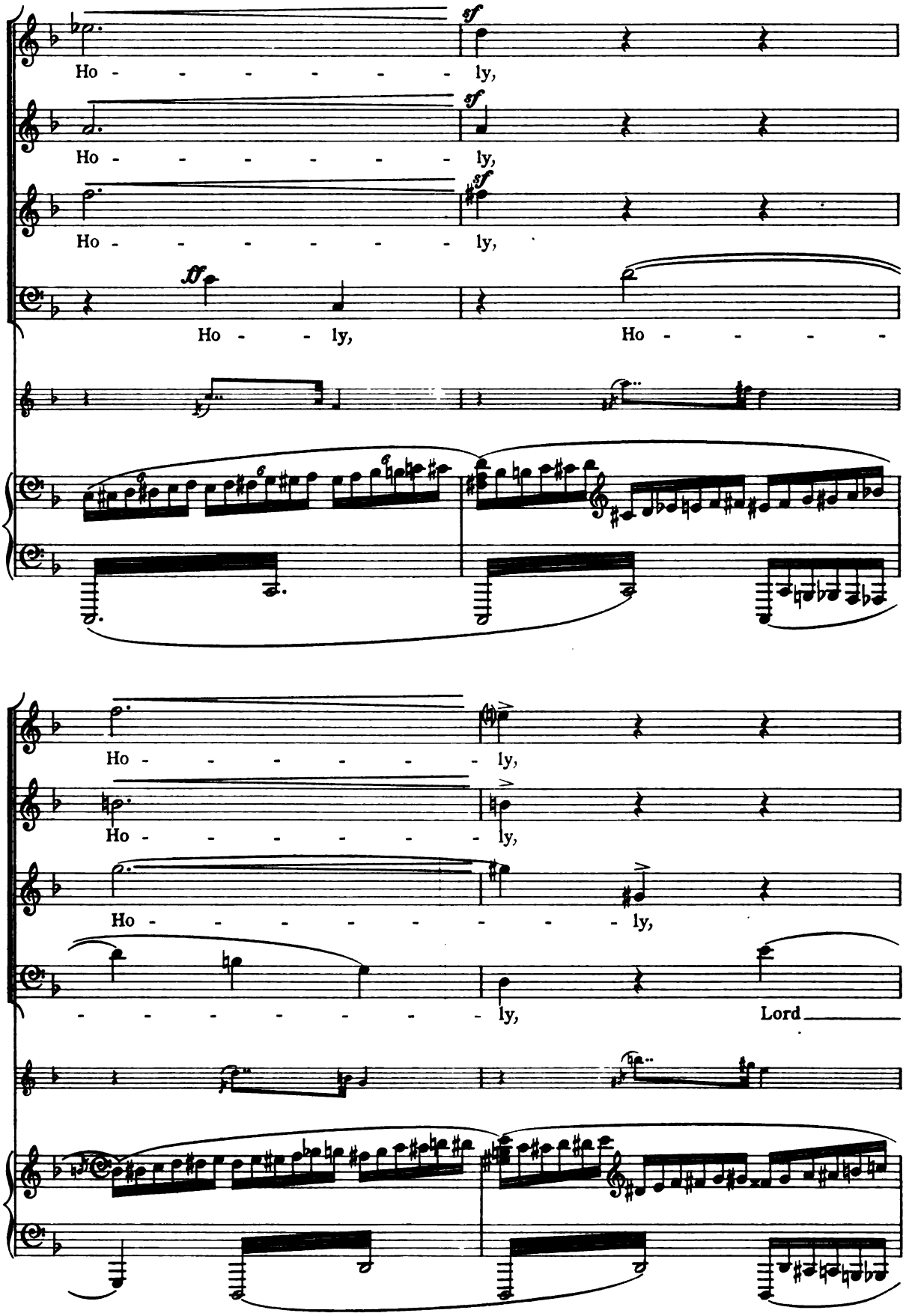
- - ly, Ho - - - - ly, Lord God

Ho - - - - ly, Lord God

Ho - - ly, Lord God of hosts,

Ho - ly, Lord of


60
of hosts,
of hosts,
Ho - - - - - - - - ly,
hosts,
Ho - - - - - - - - -
60
Ho - - - - - - - - - ly,
Ho - - - - - - - - - ly, Ho -
Ho - - - - - - ly, Ho - - - -
- - ly, Ho - - - -
Ho - - - ly, Lord God of hosts,
- - ly, Ho - - - ly, Lord God of hosts,
- - - - - - - ly, Lord God of hosts,
- - - ly, Lord God of hosts,


sf
Ho - - - - - - - ly,
sf
Ho - - - - - - - ly,
sf
Ho - - - - - - - ly,
ff
Ho - - ly, Ho - - - - -
Ho - - - - - - - ly,
Ho - - - - - - - ly,
Ho - - - - - - - ly,
- - - - - - - - ly, Lord

Ho - - - - - - - ly,

Ho - - - - - - - ly, Lord

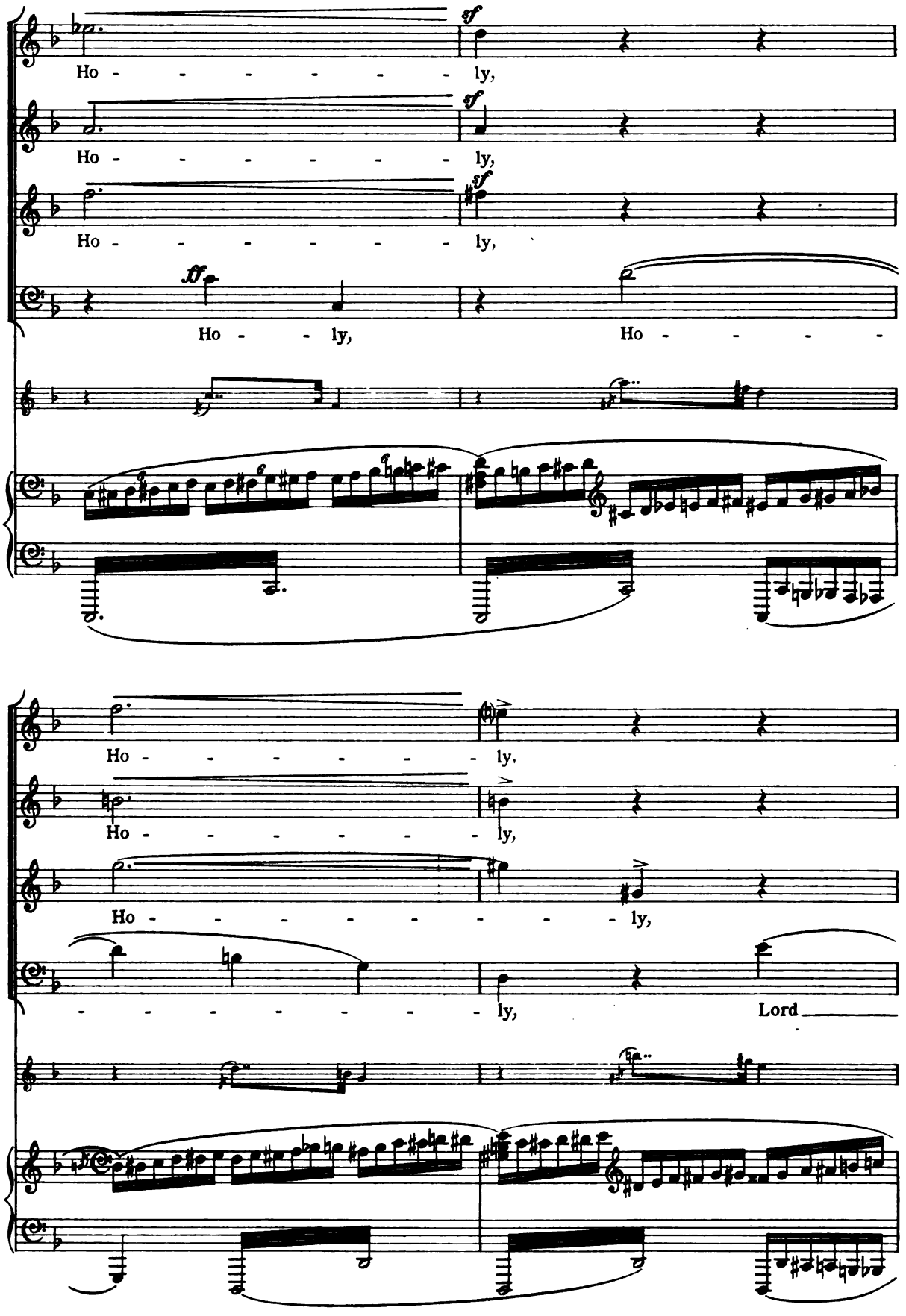
Lord God of

God of hosts,

Lord God of

God of hosts,

hosts,


sf
Ho - - - - - - - ly,
sf
Ho - - - - - - - ly,
sf
Ho - - - - - - - ly,
ff
Ho - - ly, Ho - - - -
Ho - - - - - - - ly,
Ho - - - - - - - ly,
Ho - - - - - - - - ly,
- - - - - - - - ly, Lord

Ho - - - - - - - ly,

Ho - - - - - - - ly, Lord

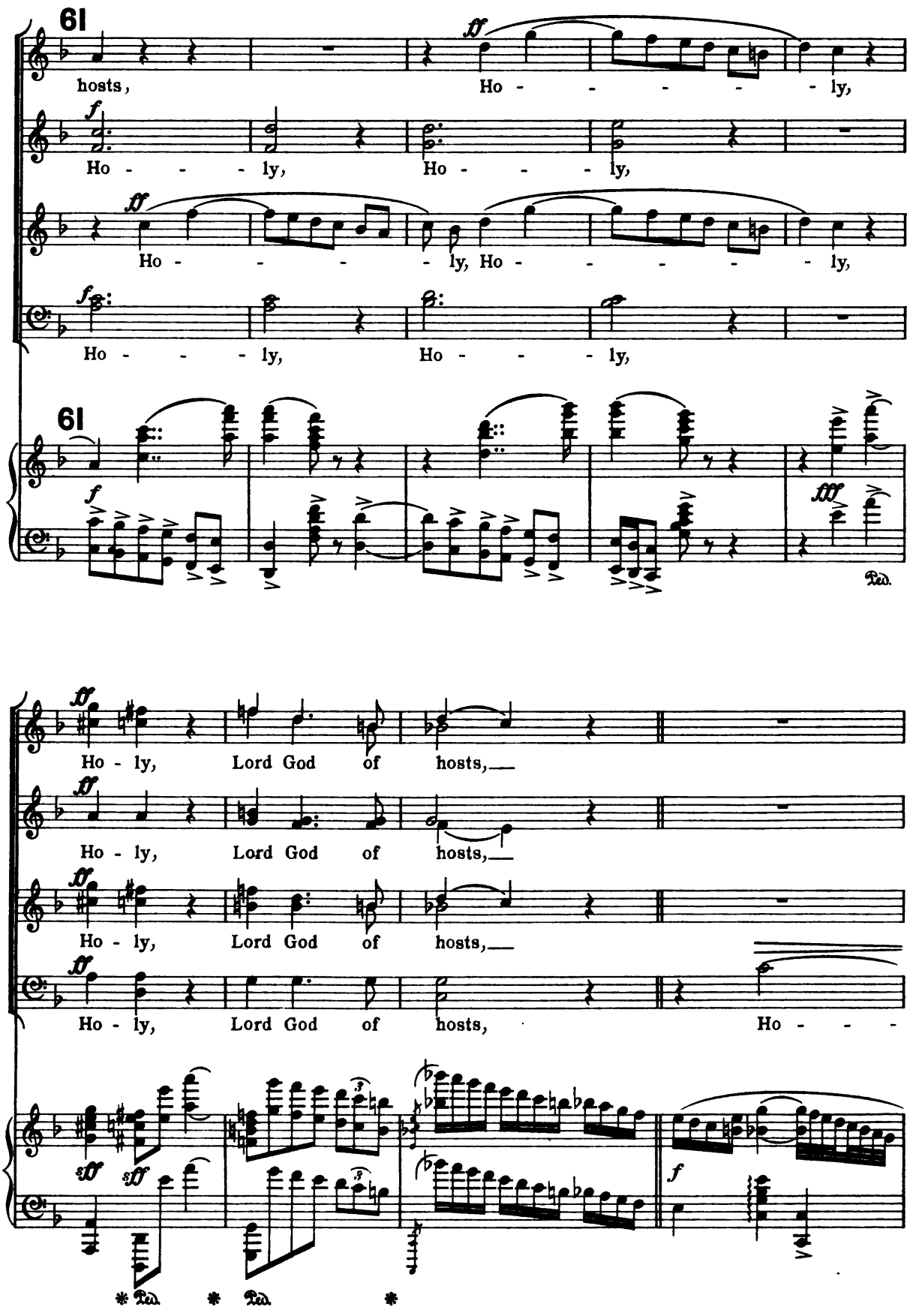
Lord God of

God of hosts,

Lord God of

God of hosts,

hosts,


61
hosts, Ho - - - - - ly,
Ho - - - ly, Ho - - - ly,
Ho - - - - ly, Ho - - - - - ly,
Ho - - - ly, Ho - - - ly,
61
Ho - ly, Lord God of hosts,
Ho - ly, Lord God of hosts,
Ho - ly, Lord God of hosts,
Ho - ly, Lord God of hosts, Ho - - -

Ho - - -

Ho - - - - ly,

Ho - - - - ly,

- - ly,

mf

Ped. *

- - ly, *dim.*

Ho - - - ly,

ritard.

mp

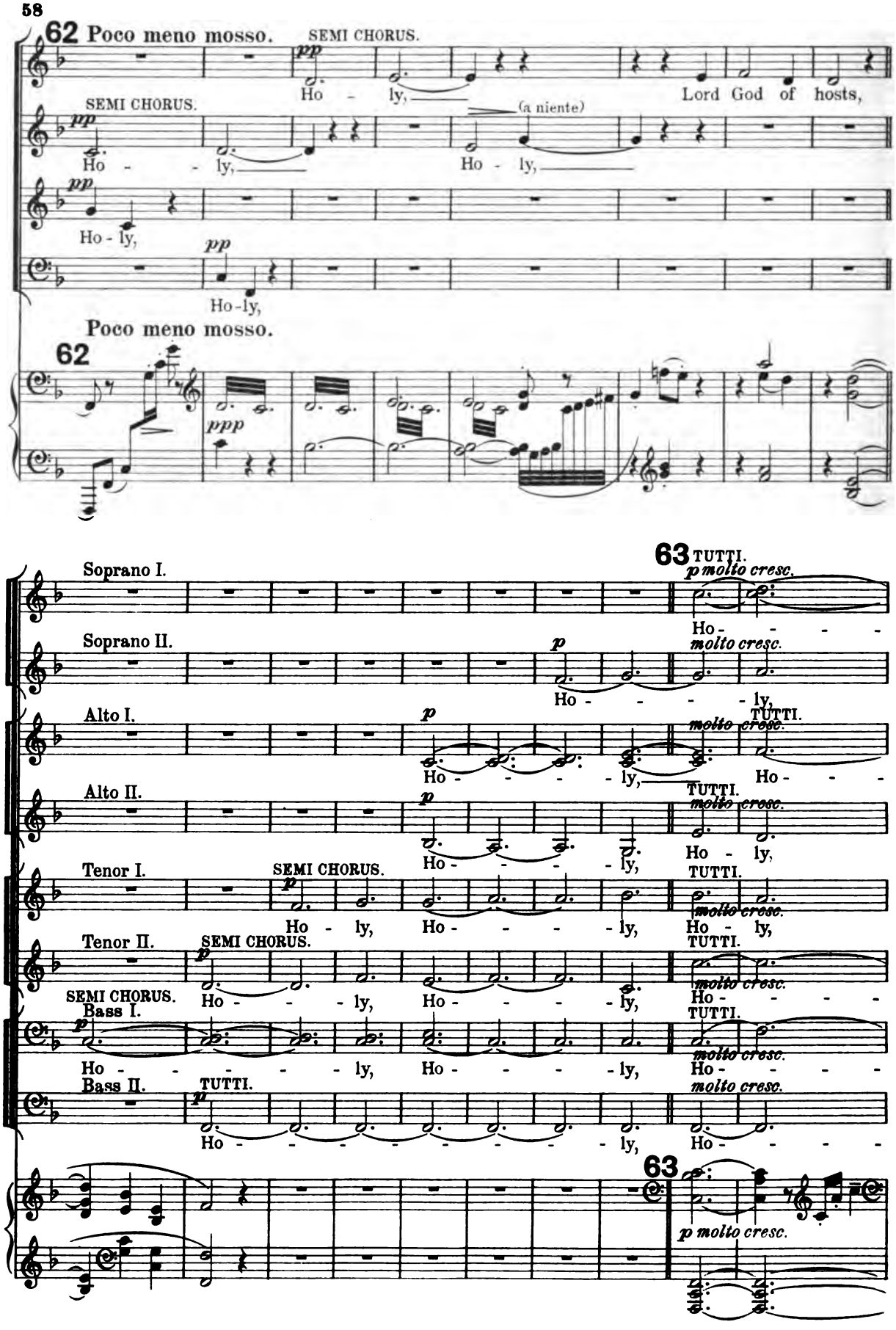
Ho - - - ly,

sempre dim.

ritard.

p

pp


62 Poco meno mosso.
SEMI CHORUS.
pp
Ho - ly,
Lord God of hosts,
(a niente)
Ho - ly,
Ho - ly,
Ho - ly,
Ho - ly,
Poco meno mosso.
62
ppp
63 TUTTI.
p molto cresc.
Soprano I.
Ho - - - -
Soprano II.
molto cresc.
Ho - - - - ly,
Alto I.
Ho - - - - ly,
Ho - - -
Alto II.
Ho - ly,
Tenor I.
Ho - - - - ly,
Ho - ly,
Tenor II.
Ho - ly, Ho - - - - ly,
Ho - ly,
SEMI CHORUS.
Bass I.
Ho - - - ly, Ho - - - - ly,
Ho - - - -
Bass II.
Ho - - - - - - - - ly,
Ho - - - -
63
p molto cresc.

- - ly, Lord God of hosts.

TUTTI.

Ho - ly, Lord God of hosts.

- - ly, Lord God of hosts.

Ho - ly, Lord God of hosts.

Ho - ly, Lord God of hosts.

- - ly, Lord God of hosts.

- - ly, Lord God of hosts.

- ly, Lord God of hosts.

(pp)

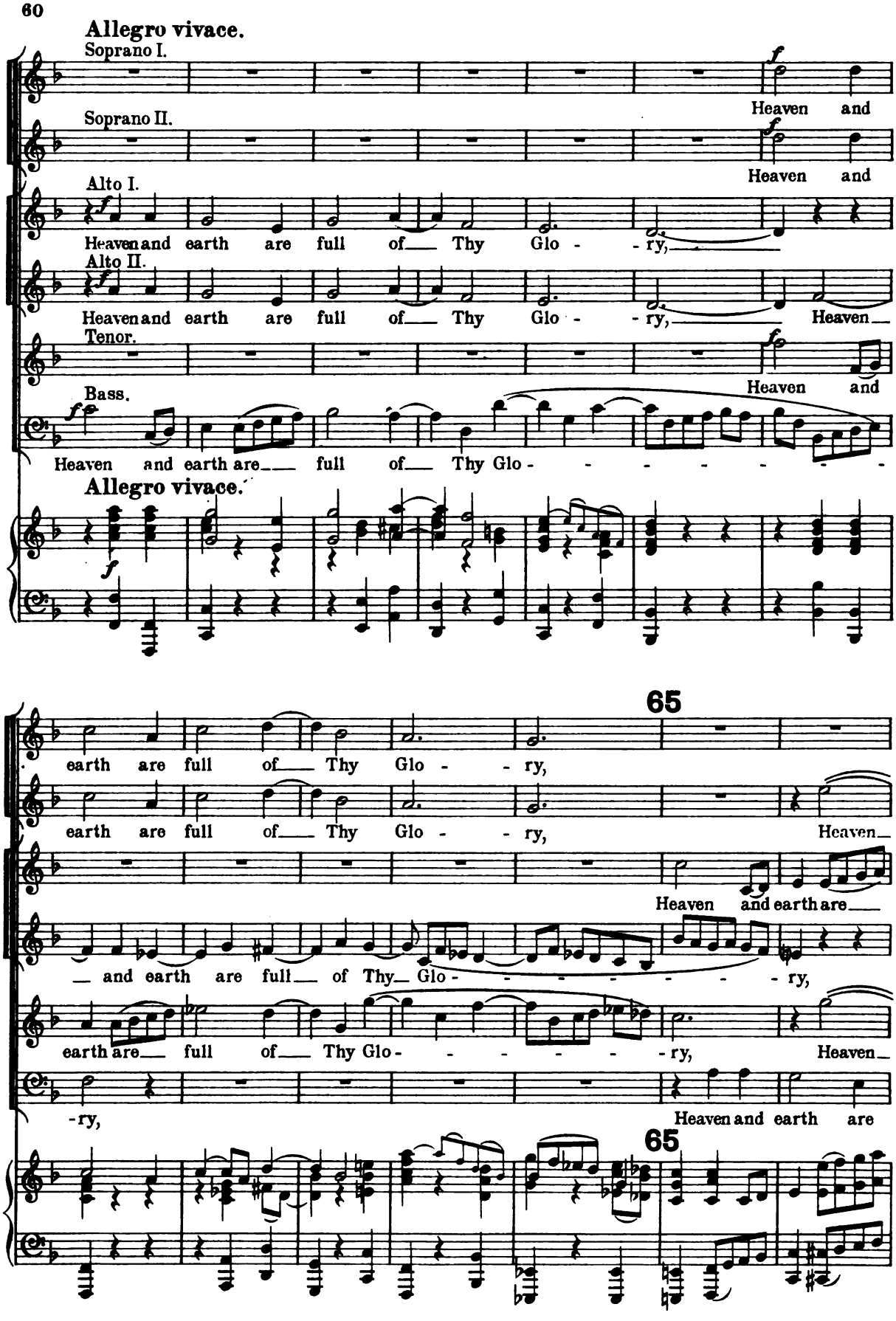
64

(Single soprano voice from among Chorus.)

Ho - - ly, Ho - - ly,

(2 Violins.)

64


Allegro vivace.
Soprano I.
Heaven and
Soprano II.
Heaven and
Alto I.
Heaven and earth are full of Thy Glo - - ry,
Alto II.
Heaven and earth are full of Thy Glo - - ry, Heaven
Tenor.
Heaven and
Bass.
Heaven and earth are full of Thy Glo - - - - - - -
Allegro vivace.
65
earth are full of Thy Glo - - ry,
earth are full of Thy Glo - - ry, Heaven
Heaven and earth are
and earth are full of Thy Glo - - - - - - - ry,
earth are full of Thy Glo - - - - - - ry, Heaven
-ry,
Heaven and earth are
65

f

Heaven and earth are full of

and earth are full of Thy Glo - - - - - ry, Heaven and

full of Thy Glo - - - - - - - - - ry, full of

f

Heaven and

and earth are full, Heaven and earth are full of

full of Thy Glo - - - ry, Heaven and earth, Heaven and

66

Thy Glo - - - - - - - - ry,

earth are full of Thy Glo - - - ry, mf Heaven and

Thy Glo - - - - - - - - - ry, Heaven and earth are full,

mf

earth are full of Thy Glo - - - ry, Heaven and earth are full,

mf

Thy Glo - - - ry, Heaven and earth are

mf

earth are full of Thy Glo - - - ry, Heaven and earth are full, are

66

sf p sf

mf cresc.

Heaven and earth are full of Thy

earth are full, Heaven and earth are full, are full of Thy

Heaven and earth are full

Heaven and earth are full, Heaven and earth are full of Thy

full, Heaven and earth are full of Thy

full of Thy Glo-

p sf mf f

67

Glo-ry, are full of Thy Glo- -ry, Glo-

Glo- -ry, Glo-

of Thy Glo- -ry,

Glo-ry, are full of Thy Glo- -ry,

Glo- -ry,

-ry,

67

sf sf

Soprano.

mf e molto espress.

- - - ry be to Thee, O Lord most High,

Alto.

mf e molto espress.

O Lord most High,

Tenor.

mf e

Glo-

Bass.

mf e

Glo-

mp *molto espress.*

Ped. Ped. Ped. Ped. Ped.

Glo-

molto espress.

- - - ry be to Thee, O Lord, O Lord most

molto espress.

- - - ry be to Thee, O Lord, O Lord most

(*sempre con pedale*)

- - - ry be to Thee, O Lord most High,

Glo - - ry to Thee, O Lord most High,

High,

Glo -

High,

Glo - - - - ry be to

Glo - - - - ry be to Thee, O

- - - - ry be to Thee, to Thee, O

Glo -

Thee, O Lord, O Lord, most High.

Lord, to Thee, O Lord, most High.

Lord, to Thee, O Lord, most High.

- - - - ry be to Thee, O Lord, most High.

68

68

p

f

Soprano I.

Soprano II.

f

Heaven and earth are

Alto.

f

Tenor.

Heaven and earth are full of

Bass.

f

Heaven and earth are

mf ed espress.

Glo - - - ry be to

full of Thy Glo - - - - - ry.

Thy Glo - ry.

mf ed espress.

Glo - - ry to

full of Thy Glo - - - - - ry.

mp

Ped. Ped. Ped.

69

Thee, O Lord, most High.

Thee, O Lord, most High.

69

f

Ped. Ped.

Soprano I.

f

Heaven and earth are full of Thy Glo- -

Soprano II.

f

Heaven and earth are full of Thy Glo- -

Alto I.

f

Heaven and earth are full of Thy

Alto II.

Tenor.

f

Heaven and earth are full of Thy

Bass.

f

Heaven and earth are full of Thy

ry,

mf

Glo - - ry

ry,

Glo - - - ry,

mf

Glo - - ry be to

mf

Glo - - ry be to Thee, O Lord, most

Glo - - - ry,

mf

Glo - - - ry, Glo - - ry be to Thee, O

mf

Ped. Ped.

70

cresc.

be to Thee, O Lord, most High,

mf *cresc.*

Glo - ry be to Thee,

cresc.

Thee, O Lord, O Lord, most High,

cresc.

High, O Lord, O Lord, most High,

mf *cresc.*

Glo - ry be to Thee, O Lord, most High,

cresc.

Lord, most High, O Lord, most High,

70

cresc.

sf *f*

f

Lord, most High,

f

Glo - ry be to Thee,

f

Glo - ry be to Thee, most High,

f

Glo - ry to Thee, O Lord, most High,

f

Glo - ry to Thee, O Lord, most High,

f

Glo - ry be to Thee, O Lord, most High,

8

sf *f*

Soprano. *allargando* Glo - - ry, Glo - - ry, *rit.* *ff* Glo - - ry to

Alto. Glo - - ry, Glo - - ry, *ff* Glo - - ry to

Tenor. *allargando* Glo - - ry, Glo - - ry, *rit.* *ff* Glo - - ry to

Bass. Glo - - ry, Glo - - ry, *ff* Glo - - ry to

allargando *rit.* *ff*

Presto.

Thee: Ho - san - na, SEMI CHORUS. *mf* Ho - san - na,

Thee: Ho - san - na, SEMI CHORUS. *mf* Ho - san - na,

Thee: SEMI CHORUS. *mf* Ho - san - na,

Thee: SEMI CHORUS. *mf* Ho - san - na,

Presto. *mp*

TUTTI. *mf* Ho - san - na, *f* Ho -

TUTTI. *mf* Ho - san - - - - - - - -

TUTTI. *mf* Ho - san - na,

TUTTI. *mf* Ho - san - na,

-san - - - - na in the High-est, Ho - san - na in the

- - - - - - na in the Highest, Ho - san - - - - -

Ho - san - na in the

Highest, Ho - san - - - - - - - - - - - - - - - -

- na, Ho - san - na in the

Ho - san - na in the High-est, Ho - san - na in the

Highest, Ho - san - na in the High-est, Ho -

- - - - - - - - na in the Highest, Ho - san - na -

High-est, Ho - san - - - - - - - na, Ho - san - -

High-est, Ho - san - - - - - - - - na, Ho - san - na

-san - - - - - - na in the Highest, Ho - san-na,

71

— in the Highest, Ho - san - na,

- - - - - na, Ho - san - - - - - - - - - na, Ho -

in — the Highest, Ho - san - na in the Highest, Ho -

Ho - san-na, Ho - san-na, Ho -

71

Ho - san-na — in the Highest,

-san-na, Ho - san - - - - - - - - -

-san - - - - - - - - na,

-san-na, Ho - san - na in the Highest,

Soprano I.

Ho - san-na, Ho - - san-na,

Soprano II.

Ho - san-na, Ho - - san-na, Ho -

- na, Ho - san-na, Ho - - san-na,

Ho - san-na, Ho - - san-na, Ho -

Ho - san-na, Ho - san - - - - - - - - na,

mp
Ho - san - na in the

-san - na in the High - - - est, Ho -

p
Ho - san - - -na,

mp
Ho - san - -

-san - - - - - - - na, Ho - san - - - -

p
Ho - san - - - - na,

mf

p

72

molto cresc.
High - - - est, Ho - san - - -

mf
-san - - - na, Ho - san - na,

molto cresc.
Ho - san - - -

molto cresc.
- - - - - na, Ho - san - - - - - -

molto cresc.
- - - - na, Ho - san - - - - - - - -

mf
Ho - san - na,

molto cresc.
Ho - san - -

72

mf

molto cresc.

- - - -na, Ho - san - na in the High-est, Ho-

- na in the High-est, Ho - san - na in the High-est, Ho-

- na in the High-est, Ho - san - na in the High-est, Ho-

- - na in the High-est, Ho - san - na in the High-est, Ho-

-san - na in the High - - - - est, Ho-

-san - - - - - - na, Ho - san - na, Ho-

-san - - - - - - na, Ho - san - na, Ho-

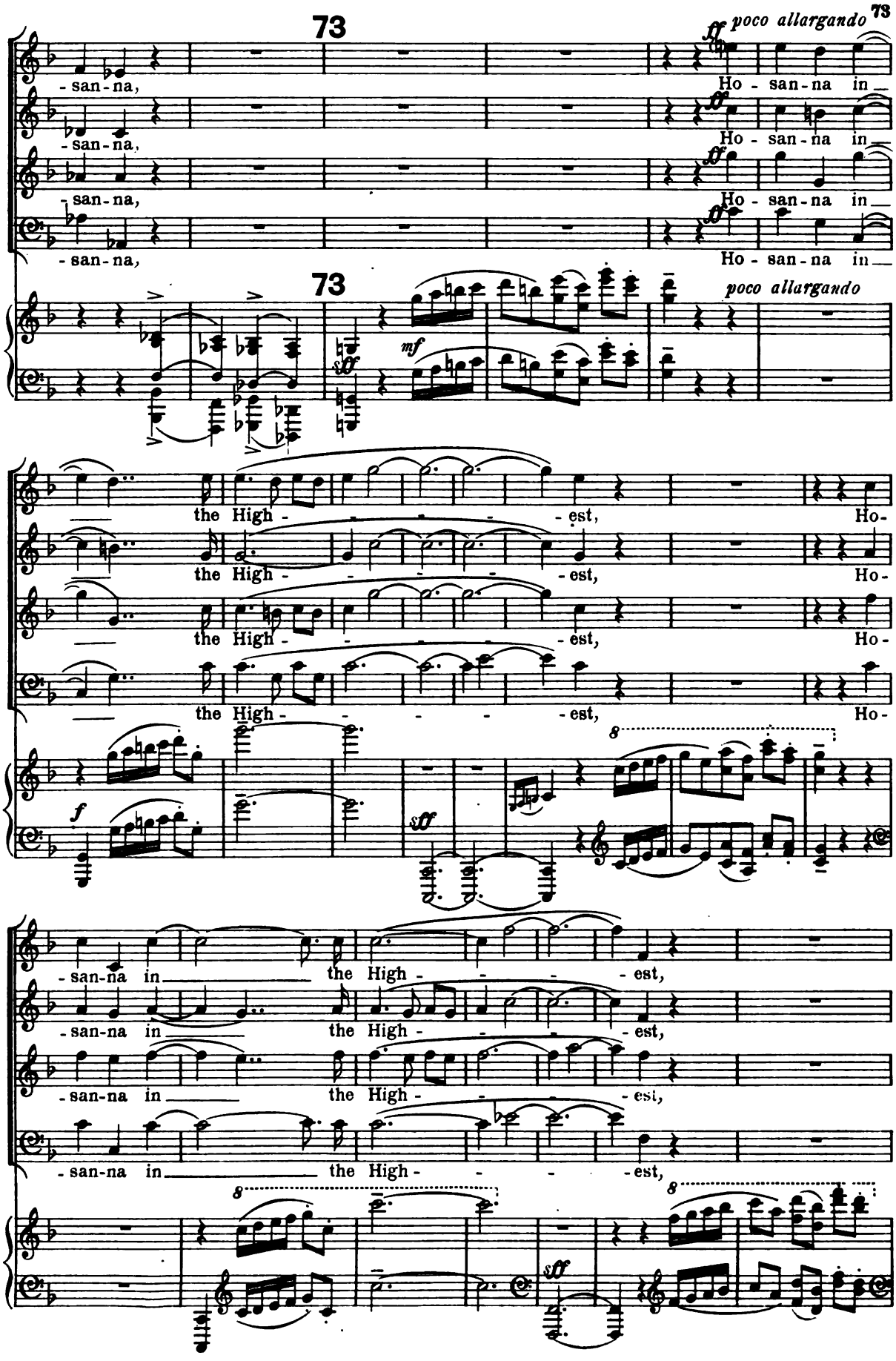
-san - na in the High - - - - est, Ho-

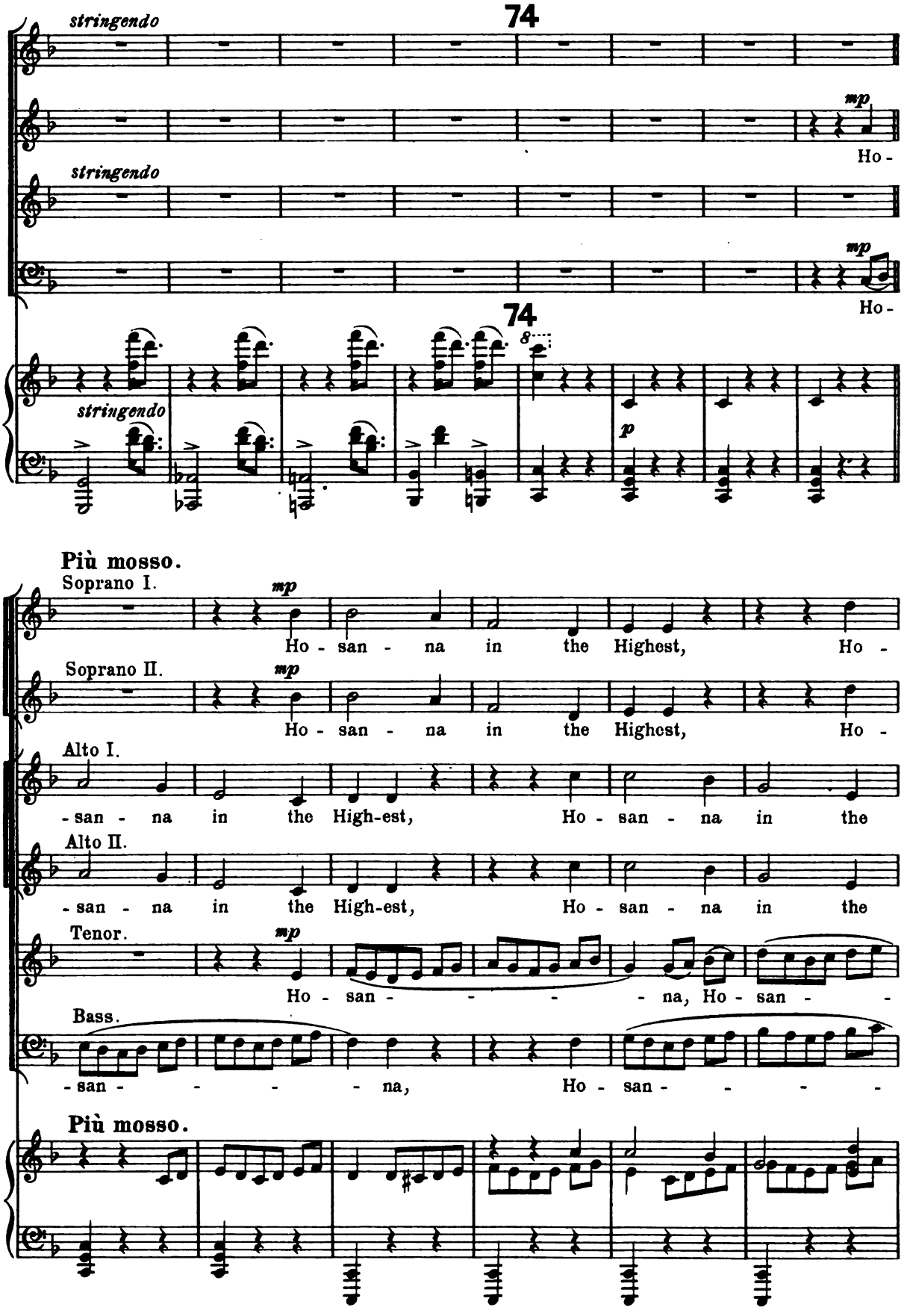
-san-na, Ho - san-na, Ho - san-na, Ho-

-san-na, Ho - san-na, Ho - san-na, Ho-

-san-na, Ho - san-na, Ho - san-na, Ho-

-san-na, Ho - san-na, Ho - san-na, Ho-


73
poco allargando
-san-na,
Ho - san-na in
the High - - - - - est,
Ho-
f
sff
mf
8
-san-na in the High - - - - est,


74
stringendo
mp
Ho -
stringendo
mp
Ho -
74
8
stringendo
p
Più mosso.
Soprano I.
mp
Ho - san - na in the Highest, Ho -
Soprano II.
mp
Ho - san - na in the Highest, Ho -
Alto I.
- san - na in the High-est, Ho - san - na in the
Alto II.
- san - na in the High-est, Ho - san - na in the
Tenor.
mp
Ho - san - - - - na, Ho - san - -
Bass.
- san - - - - na, Ho - san - - - -
Più mosso.

8 BOYS' VOICES.

f Ho - san-na

f Ho - san-na

poco a poco cresc.

-san-na,

-san-na,

Highest, *p* *sempre cresc.* Ho - san - na in the

Highest, *p* *sempre cresc.* Ho - san - na in the High-est, Ho - san - -

- na, *p* *sempre cresc.* Ho - san - - -na, Ho -

- na, *p* *sempre cresc.* Ho - san - - - - - - -

p *poco a poco cresc.*

mf *sempre cresc.* Ho - san - na

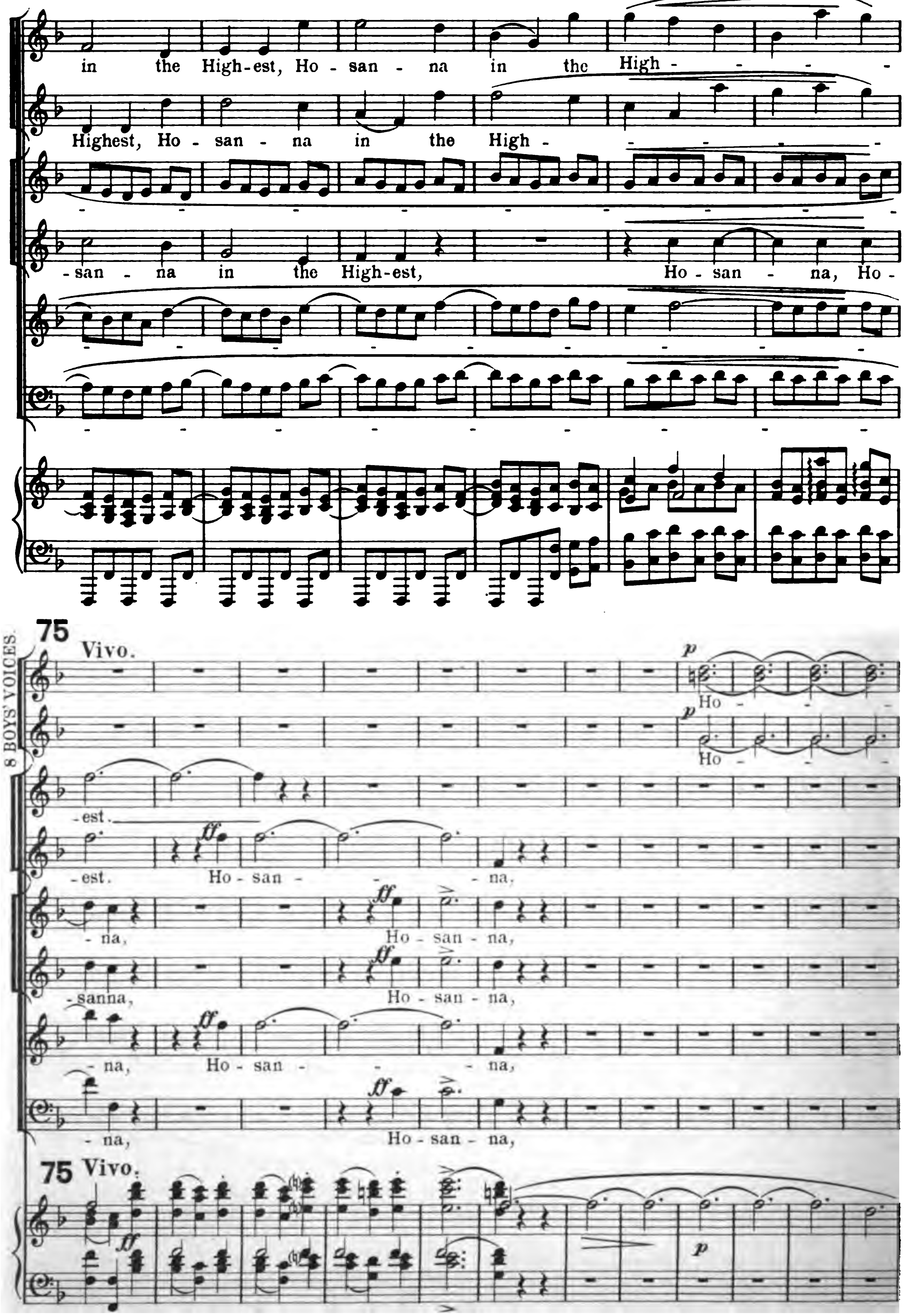
mf *sempre cresc.* Ho - san - na in the

Highest, Ho - san - - na, Ho - - san - - -

- na Ho - san - na in the Highest, Ho -

-san - na in the High-est, Ho - san - - -na Ho - san - -

- - - - - - - - - - -


in the High-est, Ho - san - na in the High - - - - -
Highest, Ho - san - na in the High - - - - - -
- san - na in the High-est, Ho - san - na, Ho -
75
Vivo.
8 BOYS' VOICES.
Ho - - -
Ho - - -
- est.
- est. Ho - san - - na,
- na, Ho - san - na,
- sanna, Ho - san - na,
- na, Ho - san - - na,
- na, Ho - san - na,
75 Vivo.

-ly,

-ly,

ff

Ho - san - - - - - - na

ff

Ho-sanna, Ho-sanna, Ho-san-na, Ho - san - na.

ff

Ho-sanna, Ho-sanna, Ho-san-na, Ho - san - na.

ff

Ho-sanna, Ho-sanna, Ho-san-na, Ho - san - na.

ff

Ho-sanna, Ho-sanna, Ho-san-na, Ho - san - na.

ff

8 BOYS' VOICES.

76

p

Ho - - - - - ly, Ho -

p

Ho - - - - - ly, Ho -

p

rit a

pp rit. a

piacere

unis.

p

- - - ly, Lord God of hosts.

p unis.

- - - ly, Lord God of hosts.

piacere

in th

Highest, H

- san - n

8 BOYS' VOICES.

75 Vivo.

- est.

- est.

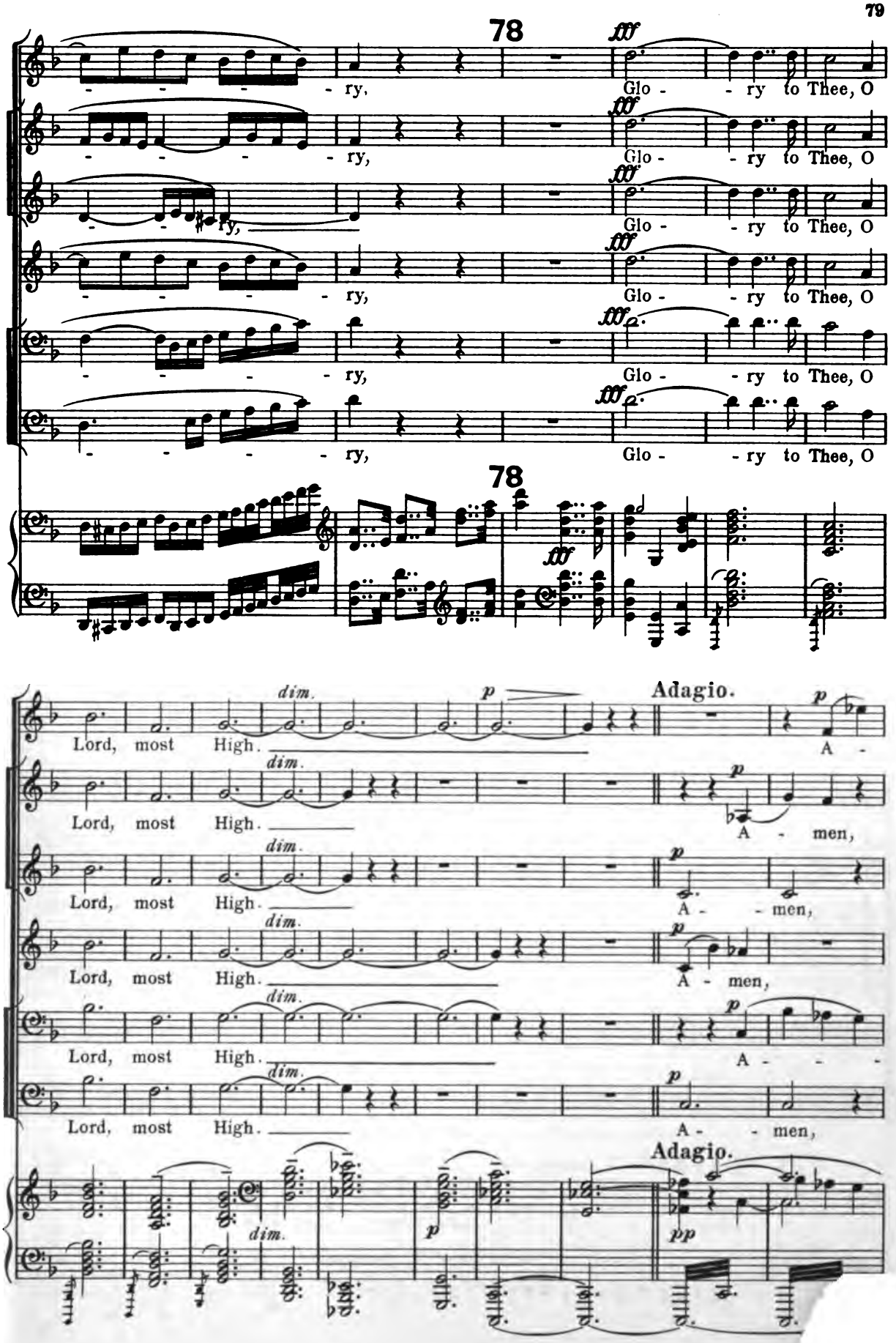
- na,

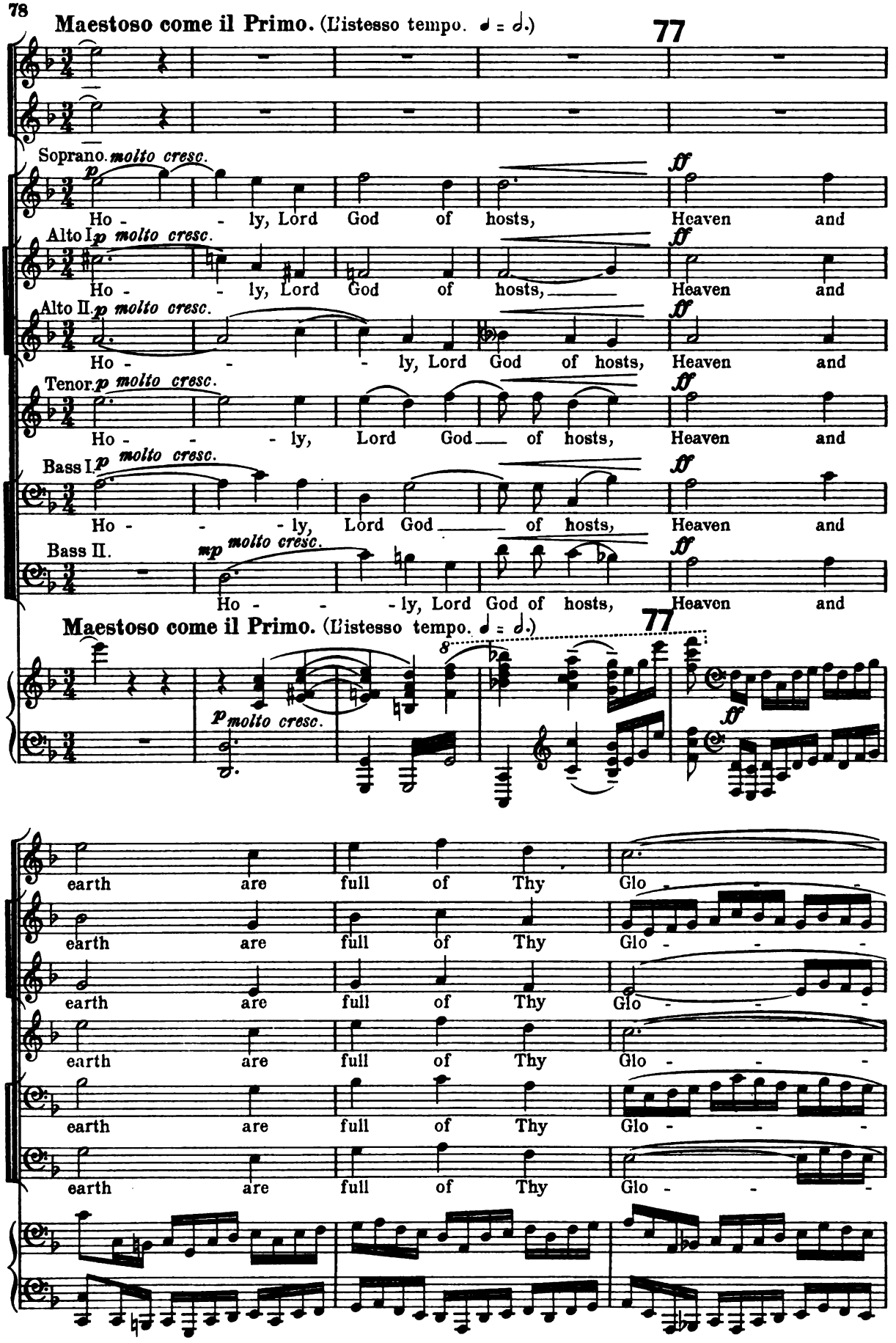
- sanna,

- na,

- na,

75 Vivo.


78
ry,
Glo - - ry to Thee, O
78
dim.
p
Lord, most High.
Adagio.
A - men,
Adagio.
pp


Maestoso come il Primo. (L'istesso tempo. ♩ = 𝅗𝅥.)
77
Soprano. p molto cresc. ff
Ho - - ly, Lord God of hosts, Heaven and
Alto I. p molto cresc. ff
Ho - - ly, Lord God of hosts, Heaven and
Alto II. p molto cresc. ff
Ho - - - ly, Lord God of hosts, Heaven and
Tenor. p molto cresc. ff
Ho - - - ly, Lord God of hosts, Heaven and
Bass I. p molto cresc. ff
Ho - - - ly, Lord God of hosts, Heaven and
Bass II. mp molto cresc. ff
Ho - - - ly, Lord God of hosts, Heaven and
Maestoso come il Primo. (L'istesso tempo. ♩ = 𝅗𝅥.)
77
p molto cresc. ff
earth are full of Thy Glo - - -
earth are full of Thy Glo - - -
earth are full of Thy Glo - - -
earth are full of Thy Glo - - -
earth are full of Thy Glo - - -
earth are full of Thy Glo - - -

78

ry, Glo - ry to Thee, O

ry, Glo - ry to Thee, O

ry, Glo - ry to Thee, O

ry, Glo - ry to Thee, O

ry, Glo - ry to Thee, O

ry, Glo - ry to Thee, O

78

ff

dim. *p* Adagio. *p*

Lord, most High. A -

Lord, most High. A - men,

Lord, most High. A - men,

Lord, most High. A - men,

Lord, most High. A - - -

Lord, most High. A - - men,

dim. *p* Adagio. *pp*

sempre cresc.

Allegro molto.

-men, A - men, A - men, A - - - men.

A - - men, A - - men, A - - - men.

A - - men, A - - men, A - - men, A - - men.

A - men, A - - - men, A - men.

-men, A - men, A - men, A - - men.

A - - - men, A - men, A - - - men.

sempre cresc.

Allegro molto.

End.

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DITTO (PARTS 5 & 6)	1/0	—	—
COME, JESU, COME (Motet)	1/0	—	—
COME, REDEEMER OF OUR RACE	1/0	—	—
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
HOW BRIGHTLY SHINES	1/0	—	—
IF THOU BUT SUFF'REST GOD TO GUIDE THEE	1/0	—	—
JESU, PRICELESS TREASURE (SOL-FA, 0/6) ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH ...	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—
MASS, IN B MINOR (Choruses only, SOL-FA, 2/0) ...	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
NOW SHALL THE GRACE (Double Chorus) ... (DITTO, SOL-FA, 0/6)	0/8	—	—
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—
O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—
PRAISE OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—
PRAISE THOU THE LORD, JERUSALEM ...	1/0	—	—
SING YE TO THE LORD (Motet)	1/0	—	—
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THE PASSION (S. MATTHEW)	2/6	3/0	—
DITTO (Abridged, as used at St. Paul's) ...	1/6	2/0	—
DITTO. CHORUSES ONLY AND WORDS OF SOLOS, SOL-FA, 1/0)			
THE SAGES OF SHEBA	1/0	—	—
THE SPIRIT ALSO HELPETH US (Motet) ...	1/0	—	—
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY...	1/0	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
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THE LORD IS KING (97th Psalm) (SOL-FA, 1/0) ...	1/6	2/0	—
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THE BRIDAL DAY	2/6	—	4/6
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THE RAISING OF LAZARUS	6/6	—	9/0
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BEETHOVEN.			
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COMMUNION SERVICE, IN C	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MEEK, AS THOU LIVEDST	0/2	—	—
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THE FROGS AND THE OX (Operetta) (SOL-FA, 0/6)	1/0	—	—
THE INCHCAPE ROCK	1/0	—	—
THE LOBSTER'S GARDEN PARTY (Female vv.)	1/0	—	—
(DITTO, SOL-FA, 0/4)			
THE LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—
THE SPIDER AND THE FLY (Operetta) (SOL-FA, 0/6)	1/0	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
T. A. BURTON.			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—
THE MARTINET. Humorous Naval Cantata for Boys (SOL-FA, 0/6)	1/0	—	—
THE TRAGEDY OF COCK ROBIN (Short Action Piece) (SOL-FA, 0/8)	0/8	—	—
THE YARN OF THE NANCY BELL (Cantata or School Song) (Boys' voices) (SOL-FA, 0/6)	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
A. VON AHN CARSE.			
THE LAY OF THE BROWN ROSARY	2/6	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
CHERUBINI.			
FOURTH MASS, IN C	1/0	1/6	2/6
FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
DRUMS AND VOICES (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
HORNPIPE HARRY (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
PEPIN THE PIPPIN (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
THE DAISY CHAIN (Operetta) (SOL-FA, 0/9)... ...	2/6	—	—
THE MISSING DUKE (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
FREDERIC CLIFFE.			
THE NORTH-EAST WIND (SOL-FA, 0/9)	2/0	—	—
GERARD F. COBB.			
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—
MY SOUL TRULY WAITETH	1/0	—	—
R. G. COLE.			
THE PASSING OF SUMMER	$1	—	—
S. COLERIDGE-TAYLOR.			
SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
(DITTO, SOL-FA, 2/0)			
HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1/6	—	—
HIAWATHA'S HOCHZEIT ... ... 3 marks			
THE DEATH OF MINNEHAHA (SOL-FA, 1/0) ...	1/6	—	—
HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	2/0	—	—
THE BLIND GIRL OF CASTÉL-CUILLÉ ...	2/6	3/0	—
(DITTO, SOL-FA, 1/0)			
MEG BLANE (SOL-FA, 0/9)	2/0	—	—
THE ATONEMENT	3/6	4/0	5/0
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
GARETH AND LINET (SOL-FA, Choruses only, 1/0)	3/6	—	—
THE STORY OF BETHANY (SOL-FA, 1/6)	2/6	3/0	—
F. H. COWEN.			
A DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—	—
A SONG OF THANKSGIVING...	1/6	—	—
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
CORONATION ODE	1/6	—	—
JOHN GILPIN (SOL-FA, 1/0)	2/0	—	—
ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—	—
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0
ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	3/0
H. WALFORD DAVIES.			
HERVÉ RIEL...	1/0	—	—
THE TEMPLE	4/0	5/0	8/0
THE THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—

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MASS, IN E MINOR	5/0	—	—
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A PARABLE IN SONG	2/0	—	—
T. F. DUNHILL.			
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F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—
ANTONIN DVOŘÁK.			
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MASS, IN D	2/6	—	—
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ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	8/0	—	—
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DITTO (German and Bohemian Words)	6/0	—	—
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SALVATOR MUNDI	2/6	—	—
JOHN B. DYKES.			
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THESE ARE THEY (SOL-FA, 0/2)	0/6	—	—
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THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
EDWARD ELGAR.			
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KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	—	5/0
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A MERRY CHRISTMAS (School Cantata)	1/0	—	—
(DITTO, SOL-FA, 0/6)			
RED RIDING-HOOD'S RECEPTION (Operetta)...	2/6	—	—
(DITTO, SOL-FA, 0/9)			
SONS OF THE EMPIRE (School Cantata)	1/6	—	—
(DITTO, SOL-FA 0/6)			
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)			
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
PERCY E. FLETCHER.			
THE TOY REVIEW (Operetta) (SOL-FA, 0/8) ...	1/6	—	—
THE ENCHANTED ISLAND (Operetta)	2/0	—	—
(DITTO, SOL-FA, 0/9)			
THE OLD YEAR'S VISION (Operetta) (SOL-FA, 0/6)	1/6	—	—
J. C. FORRESTER.			
THE KALENDAR (Operetta) (SOL-FA, 0/9)	2/0	—	—
MYLES B. FOSTER.			
SNOW FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)...	1/6	—	—
(DITTO, SOL-FA, 0/8)			
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	1/6	—	—
THE COMING OF THE KING (Female voices)...	1/6	—	—
(DITTO, SOL-FA, 0/8)			

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COMALA	2/0	2/6	4/0
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—
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ZION	1/0	1/6	2/6
HENRY GADSBY.			
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES (Female voices)	1/6	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—
(DITTO, SOL-FA, 0/9)			
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ...	1/0	—	—
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/0	3/0	4/0
RUTH (SOL-FA, 0/9) (Choruses only, 1/0)	2/0	2/6	4/0
THE ELFIN HILL (Female voices)	2/0	—	—
THE HARE AND THE TORTOISE (for Juveniles)	1/0	—	—
(DITTO, SOL-FA, 0/6)			
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices)...	1/0	—	—
(DITTO, SOL-FA, 0/8)			
THE PRINCE OF PEACE (SOL-FA, 1/0)	2/6	3/0	4/0
THE TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA (SOL-FA, 1/0)	2/6	3/0	4/0
UNION JACK (Unison Song with Actions)	0/6	—	—
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta)	2/0	—	—
(DITTO, SOL-FA, 0/8)			
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	—	—
DITTO (ACT II. ONLY)	1/6	—	—
PERCY GODFREY.			
THE SONG OF THE AMAL	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
FOUNDER'S DAY (Ode)	1/6	—	—
SIR ANDREW BARTON	1/0	—	—
THE SPANISH ARMADA	0/6	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	2/6	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
O COME NEAR TO THE CROSS (Stabat Mater)	0/6	—	—
OUT OF DARKNESS	1/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—

C. H. GRAUN.			
TE DEUM	2/0	2/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
ALAN GRAY.			
ARETHUSA	1/6	—	—
A SONG OF REDEMPTION	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL	1/0	—	—
THE WIDOW OF ZAREPHATH	2/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/6	—	—
W. A. HALL.			
THE PRESENTATION IN THE TEMPLE	1/6	—	—
HANDEL.			
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (SOL-FA, 0/3)	1/0	1/6	2/6
ALCESTE	2/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0
ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED	0/6	—	—
MY HEART IS INDITING	0/6	—	—
THE KING SHALL REJOICE (SOL-FA, 0/3)	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (SOL-FA, 0/1½)	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—
ESTHER	3/0	3/6	5/0
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. (DITTO, SOL-FA, 1/0)	1/0	1/6	2/0
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JOSHUA	2/0	2/6	4/0
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O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
O PRAISE THE LORD, YE ANGELS (Folio)	2/6	—	—
SAMSON (SOL-FA, 1/0)	2/0	2/6	4/0
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SAUL (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
SEMELE	3/0	3/6	5/0
SOLOMON (CHORUSES ONLY, 1/6)	2/0	2/6	4/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (SOL-FA 1/0)	2/0	2/6	4/0
THE MESSIAH, edited by E. Prout (SOL-FA, 1/0)	2/0	2/6	4/0
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C. A. E. HARRISS.			
PAN (A Choric Idyl)	2/6	—	—
BASIL HARWOOD.			
INCLINA, DOMINE (86th Psalm)	3/0	—	—
J. W. G. HATHAWAY.			
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F. K. HATTERSLEY.			
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KING ROBERT OF SICILY	2/6	—	—
HAYDN.			
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INSANÆ ET VANÆ CURÆ (Latin and English)	0/4	—	—
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THE FAIRIES' ISLE (Female voices)	1/6	—	—
THE SEA FAIRIES (Female voices) (SOL-FA 0/6)	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (SOL-FA, 2/0)	3/6	4/0	5/0
DITTO (CHORUSES ONLY)	1/6	—	—
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
GEORG HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—
H. M. HIGGS.			
THE ERL KING	1/0	—	—
HENRY HILES.			
THE CRUSADERS	2/6	—	—
GOD IS OUR REFUGE	0/6	—	—
WAR IN THE HOUSEHOLD	2/0	—	—
FERDINAND HILLER.			
A SONG OF VICTORY (SOL-FA 0/9)	1/0	1/6	—
NALA AND DAMAYANTI	4/0	—	6/0
ALL THEY THAT TRUST IN THEE	0/3	—	—
H. E. HODSON.			
THE GOLDEN LEGEND	2/0	—	—
HEINRICH HOFMANN.			
CHAMPAGNERLIED (Male voices)	1/6	—	—
CINDERELLA	4/0	—	—
MELUSINA	2/0	2/6	4/0
SONG OF THE NORNS (Female voices)	1/0	—	—
SIDNEY R. HOGG.			
THE NORMAN BARON	1/6	—	—
JOSEPH HOLBROOKE.			
BYRON (Poem)	1/6	—	—
C. HOLLAND.			
AFTER THE SKIRMISH	1/0	—	—
T. S. HOLLAND.			
KING GOLDEMAR (Operetta) (SOL-FA, 0/9)	2/0	—	—
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DITTO, IN E FLAT	2/0	—	4/0
DITTO, IN D	2/0	—	4/0
FIRST MASS, IN B FLAT	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
SECOND MASS, IN E FLAT	1/0	1/6	2/6
THIRD MASS, IN D	1/0	1/6	2/6
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
G. F. HUNTLEY.			
PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/9)	2/0	—	—
VICTORIA; OR, THE BARD'S PROPHECY (DITTO, SOL-FA, 1/0)	2/0	—	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
JOHN W. IVIMEY.			
THE WITCH OF THE WOOD (Operetta) (DITTO, SOL-FA, 0/9)	2/0	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
G. JACOBI.			
CINDERELLA (Operetta) (SOL-FA, 1/0)	2/0	—	—
THE BABES IN THE WOOD (Operetta) (SOL-FA, 0/9)	2/0	—	—
D. JENKINS.			
DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/6	—

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THE FEAST OF ADONIS (Sol-fa, 0/6)	1/0	1/6	—
W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta) (Sol-fa, 0/8)	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/6	—	—
THE SILVER STAR (Female voices)	1/6	—	—
ALFRED KING.			
THE EPIPHANY	2/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female voices)	1/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6)	1/6	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6)	1/6	—	—
G. F. LE JEUNE.			
COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C	2/0	—	—
EDWIN H. LEMARE.			
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
COMMUNION SERVICE IN F	2/6	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
THE GATE OF LIFE (Sol-fa, 1/0)	2/0	—	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
A HYMN OF THANKSGIVING	2/0	—	—
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ROSSALL	2/0	—	—
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THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
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THE RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—
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OUTWARD BOUND	1/0	—	2/6
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ST. JOHN THE BAPTIST ... ... (Ditto, Sol-fa, Choruses only, 1/0)	3/0	—	4/0
THE LADY OF THE LAKE ... ... (Ditto, Choruses only, Sol-fa, 1/6)	3/0	—	5/0
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—

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THE DREAM OF JUBAL ... ... (Ditto, Choruses only, Sol-fa, 1/0)	2/6	3/0	4/0
THE NEW COVENANT	1/6	—	—
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OLIVET TO CALVARY ... ... (Sol-fa, 0/9)	1/6	2/0	—
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COME, LET US SING (95th Psalm) (Sol-fa, 0/6) ...	1/0	—	—
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Ditto Ditto	0/4	—	—
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LORELEY (Sol-fa, 0/8)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) (Ditto, Sol-fa, 0/4)	1/0	—	—
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
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SEVENTH MASS, IN B FLAT	1/0	—	—
SPLENDENTE TE, DEUS ... ... First Motet	0/3	—	—
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PERCY PITT.			
HOHENLINDEN (Men's voices)	1/6	—	—
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J. B. POWELL.			
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A. H. D. PRENDERGAST.			
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E. PROUT.			
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HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
THE HUNDREDTH PSALM (SOL-FA, 0/4)	1/0	—	—
THE RED CROSS KNIGHT (SOL-FA, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
ODE ON ST. CECILIA'S DAY	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
DITTO (Edited by Dr. Bridge) (SOL-FA, 0/6) ...	1/0	—	—
DITTO (Latin arrangement by R. R. Terry) ...	1/0	—	—
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THE SILVER PENNY (Operetta) (SOL-FA, 0/9)	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	1/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
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F. ROLLASON.			
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TE DEUM	1/0	—	—
THE HARMONY OF THE SPHERES	1/0	—	—
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8)	1/0	1/6	2/6
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ROSSINI.			
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C. SCHAFER.			
OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
DITTO, IN B FLAT	2/0	—	3/6
DITTO, IN C	2/0	—	3/6
DITTO, IN E FLAT	2/0	2/6	4/0
DITTO, IN F	2/0	—	3/6
DITTO, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (SOL-FA, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (SOL-FA, 0/6) (DITTO, Welsh Words, SOL-FA, 0/6)	1/0	—	—
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (SOL-FA, 0/6)	1/0	—	—
SCHUMANN.			
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
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MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
NEW YEAR'S SONG (SOL-FA, 0/6)	1/0	—	—
PARADISE AND THE PERI (SOL-FA, 1/6)	2/6	3/0	4/0
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THE KING'S SON	1/0	—	—
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THE MINSTREL'S CURSE	1/6	—	—
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H. R. SHELLEY.			
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COMMUNION SERVICE, IN C	1/6	—	—
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MASS, IN C	1/0	—	—
R. SLOMAN.			
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HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices) (DITTO, SOL-FA, 1/0)	2/6	—	—
SING TO THE LORD	1/0	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
ARIADNE (SOL-FA, 0/9)	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (SOL-FA, 1/0)	2/6	—	—
ALICE MARY SMITH.			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (DITTO, SOL-FA, 0/8)	1/0	—	—
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
ELEGY	1/6	—	—
KING THRUSHBEARD (Operetta) (SOL-FA, 0/9)	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE TO THE SEA (SOL-FA, 1/0)	2/0	—	—
PRINCESS ZARA (Operetta) (SOL-FA, 0/9)	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE (DITTO, SOL-FA, 0/4)	0/9	—	—
THE ENCHANTED PALACE (Operetta) (SOL-FA, 0/8)	2/0	—	—
THE FORSAKEN MERMAN (SOL-FA, 0/8)	1/6	—	—
THE POWER OF SOUND (SOL-FA, 1/0)	2/0	—	—
THE SEVEN LAST WORDS	1/0	—	—
R. SOMERVILLE.			
THE 'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SPEER.			
THE JACKDAW OF RHEIMS	2/0	—	—
SPOHR.			
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
FROM THE DEEP I CALLED	0/6	—	—
GOD IS MY SHEPHERD	0/9	—	—
GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/6	—	—
HYMN TO ST. CECILIA	1/0	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
LAST JUDGMENT (SOL-FA, 1/0)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
MASS (for 5 solo voices and double choir)	2·0	—	—
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
JOHN STAINER.			
ST. MARY MAGDALEN (SOL-FA, 1/0)	2/0	2/6	4/0
THE CRUCIFIXION (SOL-FA, 0/9)	1/6	2/0	—
THE DAUGHTER OF JAIRUS (SOL-FA, 0/9)	1/6	2/0	—
C. VILLIERS STANFORD.			
CARMEN SÆCULARE	1/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
EDEN	5/0	6/0	7/6
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MASS, IN G MAJOR	2/6	—	—
ŒDIPUS REX (Male voices)	3/0	—	—
THE BATTLE OF THE BALTIC	1/6	—	—
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THE ASCENSION	2/6	3/0	4/0

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